

India

1931

Cook Smith

7941

Ruth Cookman
"32"

Al West

Hannette Adams

Carl Martin
"35"

John Pickett Jr.

Kay mustard

Telford
Cork

John Stevens
"34"

Mark

John Youngson

Jack Ward Quinn
Schmidle
Wilbur
Mastin
Howard
Hart
Lester
Clyde
Foster
Hawthorne
Hawthorne
Francis Jeffingwell
Darton
Austin
Wm Sharp
Harry
Hawthorne
Hawthorne
Johnson
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carl martz

FRANCIS

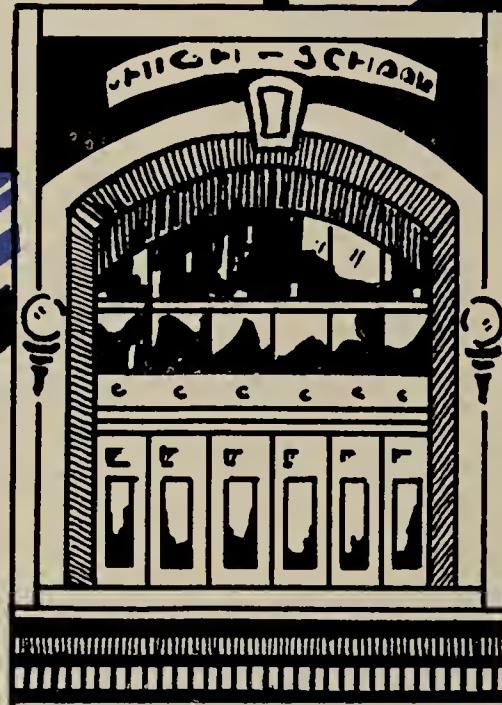
Indians

published by the
senior class of the
anderson high school
anderson indiana
nineteen hundred thirty-one

foreword

WHEN we consider the purpose of this Annual, we hope that it will present a brief cognizant summary of our high school progress during the year of 1930-1931,—that it will pictorially represent student activities, both social and educational which are enjoyed within its scope of influence.

We, as a staff, hope that it will fulfill these requirements in a fairly satisfactory manner.





dedication

IN dedicating this year book, we selected an institution, typical of American schools everywhere, which has been a citadel of enlightenment in an industrial community. The school, perhaps, with its standards and traditions has been more than a paramount influence in our lives. Win or lose, learning to live or learning to appreciate, we, the Class of 1931, herewith dedicate this edition of the Indian.







Richard Sculpe



School





administration



MRS. AUGUSTA MILLSPAUGH

The President of the School board, and a direct supervisor over us during the happiest years of our lives, Mrs. Millspaugh has, with her keen insight into human nature, and a multitude of likeable qualities endeared herself to us, the students for whom she has been responsible. The Senior Class, and, indeed, the entire school system wish to take this opportunity of sincerely thanking her.



MR. JOSEPH DAY

The unwavering good humor that has made for Mr. Day so many friends in the business circles of this city likewise has raised him high in our estimation. While he and his colleagues have been but names to many of us, his influence and theirs have worked in untiring efforts in our behalf. To him is due our heartfelt thanks.



MR. LINFIELD MYERS.

Although vitally interested in commercial enterprises in Anderson, Mr. Myers has given unsparingly of his valuable time in raising the school system of Anderson to the place of eminence it now occupies in State educational circles. To him is tendered our grateful thanks.



MR. W. A. DENNY

Although personally a comparative stranger to many of us, Mr. Denny has in past years made his strong personality and wise judgement apparent to us on many occasions. Not content, he has wrought many fine improvements in the school system during the time in which he has been its leader. His integrity and honesty-of-purpose sets for the school a "beau ideal"—a splendid example of what may be done in the field of higher education.



MR. J. L. THALMAN

His oft expressed sympathy with the students and his good fellowship have made for Mr. Thalman a place of genuine friendship in the hearts of all of us. During the numerous crises among the educational circles of this and nearby cities, his fine leadership and his unswerving good judgment have installed in the hearts of all connected with him a deep and lasting respect—not alone for the man, but for the Spirit that dominates his every action.



Minnie L. Adams

Minnie L. Adams
History



Winston H. Ashley
Vocational English

Mary Mildred Albright
History



J. Julian Bailey

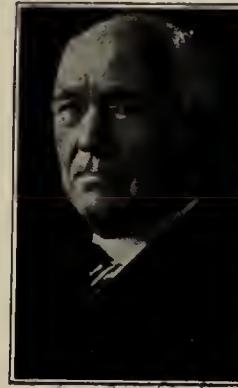
J. Julian Bailey
History

J. P. Amick
Mathematics



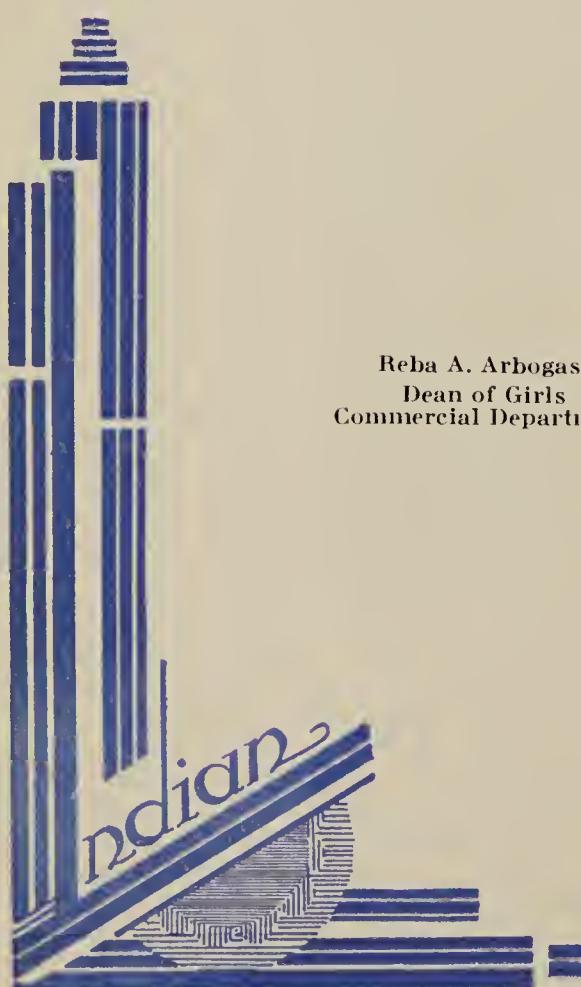
Wilma I. Balyeat
Head of Art
Department

Reba A. Arbogast
Dean of Girls
Commercial Department



J. C. Black
Dean of Boys

J. C. Black



Printers
Claude P. Barner
Printing



Catherine Brown
Head of Commercial
Department

C. M. Bonge
Vocational English



J. Merrill Coffin
Vocational History

Mathematicians
Therese Bowen
Mathematics



H. P. Cook
Head of Biology
Department

Mathematicians
W. H. Brinson
Head of Mathematics
Department



Ina A. Crutchfield
English



Ralph K. Culipher
Drafting

Ralph K. Culipher



Susanna Goepper
English

Laura Daly
Music



Ella O. Goss
History

Pauline Day
English



Elmer D. Goss
Head of History
Department

Lucile Ellsworth
Commercial



Gladys M. Graham
Spanish



Lee Hale

Lee Hale
Pattern Making



B. B. Horton
Head of Chemistry
Department

B.B. Horton

Mae Netterville Henry
Latin



Sarah Hupp
Commercial

Mabelle Hilligoss
Library



Gordon E. Julius
Wood Work

Martha Eloise Hilligoss
Physical Education



Wysong R. Julius
Auto Mechanics



Margaret Leachman
Head of Home
Economics



C. Haven McClure
Head of English
Department

Howard Lindsey
Vocational Social Science



Helen John McKinney
History

Norelia Logan
Commercial

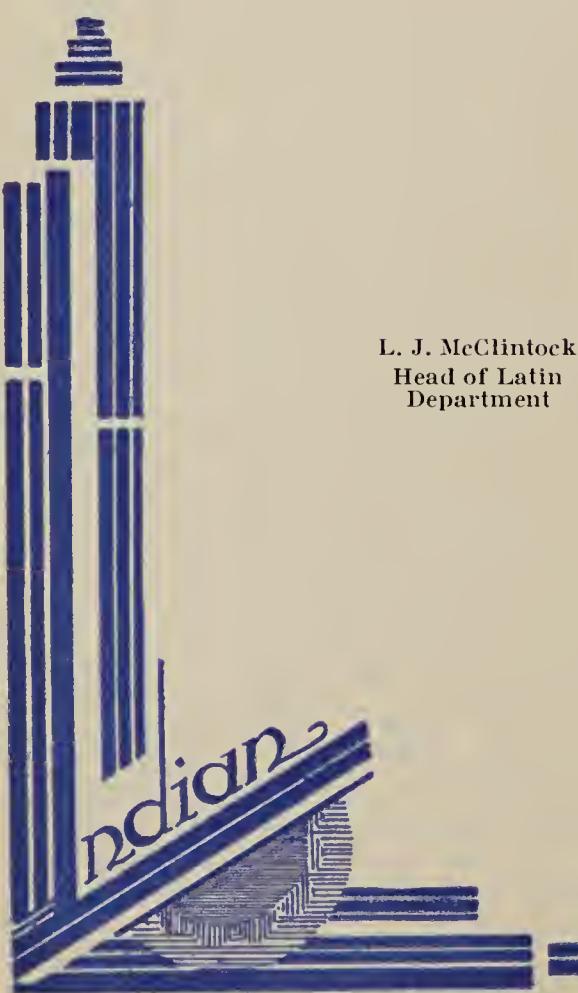


E. R. Mather
Physiology

L. J. McClintock
Head of Latin
Department



Margaret Merker
English



Mary C. Miller
English



Eleanor Nims
Physical Education

H. R. Miller
Mathematics



Valiant G. Nims
Physical Education

Esther Hoskins Myers
English



Mary Louise Oakes
Home Economics

Fannie E. Nagle
Latin



Elsie G. Perce
English



Paul J. Pflasterer
History



C. D. Rotruck
Vocational Director



Helen H. Preston
English



Leo Sanders
Physical Education



Richard Rencenberger
Music



Annie Sayre
Home Economics



Goldia Repetto
Mathematics



Howard L. Sharpe
Machine Shop



H L Sharpe



Ray Sherman

Ray Sherman
Vocational Mathematics



A. R. Staggs
Director of Competitive
Sports

Ralph C. Shields
Commercial



Fred W. Stoler
Physics

Fred Stoler

Arthur Shirey
History



Geraldine Strickler
Spanish

A. L. Springer
History



Jesse Stutsman
Jesse Stutsman
Biology



Ethel Thurston
English



Betty Zimmerly
Art



Elgin L. Todd
Mathematics



Marie T. Hoffman
Secretary to Principal



Fred E. Weaver
Mathematics



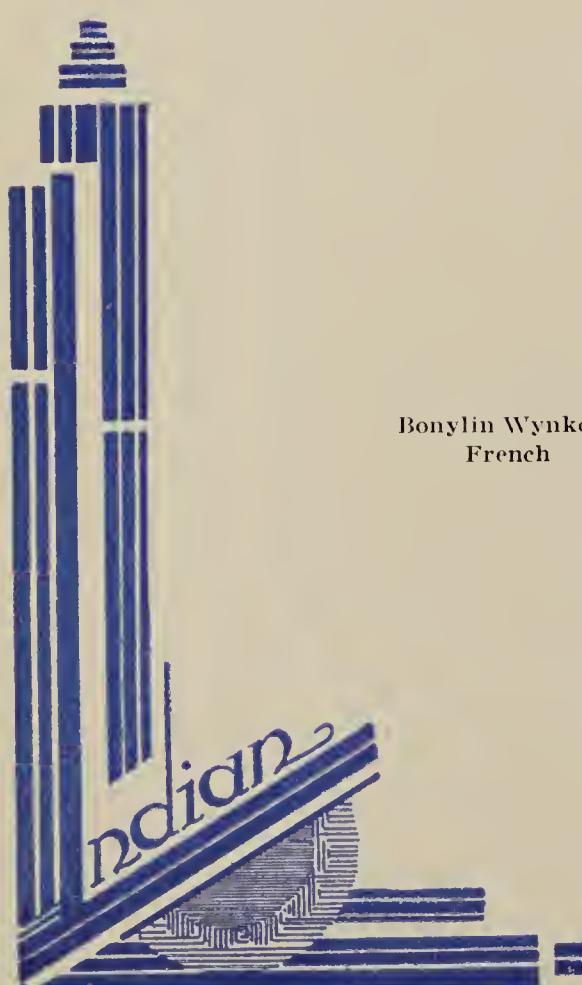
Ella M. McClintock
Registrar



Bonylin Wynkoop
French



Katherine Whelchel
Stenographer to
Vocational Director





seniors



mr. miller

miss miller

Acknowledgment

As a class, we who are members of the organization of 1931, cannot find fitting phrases to express the gratitude we feel for the leadership in social activities, business, class organization, and similar functions of the seniors that Miss Mary Miller and Mr. Herbert Miller have granted us. Their time and activity spent apparently is unrewarded, but, if the appreciation of our class may be termed acceptable in that sense, their efforts are not wasted.

We entered the High School in 1927 almost 300 strong. In the fall after our arrival, according to the prevailing custom, we met and selected our officers and our sponsors. We as underclassmen led rather a colorless existence up until our Junior year, when we "crashed the tabloids" by presenting a musical comedy all our own. After this performance we quietly retired until June when we extended entertainment to the class of 1930 by means of a Junior Prom. From the beginning of last fall's semester we have climbed in our paths to glory. We have sponsored dances for the entertainment of the student body, we have given a class play, we have inaugurated an entirely new system of choosing the speakers for graduation, and have led in numerous other activities. Now, at the conclusion of our High School careers, we can, in retrospect, say truthfully that this has been our crowning year, and it is not without regret that we offer our farewells to the faculty and underclassmen pals.



Jean Poland—"Vanity Fair".
Girl Reserve, Gr. Hi-Y Play, Boosters' Club, Honorary Society, Student Council, Latin Club, Science Club, Vice Pres. of Senior Class, Annual Staff, Junior Class Play.



Chester Chambers---
"Daniel Webster".
Advisory Basketball,
Treasurer of class.

Wilma Adams--"The
Boss's Typist".
Girl Reserve, Home Economics, Commercial Club, Senate.

Carl Anderson---"Basketball Player".
Hi-Y, Junior Hi-Y, Football, Track Team Manager.

Kathryn Biller---"Dignified Lady".
Commercial Club, History Club, Home Economics Club.

Robert Bailey---"The
Senior Member".
Hi-Y Junior Hi-Y President, Dramatic Club, Boosters' Club, Boys' Glee Club, X-Ray Staff, Junior Class Show, Senior Class Show, Football Team, Advisory Basketball, President of Class, Annual Staff.

Marcella Dick---"You
and the Doctor".
Girl Reserve, Girl Reserve Sextette, Girls' Glee Club, Operetta, Secretary of Class, Senate.

Margaret Avery---
"Quiet Kid".
Girls' Glee Club, Operetta, Junior Class Play.

Wanda Albright---"The
Brat".
Girls' Glee Club, Girl Reserve, Operetta, Junior Class Play, Senior Class Play.

Mary K. Bradford---
"General Manager".
Girl Reserve President, Girl Reserve Play, Dramatic Club, Honorary Society, Student Council, Senate, History Club, Girls' Glee Club, X-Ray Staff Editor-in-Chief, Senior Class Play, Operetta.



Robert Armstrong---
"The Younger Count".
Hi-Y, Modern Foreign
Language Club, Operetta,
Junior Class Play,
History Club, X-Ray
Staff.



Anna Mae Bird---
"Lady of Art".
Girl Reserves, Honorary
Society, Latin Club-Secretary,
History Club, Girls' Glee
Club, X-Ray Staff, Operetta.

Helen Ault---"The
Librarian".
Commercial Club, History
Club, Girls' Glee
Club, Operetta, Orchestra.



Carol Bagley---"Long
Live the Queen!"
Girl Reserves, Honorary
Society, Latin Club,
Art Club.

Collins Burnett---"The
Supervisor".
Honorary Society, Student
Council, Modern
Language Club-President,
History Club-Vice
President, X-Ray
Staff, Annual Staff-
Editor in Chief.



Mary Bennett---"The
Queen of Clubs".
Girl Reserve, History
Club.

Lola Bable---"Our
Lolita".
Art Club, Student
Council, X-Ray Staff.



Lillian La Boyteaux---
"Little French Girl".
Student Council, X-Ray
Staff.

Margaret Baldwin---
"Live Ambition".
History Club, Commercial
Club, Girl Reserves,
Annual Staff, Junior
Class Play.



Rival Burton---"The
Silent".
Co-Operative Club, Hi-Y.

ndian

Mary Ellen Burke---
"The Dancer".
Girl Reserve, Dramatic
Club, Modern Language
Club, History Club,
Operetta, Junior Class
Play.



Maxine Black --- "Dark
Eyes".
Girl Reserve, Girl Re-
serve Sextette, Boosters'
Club, Latin Club, Mod-
ern Language Club,
History Club, Art Club,
X-Ray Staff, Junior
Class Play.

Jean Baker---"Ambi-
tious Lady".
Girl Reserve, Honorary
Society, Student Coun-
cil, X-Ray Staff.

Virginia Browning---
"Youth".
Modern Language Club,
Girl Reserve, Girls'
Glee Club, Senate.

Clara Beckman---"Re-
tirement".
Not graduating.

Sylvia Bass---"Where's
Sylvia?"
Modern Language Club
President, Girls' Glee
Club, History Club,
Girl Reserve, Dramatic
Club, X-Ray Staff, Op-
eretta, Band.

Howard Armstrong---
"The Clubman".
Hi-Y, Dramatic Club,
Boosters' Club, Student
Council, History Club,
Junior Class Show,
Senate, Advisory Bas-
ketball, Annual Staff.

Katherine Boys---"The
Governess".
Girl Reserve, History
Club, Art Club.

John Atwater---"A
Finger in the Pie".
Oratorical Contest win-
ner, Science Club, Sen-
ate.

Helen Belcher---"Helen
of Troy".
Commercial Club.



David Birch—"Hard Worker".
Hi-Y, Dramatic Club, Student Council, Band, Orchestra, Football Team.



Dorothy Birdwell---
"Dot".
Commercial Club, History Club.

Elmay Brown---"Quiet Queen".
Girl Reserve, Student Council, History Club, X-Ray Staff, Operetta, Orchestra.

Lois Beeman---"Yet Another Lois".
Senate.

Fern Cunningham---
"Little One".
Girl Reserve, Art Club Secretary, Annual Staff.

Verna Jean Carr---
"Head of the Family".
Girl Reserve, History Club, Home Economics Club.

Gennie Bable---"Another Queen".
Girl Reserve, Commercial Club, Art Club.

Charles Beachler---
"Grand Duke".
Orchestra, Advisory Basketball.

Martha O'Connor---
"The Duchess".
Girl Reserve, Commercial Club. Not Graduating.



Black

Phil Cook---"With a Host of Friends".
Hi-Y, Band, Orchestra.



Neva Cook---"The Major's Niece".
Girl Reserve, Girl Reserve Sextette, Student Council, Commercial Club, Girls' Glee Club, Art Club, Junior Class Play, Operetta, Annual Staff.

Mabel Cuneo---"The Duchess of Wrex".
Girl Reserve, History Club.

Francis Campbell---
"The Historian".
History Club.

Arline Daily---"The Soprano Head".
Girls' Glee Club, Operetta.

Helen Campbell---"A Pair of Blue eyes".
Girl Reserve President, Dramatic Club, Boosters' Club, Secretary of Class, Junior Class Play, Senior Class Play.

Ethel Closser---"Wise Lady".
Modern Language Club, History Club, Girls' Chorus.

Robert Cookman---
"The Sportsman".
Science Club, Junior Class Play, Advisory Basketball, Commercial Club.

Ursule Carman---"Easy Lady".
Girl Reserve, Honorary Society, Vice President Latin Club, History Club, Girls' Chorus, Operetta.

Anna Dykins---"Broute Sisters". (No. 1)
Girl Reserve, Dramatic Club, Honorary Society, Student Council, History Club.



Doris Dronberger---
"Doris of the Castle".
Girl Reserve, Girl Reserve
Sextette, Honorary Society,
Commercial Club, Girls' Glee
Club, Art Club, Operetta.



Ralph Crisler---"The
Conqueror".
Hi-Y, Advisory Basketball,
Basketball Team,
President of Class,
Annual Staff.

Woodrow W. Campbell
"The Statesman".
Co-op Club.

W. Campbell

Percy Campbell---
"Forever Free".
Football Team.

Percy Campbell

Thelma Dykins---
"Broute Sisters".
(No. 2)
Girl Reserve, Dramatic
Club, Honorary Society,
History Club,
Band, Orchestra.

Clarence Comistock---
"A Poifick Gent".

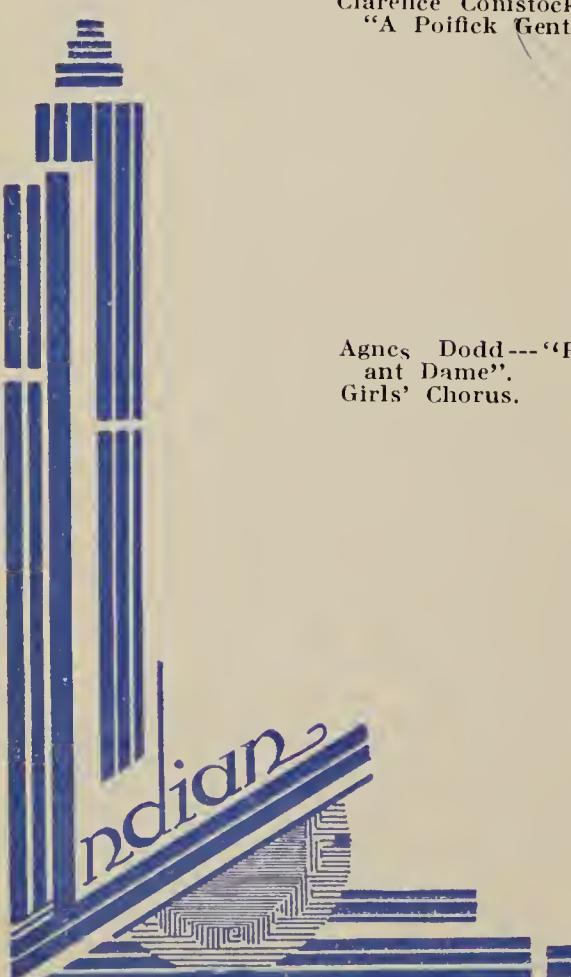
Clarence Comistock

Agnes Dodd---"Pleasant Dame".
Girls' Chorus.

Don Cumberland---
"Don Quixote".
History Club, Advisory
Basketball.

Miriam Duffy---
"Jeanne D'Arc".
Girl Reserve President,
Girl Reserve Hi-Y Play,
Dramatic Club, Honorary
Society, History Club,
Junior Class Play,
Annual Staff.

Burris Corwin---"His
Highness".
Co-operative Club, Advisory
Basketball



Wilbur Van Dalsen---
"The Count's Dragoon".



Murrell DeHaven- "The
Beloved Vagabond".
Hi-Y, Advisory Basket-
ball.



Margaret Foland---
"Tish".
Commercial Club,
Modern Language Club,
History Club, Junior
Class Play.



Edward Ellison---
"Ben Hur".
Advisory Basketball,
Basketball Team.



Albert L. Ewald---
"The King's Steps".
Commercial Club,
Modern Language Club,
History Club, Football
Team.



Marjorie Fause---
"Jane Eyre".
Home Economics.

John Davies---
"Disraeli".
Honorary Society, Sen-
ate, Science Club, His-
tory Club, Mathematics
Club.

Adaline Fohre---
"Stella Dallas".
Girl Reserve, History
Club, Home Economics,
Club Vice President,
Annual Staff.

James Daly---"Simon
the Jester".
Hi-Y, Student Council,
X-Ray Staff, Operetta,
Band, Orchestra.

Agnes Fosnot---"My
Antonia".
Commercial Club.



Oscar Elsea

30

Oscar Elsea---"Kit Carson".
Co-op Club, Advisory
Basketball.



Ganelle Ann Fausset---
"The Jessamy Bride".
Girl Reserve, Student
Council, Commercial
Club, History Club,
Home Economics Club.

Eunice Feigley---
"Lovely Lady".
Commercial Club, Girl
Reserve.

Mary E. Frost---"The
Girl Reporter".
Girl Reserve, Modern
Language Club, X-Ray
Staff.

Robert George---
"Flint Heart".
Hi-Y, Commercial Club,
Modern Language Club,
Advisory Basketball,
Junior Minstrel, Senate.

Chester Goble---"Lonely Troubadour".
Operetta, Senior Class
Play, Glee Club, Ad-
visory Basketball, Com-
mercial Club, Art Club.
Not Graduating.

Harold Fosnot---
"Moby Dick".
Co-op Club, Advisory
Basketball.

Martha Gilmore---
"Molly Make Believe".
Commercial Club.



Enrollment 1928

Hilda Goldsmith--- "Crowned Lady".
Girl Reserve, Modern Language Club.

Top Row



Richard Garrison--- "Da Leetla Boy".
Art Club, Annual Staff.



Delores Gardner--- "Blessed Damsel".
Girl Reserve, Student Council.



Horace Gilmore
"Hoosier Schoolboy".
Hi-Y, Boys' Glee Club, X-Ray Staff, Operetta, Football Team, Advisory Basketball, Senate, Junior Class Play.



Dorothy Hiekman--- "So Big".
Girl Reserve.



Everett George--- "The Other Wise Man".
Hi-Y President, History Club, Football Team, Student Manager, Advisory Basketball, Annual Staff, Track Team.

Robert Genda--- "Man Without a Heart".
Hi-Y, History Club, Advisory Basketball.

James Francis Gilmore
"Man Without a Country".
Commercial Club, Advisory Basketball, Golf Team.

Jewell Gwinn--- "Gentle Julia".
Junior Class Play, Girl Reserve, History Club.

Gilbert Hoch--- "Art of Thinking".
Hi-Y, History Club, Senate, Vice President.



Mary E. Heiden---
"Heidi".
Girl Reserve.



George Harrison---
"Story of a Bad Boy".
Hi-Y, Latin Club.



Elizabeth Harlan---
"A Little Princess".
Girl Reserve, History
Club, Art Club, Home
Economics Club, Junior
Class Play.



Gail Hancock---"Pep-
per and Salt".



Vere Hammer---"The
Padre".
Band.



Virginia Jane Harrison
"Sergeant Jane".
Girl Reserve, Honorary
Society, Latin Club,
Commercial Club, His-
tory Club-President,
Girls' Glee Club, X-Ray
Staff, Operetta, Annual
Staff.

Lavaughn Hancock---
"Freedom's Daugh-
ter".
Orchestra.

Hester Hanna---"A
Little Girl of 1900".
Girls' Glee Club.

Elmer Hampton---
"Nimble Legs".
Student Council, Band,
Football, Advisory
Basketball, Basketball
Team, Track Team.

Harry Hendricks---
"We".
Hi-Y, History Club, X-
Ray Staff, Senate-Pres-
ident.



William Hyatt---
"Young Scamp".
Modern Language Club,
Art Club, Senior Class
Play, Band, Advisory
Basketball, Track
Team, Annual Staff.
Not graduating.



Barbara Hammond---
"Bab: A Sub-Deb."
Girl Reserve, Girl Re-
serve Sextette, Honor
ary Society, Student
Council, Latin Club,
Girls' Glee Club, Oper-
etta, Annual Staff, Sen-
ate, Junior Class Play.



Martha Huston---"A
Coquette Conquered".
Girl Reserve, Girl Re-
serve Sextette, Student
Council, Modern Lan-
guage Club, Girls' Glee
Club, Operetta.



Max Hilbert---"The
Cartoonist".
Commercial Club.



Edgar Highbaugh---
"Noah Webster".
Hi-Y, Commercial Club,
Modern Language Club,
Advisory Basketball.



Halford Hunt---"Loch-
invar".
History Club, Boys'
Glee Club, X-Ray Staff,
Advisory Basketball,
Basketball Team, Track
Team.

Mildred Hunter---"Six
Feet Four".
Girl Reserve, Commer-
cial Club, History Club,
Mixed Glee Club, Oper-
etta, Junior Class
Play.

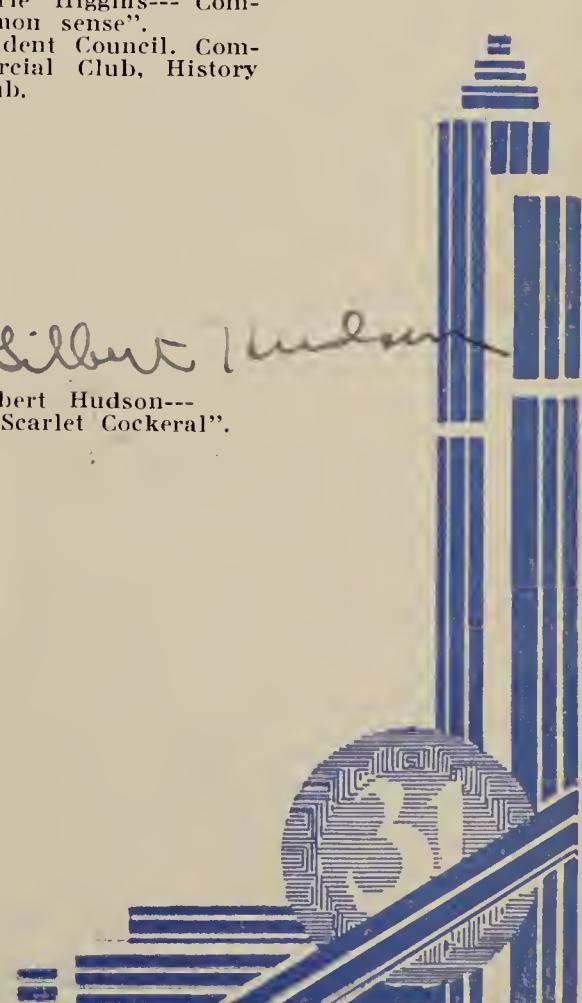
Edward Howard---
"Johnnie Appleseed".

Marie Higgins---"Com-
mon sense".
Student Council, Com-
mercial Club, History
Club.

Gilbert Hudson

Gilbert Hudson---
"Scarlet Cockerel".

Believe it





Elhura Ireland---
"Smiles".
Girl Reserve, Student
Council.

Paul Humke---"Son-
ny".
Basketball Team,
Track Team.

Elbert Johnson---"The
Man Nobody Knows".
Co-operative Club.

Joe Ice---"Beautiful
Joe".
Advisory Basketball,
Co-operative Club.

Naida Jones---"Pea-
cock Feathers".
Girl Reserve, Student
Council, History Club.

Dorotha Jones---"In-
nocents Abroad".
Commercial Club,
Girls' Glee Club, Op-
eretta, Junior Class
Play.

Sarah Belle Jones---
"Temperamental
Blonde".
Latin Club.

Carl Jackson---"The
Black Pirate".
Not Graduating.

Hazel Kendall---"The
Ladies' Lady".
Commercial Club, His-
tory Club, Senate

Lyle Keys---"The
Great".
History Club, Track
Team.



Martha Kincaid---
"Happy Lady".
Girl Reserve, Girls'
Glee Club, Home Econ-
omics Club, Science
Club.



Gerald Lee---"No-
body's Man".
Advisory Basketball.



Velda Lankford---"If
I were a King".
Girl Reserve, Honorary
Society, Latin Club
President, History
Club, X-Ray Staff, An-
nual Staff, Senate.



Willemina Kaufman--
"Only a Rose".
Girl Reserve, Student
Council, Latin Club,
X-Ray Staff, Junior
Class Play, Operetta,
Senate, Science Club.



Guy Lauderbaugh---
"Vagabond Lover".
Student Council, Com-
mercial Club, Advisory
Basketball.



Eugene Kilgore---
"Count Jean".
Co-operative Club.

John LaMont---"Big
Brother".
Hi-Y, Modern Language
Club, Annual Staff,
Manual Staff.

Charles King---"Im-
possible Charley".
Hi-Y, Band, Advisory
Basketball, Senate,
Science Club. Not grad-
uating.

Iris Lewis---"Destiny".



Merle Lukens---"The Duke Steps Out".
Hi-Y.



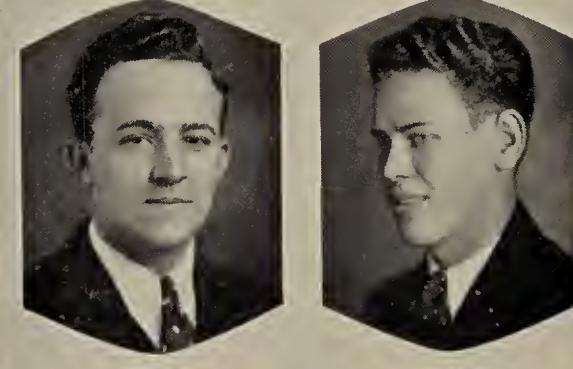
Mildred Lawrene---
"Mid of Castle K".
Commercial Club.

Martha Lorenz---"Roma-na".
Girls's Glee Club, Operetta, Home Economics Club.



Carl Martz---"Gentleman from Indiana".
Hi-Y, Honorary Society, History Club, Science Club, Junior Class Play, Annual Staff.

Kenneth Lewis---
"Babbit".
Junior Hi-Y, Hi-Y, Dramatic Club, Senate, Junior Class Play, Band.



Fred McClintock---
"The Runner".
Track.

Claudia Mier---"The Empress".
Girl Reserve, Commercial Club.

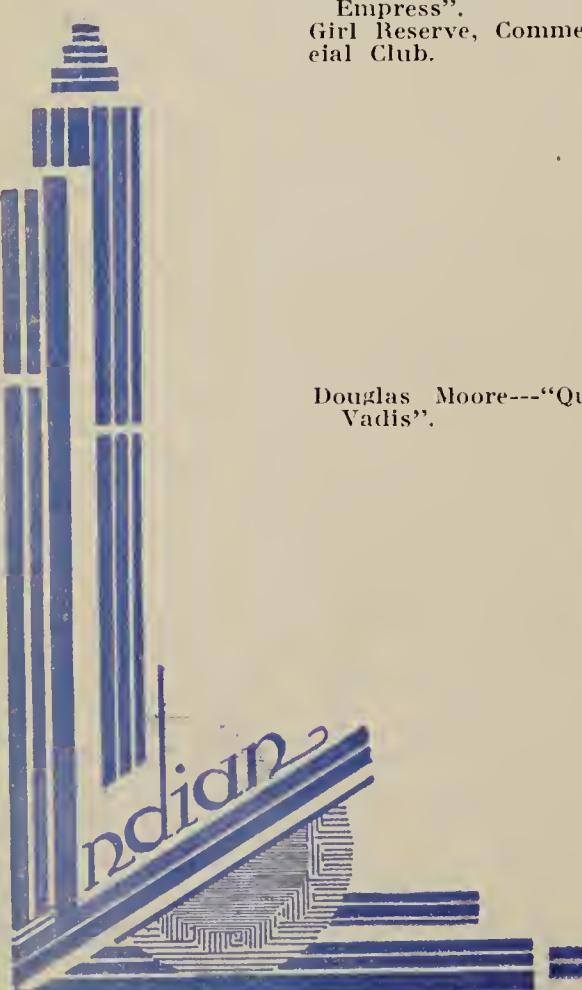


Emma McNatt---"The Traveling Lady".
Commercial Club. Not graduating.

Douglas Moore---"Quo Vadis".



Katherine Myers---
"The Lady Confesses".
Girl Reserve, Commercial Club.



Willard Lawler---"Enemy of Women".
Co-operative Club, Advisory Basketball.



Ernest Laudenbach---
"Son of the Sheik".
Commercial Club.

DeVar Litten---"The
Night Hawk".
Hi-Y, Student Council,
Latin Club, Senate. X-
Ray Staff, Junior Class
Play, Band, Orchestra.
Advisory Basketball,
Annual Staff, Manual
Staff.

Martha McCarthy---
"Sense and Sensibility".
Science Club, Honorary
Society, Home Economics,
History Club.

Marjorie Mills---"Jus'
Margie".
Commercial Club, History.

Eugenia Miley---"Judy
of York Hill".
Girl Reserve, Dramatic
Club, Boosters' Club,
Latin Club.

Carl Mason---"The
Celebrity".
Band, Advisory Basket-
ball, Basketball Team.

Olive Morris---"Eternal
Enigma".
Commercial Club, His-
tory Club Home Econ-
omics Club.

Eulalia McClure---"The
Patrician".
Commercial Club, His-
tory Club, Senate.

George Mitchell---
"Ladies' Fate".
Boosters' Club, Student
Council, History Club.
Boys' Glee Club, X-Ray
Staff, Operetta, Foot-
ball Team, Annual
Staff, Junior Class Play.





John Marsh---"Big Mogul".
Football Team, Advisory Basketball.

Emmaline Morrow---
"The Everlasting Whisper".
Girl Reserve, Girl Reserve Sextette, Dramatic Club, Boosters' Club, History Club, Girls' Glee Club, X-Ray Staff, Operetta, Junior Class Play.

Arthur Moneyhun---
"The Admiral".

Maxine Mitchell---"Her Ladyship".
Girl Reserve, Commercial Club, Girls' Glee Club, Girls' Basketball Team, Home Economics Club, Junior Class Play, Senate.

Helen McElwain---"For Ginger's Sake".
Girl Reserve, Girls' Glee Club, Senate, Operetta.

Hazel McGillen---"The Light of the Star".
Commercial Club.

Landis Moore---"The Prince".
Honorary Society, Commercial Club, History Club.

Retha Mills---"The Fortunes of Life".
Commercial Club, History Club, Honorary Society.

Margaret Moore---
"Studious".
Student Council, Latin Club, Senate.

Juanita Van Meter---
"Nita the Joyous".



Dan Orbaugh

Dan Orbaugh---"The Bystander".
Boys' Glee Club, Operetta, Football Team,
Advisory Basketball, Junior Class Play.



Hester Jane McFall---
"Gentle Hester".
Girl Reserve, Commercial Club, History Club,
Girls' Glee Club, Home Economics Club, Senate.



Marion Onksen---"Lady of the Lake".
Girl Reserve, Student Council, Girls' Glee Club,
Operetta, Girls' Basketball.



Jane Pollack---"Queen Jane".
Girl Reserve, Student Council, Senate, Science Club.



James Parker---"The Litt'lst Lover".
Hi-Y, Student Council, Advisory Basketball,
Track Team.



Jeanette Montgomery---
"The Elder Sister".
Girl Reserve, History Club, Girls' Glee Club.

William Ohler.

William Ohler---"The Ace".
Advisory Basketball, Co-operative Club.

Maxine Newgent---
"The Sculptress".
Girl Reserve, Dramatic Club, Student Council,
Girl's Glee Club, X-Ray Staff, Operetta.

William Perryman---
"Romantic Prince".
Hi-Y, Advisory Basketball, Senate.

Gordon Pollack---
"Knave of Diamonds".
Student Council, Modern Language Club, X-Ray Staff, Advisory Basketball, Track Team.



40
Ralph Nuzem



Charlotte Perry---"The Laughing Queen".
Dramatic Club, Student Council, Commercial Club President, History Club, Art Club, Senate, Junior Class Play. Not graduating.

Martha Personette---"A Lady Speaks up".
Commercial Club.



Virginia Pettit---"Fascinating Stranger".
Girl Reserve, Honorary Society, History Club, Girls' Glee Club, Junior Class Play.

Mary Phyllis Perkins---
"Not So Contrary Mary".
Girl Reserve, Modern Language Club, History Club, Operetta, Junior Class Play.



Wilbur M. Pentecost---
"Goldilocks".
Hi-Y, Football Team, Advisory Basketball, Track Team.

Earl Poore---"Crimson Sweater".
Yell-leader, Hi-Y, Student Council, Senior Hi-Y, Modern Language Club, Advisory Basketball, Track Team, Athletic Association, Junior Class Play, Senate.

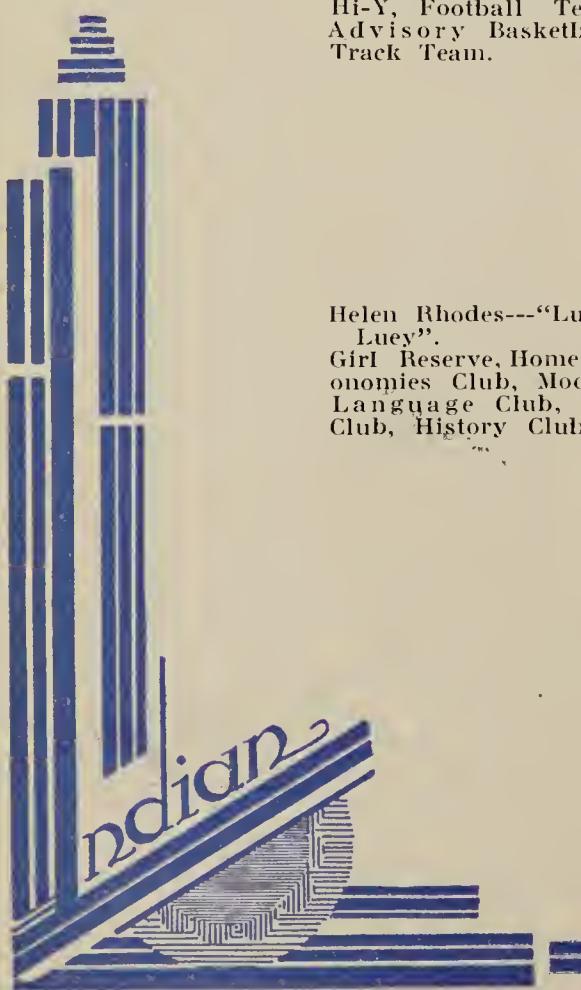


Helen Rhodes---"Lucky Luey".
Girl Reserve, Home Economics Club, Modern Language Club, Art Club, History Club.

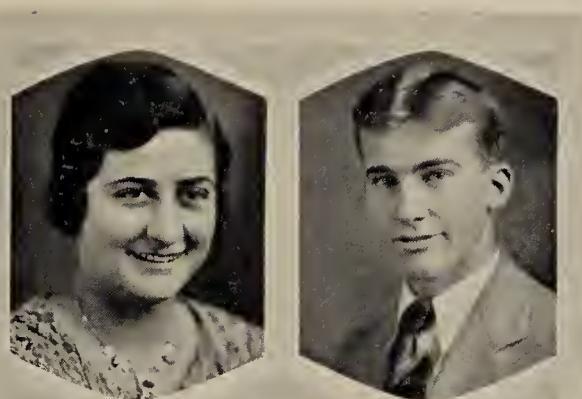
Ralph Page---"Rolf The Lucky".
Co-operative Club, Advisory Basketball.



Ruth Reeves---"Sugar and Spice, and All That's Nice".
Girl Reserve, History Club, Home Economics Club.



Ruby Rector---"Merry-lips".
Girl Reserve, History Club, Home Economics Club.



Ernest T. Perkins---
"Monsieur Beau-caire".

Dick Preston---"Peter Pan".
Hi-Y, Dramatic Club, Honorary Society, Latin Club, History Club, X-Ray Staff, Advisory Basketball, Vice President of Class.



Bessie Renner---"The Queen of the House".
Commercial Club.

Gerald Polk---"Cheating the Junk Pile".
Band.



Harriett Rockwell---
"Queen X".
Commercial Club.

Vivian Rittenhouse---
"An Old Fashioned Girl".
Latin Club, History Club, Orchestra.



Elizabeth Rodecap---
"Lady of the Sweets".
Girl Reserve, Commercial Club, History Club, Band, Home Economics Club, Senate.

Virginia Richardson---
"Ginger and Speed".
Girl Reserve, History Girls' Glee Club, Operetta.



Charles Rawlings---
"The Honorable Charles".
Hi-Y, Commercial Club, History Club, Operetta.





Robert Richardson---
"The Half Back".
Football Team, Advisory
Basketball, Basketball
Team, Track Team.

Virginia Richie---"Lass
of Laughter".
Girl Reserve, Girls' Glee
Club Secretary, Junior
Class Play.

George Risch---"Doctor
Doolittle".
Commercial Club, His-
tory Club, Advisory
Basketball, Senate.

Robert Riggs---"L' Art-
iste".
Hi-Y, Modern Language
Club, History Club, Art
Club, Junior Class Play,
Advisory Basketball,
Annual Staff, Art Ed-
itor, Senate.

Audra Stout---"Faerie
Queen".
Girl Reserve, Commer-
cial Club, History Club,
Girls' Glee Club, Oper-
etta, Orchestra.

Robert Roberts---"A
Woman Reigns".
Hi-Y, History Club.

Dan Quickel---"The
Doctor's Son".
Hi-Y, Student Council,
Latin Club, Commer-
cial Club, History Club,
Football Team, Advi-
sory Basketball, Track
Team, Treasurer of
Class, Athletic Associa-
tion.

Zelbert Rent
Zelbert Rent---"The
Sphinx has Spoken".
Advisory Basketball,
Junior Class Play.

Alice Smith---"The
Honourable Miss
Smith".
Girl Reserves, Girl Re-
serves' Club, Girls' Glee
Club, Hi-Y Play, Boost-
Club, Operetta, Secre-
tary of Class, Annual
Staff, Junior Class Play.

Lloyd Rains---"Lad-
die".
Hi-Y.



George Shawver---
"Red-Headed Half-
Back".
Football Team, Dramatic
Club, Track Team.
Not Graduating.



Robert Penniston---The
Unassuming Gentle.

Azile Summers---"The
Red Haired Girl".
Girl Reserves, Student
Council, Commercial
Club, Operetta.

Emil Smith---"The Ti-
tan",
Modern Language Club,
Boys' Glee Club, Oper-
etta.

Martha Sharpe---"Just
Martha".
Orchestra.

Harold Remsen---"Uncle
Remus".
Hi-Y, Student Council,
History Club, Science
Club, Band, Football
Team, Advisory Bas-
ketball, Basketball
Team, Track Team, Sen-
ate.

Barbara Stelle---"High
Grades".
Science Club, Honorary
Society, Latin Club,
History Club, Girls'
Glee Club, Operetta, Or-
chestra, Nature Study
Club.

Helen Stone---"Little
Red Riding Hood".
Girl Reserves, History
Club, Art Club, Home
Economics Club.

Evelyn Scanlan---"Red
Head".
Girl Reserves, Dramatic
Club, Boosters' Club,
Student Council, Oper-
etta, Junior Class Play.





Amos Swager---"Redemption".
Co-operative Club.

Russell Stottlemeyer---
"The Ace".
Advisory Basketball.
Not graduating.

Lovera Skinner---
"Small Gentlewoman".
Girl Reserves, Operetta.
Not graduating.

Louinda Shultz---
"Mental Efficiency".

Charles Stiner---"The
Incredible Marquis".
Student Council, Boys
Glee Club, Operetta.

Doris Schyler---"One
Gentleman".
History Club, Student
Council, Commercial
Club, Art Club.

Robert Steinle---"The
Sheriff's Son".

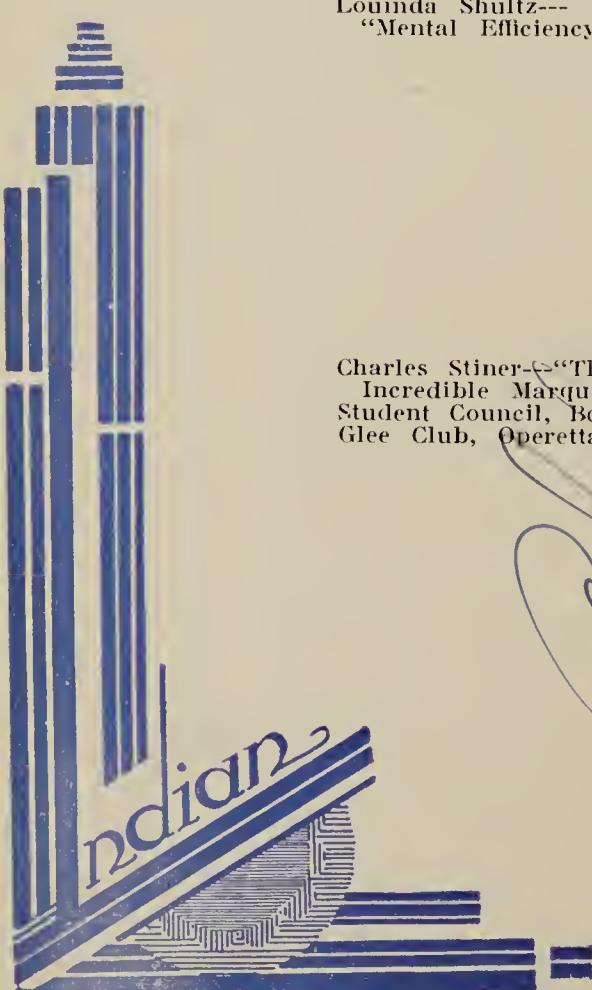
Robert Steinle

Lewis Shroyer--- "?"
X-Ray Staff, Advisory
Basketball.

Corrine Stinson---
"Black-Eyed Susan".
Commercial Club, An-
nual Staff.

Franklin Smith---"Tall
and Thin".
Co-operative Club.

Franklin Smith
Franklin Smith



Shelby Sibbach---"The Gentleman With the Scissors".
Band, Orchestra, Advisory Basketball, Track Team.



Bernard Stanley---"Little Lord Fauntleroy".
Hi-Y, Commercial Club, Advisory Basketball, Tennis Team.



Delight Sortor---"The Queen of Delights".
Modern Foreign Language Club, Girl Reserves.



Mussetta Skouden---
"The Lass from the Country".
Commercial Club. Not graduating.



Rachel Summers---"As You Like It".
Girl Reserve, Commercial Club, History Club, Art Club, Science Club.



Delores Sharp---"The Councilor".
Student Council, History Club, X-Ray Staff, Senate Secretary.

Leo Seybert---"The Voiceless".
Orchestra, Advisory Basketball.

Velma Sheward---"The Stenographer".
Commercial Club, History Club, Home Economics Club.

Robert Slick---"The Great Musician".
Band.

Ina Spencer---"Bright Eyes".
Girl Reserve, Student Council, Modern Language Club, Junior Class Play, Orchestra.





Edmond Shawver

Edmond Shawver---"A Man's a Man For a' That".
History Club.

Malcolm Stewart---"A Gentleman of Courage".
Commercial Club, Boys' Glee Club, Band, Orchestra, Science Club.

Edwin Shirley---"One Woman".
Hi-Y.

Erma Schlegel---"Lady Aloof".
Commercial Club, History Club, Girls' Glee Club, Operetta.

Martha Elizabeth Tracy
"Making Over Martha".
Girl Reserves, Dramatic Club, Student Council, History Club, Art Club.

Dan Timmons---"In Place of the King".
Advisory Basketball, Junior Class Play. Not graduating.

Jess Sill---"Launcelot".

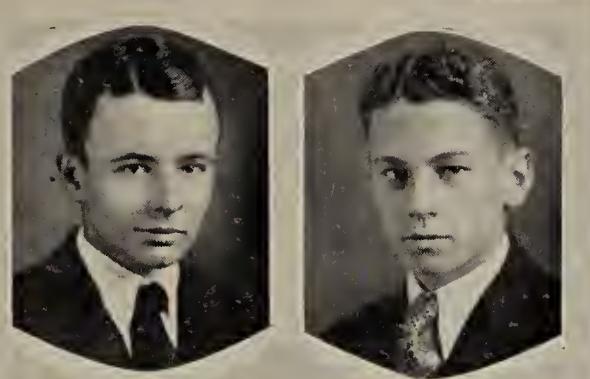
Ethel Thomas---"The Typist".
Commercial Club.

Elmer Terrell---"Myself and I".
History Club, Football Team, Advisory Basketball, Basketball Team, Track Team.

Robert Thompson---
"Man of Iron".
Advisory Basketball.



Kenneth Timmons---
"Supremacy".
Advisory Basketball.



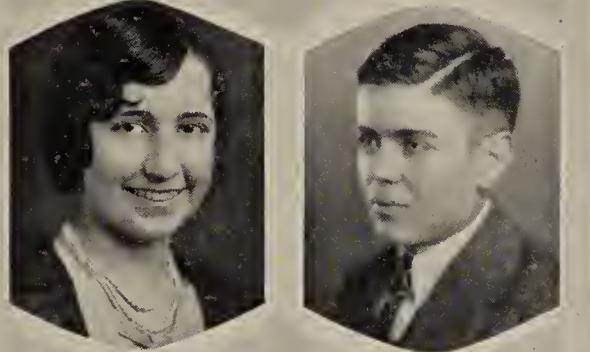
Frank Thomas---"Sent-
mental Tommy".
Advisory Basketball.

Georgia Helen Wantz---
"The Song of the Car-
dinal".
Girl Reserves, Girl Re-
serve Sextette, Modern
Language Club, His-
tory Club, Girls' Glee
Club, Operetta, Junior
Class Play.



Eldon Tash---"The
Grief Hound".
Student Council, Advis-
ory Basketball.

Marthabelle Tranbarger
"New Arrival".



Robert Williams---
"The Deerslayer".
Advisory Basketball.

Merrill Vance---"The
Headsman".
Hi-Y, History Club,
Boys' Glee Club, Oper-
etta, Advisory basket-
ball.



Jane Walker---"Women
Are Like That".
Girl Reserve, Modern-
Language Club. Not
graduating.

Dorothy Widdifield---
"The Lady or the Ti-
ger".
Commercial Club, Sci-
ence Club.



Marybelle Wolford---
"Slow but Sure".
Commercial Club, Or-
chestra, Nature Study
Club, Senate.





Francis Williams---
"The Good Natured
Man".
Advisory Basketball.



Brotan Winkler---"The
Steady".
Co-operative Club, Ad-
visory Basketball.

Mary Evalyn Wilson--
"The Lady of the
Decoration".
Girl Reserve, Boosters'
Club, Modern Language
Club, Editor-in-Chief
of X-Ray, Home Econ-
omics Club, Vice-Pres-
ident of Class, Annual
Staff Assistant Editor
in Chief.



Dorothy Woolard---
"The Countess".
Girl Reserve, History
Club.

John Wash-- "The Tro-
jan".
Co-operative Club, Ad-
visory Basketball.



Helen Harrison---"The
Blond in the Case".
Commercial Club,
Home Economics Club.

Herbert Bronnenburg--
"Small Mogul".
Vice President of Sen-
ate, History Club, Band,
Football Team.



Martha Jane Starr---
"Seventeen".
Girl Reserve, Honorary
Society, Latin Club, X-
Ray Staff.

Mildred Meeker---"The
First Violin".
Student Council, Com-
mercial Club, History
Club, Girls' Glee Club,
Operetta, Orchestra.



Ruth Guenthenspberger
"With Those Who
Wait".
Commercial Club Vice
President, History Club.



Katherine Wallae---
"Traveler".



Donald Stewart---
"Lady Killer".
Not graduating.

Paul Bedford---"Emperor
Paul".
Advisory Basketball.

Earl Romine---"The
Roamer".
Operetta, Glee Club.

Ruth Doetor---"The Doet-
or's Doetor".

Clayton Smith---"A Gent
by the name of Smith".
Co-operative Club, Band.

Genevieve Blotkamp---
"Pep".
Commercial Club.

Jennie Sparks---"Vivae-
ity".
Commercial Club, Girl Re-
serve.

Thelma Condon---"It".
Commercial Club, History
Club, X-Ray Staff, Modern
Language Club.

Pearl Vest---"Vivacious
Lady".
Commercial Club.

Anna Grimes---"Anna of
Andolwyn".
Student Council, Commer-
cial Club.

Paul Walker---"The See-
ond Paul".

Ralph Johnson---"The
Fixer".

Harold Shaffer---"The
Quiet".

Rozella Rogers---"Rosie".
History Club, Girl Re-
serve.

Ray Carroll---"The
Count".
Football Team.

Arthur Reed---"King Ar-
thur".

Charles Hart---"Charlie".
Latin Club, Tennis Team,
Basketball Team.

James Rayl---"The Second
James".
Advisory Basketball.

Kenneth Hoffman---"The
Sporting Gent".
History Club, Advisory
Basketball.

*John
Angeline*



The Ravin', 1931

(With apologies to E. A. Poe and L. J. McClintock)

Once upon a midnight dreary, as I pondered weak and weary,
Over many a curious volume not supposed to bore,
While I nodded, nearly napping, suddenly there came a tapping,
And a book fell on the floor—
Only this and nothing more.

Ah, distinctly I remember, it was in the hot September.
(No one then would want an ember to glow upon his floor,—
I wanted something cooling)—when I stooped down, and, no fooling,
Discerned that book upon the floor,
Bound in black, and nothing more.

About this volume bound in black; I in vain my brain did rack
As I endeavored to discover, what curious text beneath the cover
Had caused this awful clatter, what was its deep and mighty matter.
Ah! My heart with joy did soar,—
It was my Annual of Yore.

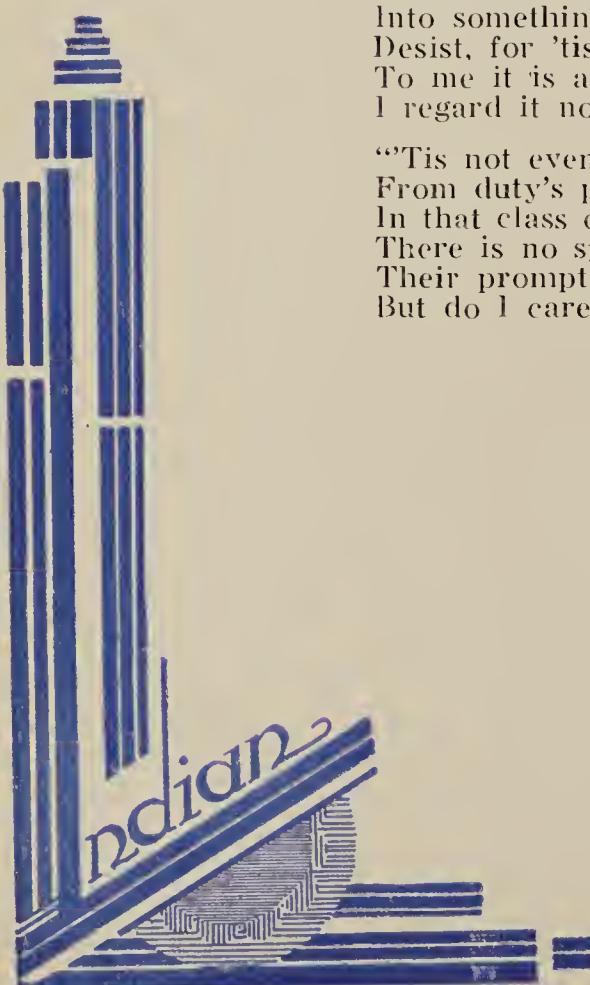
The book was full of pictures, and I recall that there were mixtures
Of cartoon pages, jokes and other lore
As I passed forgotten pages, and identified the sages who guided out of learning's door—
(Ah, then, but nevermore.)

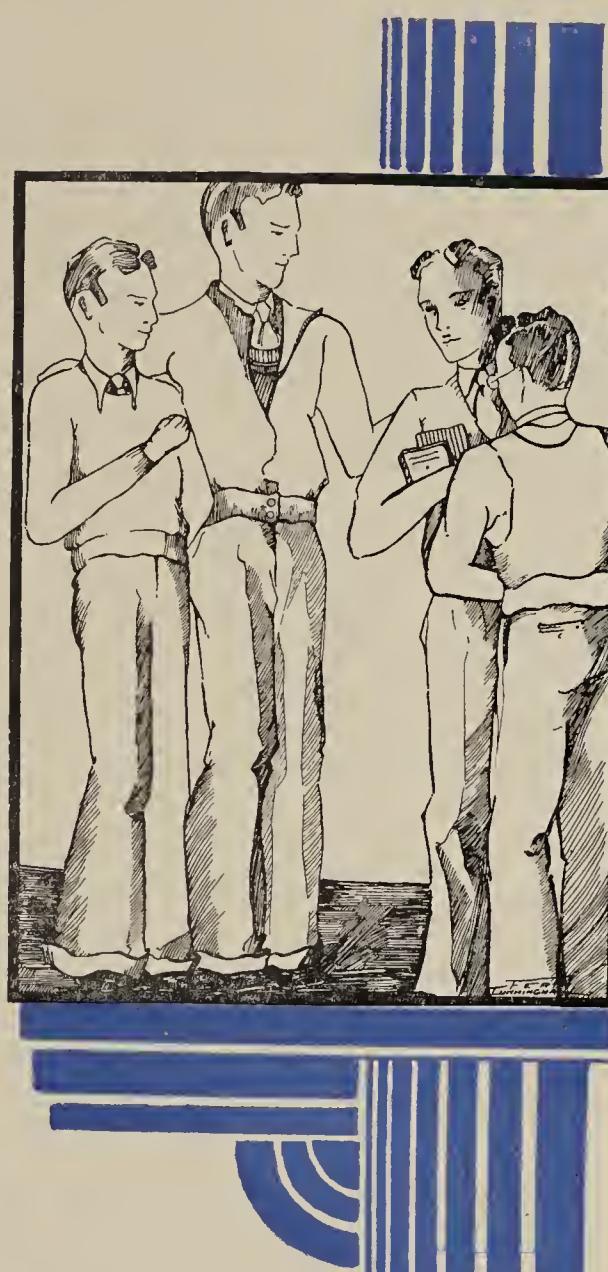
Suddenly the door burst open, and in an opaque ghost came lopin',
With the scent of peanut clusters which I'd noted years before.
This was the pursuing fate; who wrote me permits when I was late.
I thought I'd ditched him years before,
But he assured me "never more".

"Will you hound me to the grave? Shall I as a maniac rave?
Before you cease this awful haunting, and stop those yellow permits flaunting?"
His dark eyes seemed to bore
As he said, "Yes, evermore,—

"That volume you are holding, which your sentiment is moulding
Into something sacred,—which you spend time poring o'er,—
Desist, for 'tis quite worthless; its jokes all are mirthless;
To me it is a bore,—
I regard it now no more,—"

"Tis not even worth preserving; never did I see such swerving
From duty's path as the boys did set in store
In that class of '31: never in on time: they burned my bosom's core;
There is no syllable expressing, no way to bring redressing,—
Their promptness was so poor:
But do I care now? NEVERMORE!"





underclasses



JUNIORS

The Seniors are growing mellow as they are forced to view their high school career in retrospect. It must be confessed that it will be difficult to surrender their lofty pinnacle to what they deem an unworthy and untrained successor. However, it could be a great deal worse, for there are



very few Junior classes so capable as that group of students who bear the title. In all their career, this year has cast more attention upon them than ever before. It is not at all pleasant to lose a goodly part of the desired lime-light, and the Senior class can readily sympathize with the sentiments Juno must have had when she observed that the omnipotent and whimsical favor of Jupiter had been cast up on an insignificant wood nymph. Activities can not be successfully carried on without leaders. Dependent as ever upon a combination of natural intelligence and custom, the class met and presented its scepter to John Holton. The case of the scepter to Martha Hull. The privilege of wearing down lead pencils to Nondas Harmeson. And the exclusive power of financial management to Robert Kessler. To this fine array they added the reason that comes with experience by their praiseworthy selection of the very capable and efficient Miss Day and Mr. Bonge. It is to this class that the past glories of our *alma mater* descend.

Mr. Bonge

thirty - two

*Nondas
Harmeson*



John Holton

Martha Hull

Nondas Harmeson

Robert Kessler



Marion Webb
Robert Kessler
Helen Curler
Frances Leffingwell
Carol Frye
Lewis Richardson
Mable Armstrong



Jack Love
Martha Reeves
Ralph Whitworth
Mildred Main
James Brumback
Norma Fippen
Myron Krager



Robert Featherston
Mary Creviston
Clark Hiday
Susie Wolf
Donald Clem
Betty Marine



John Goehring
Virginia Pavey
Horman Gordon
Mildred Rhoton
Robert Parrett
Eleanor Smith
Max Liptrap



Frances Ray
John Kirkman
Fleta Stull
James Baker
Harriette
McLaughlin
Fred Martin
Mary E. Smith



Delbert Hutton
Bernice Lemon
Ray Summa
Frances Noland
Jesse Plummer
Mildred Summers
Howard Klett



Anna K. Hauff
Joe Godfrey
Jeanette Hilligoss
Keith Moneyhun
Sarah Ehle
Alfred Rector
Madelyn Wright

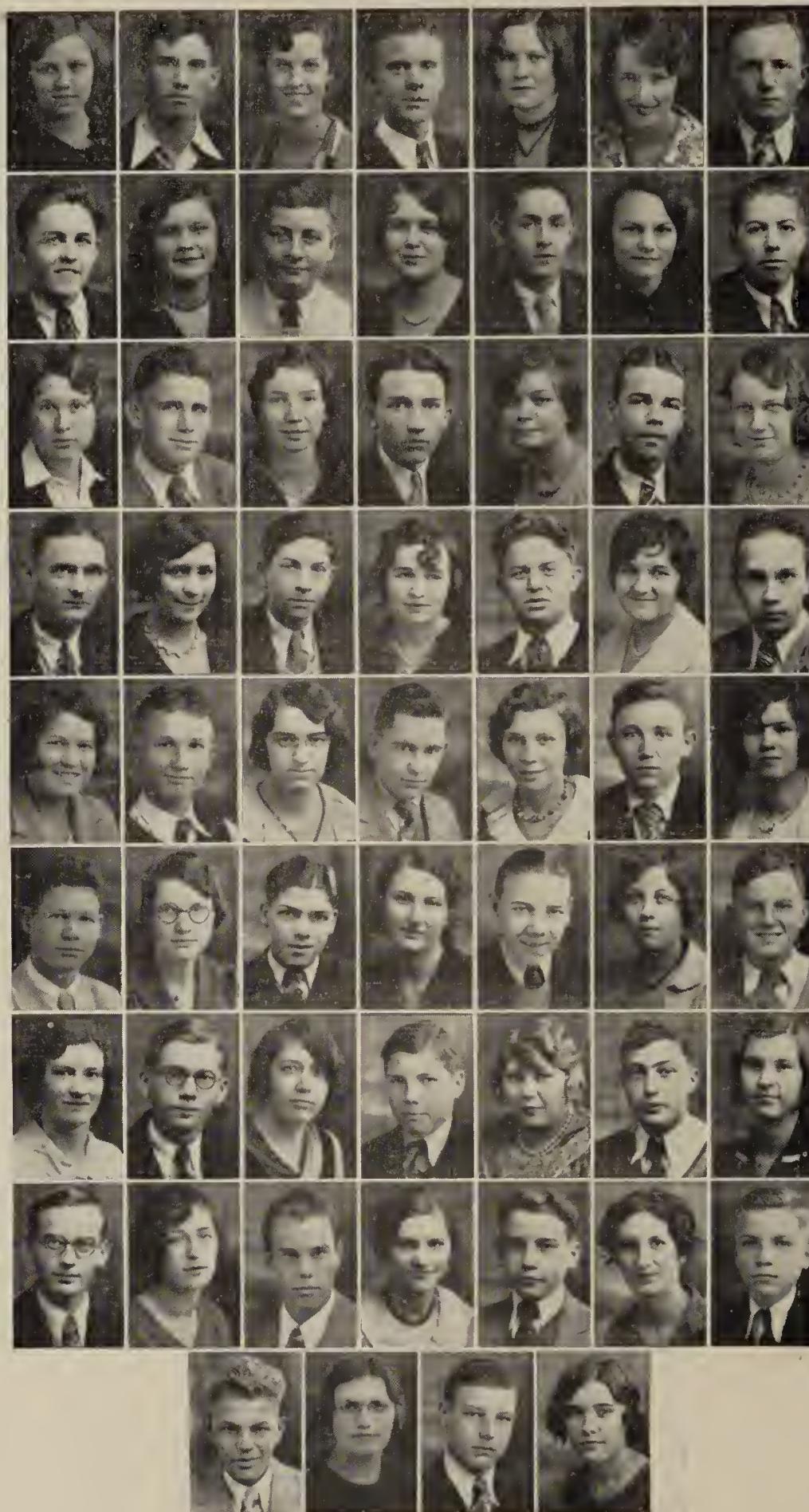


Joe Gordon
Mary E. Connor
Elmer Davis
Georgia Roush
James Paulin
Robert Hooker
Wilbur Martin



William Galbraith
Miriam Schies
Robert Manning
Robert Beard
Alberta Baylor





Agaitha Moss
Wayne Hoover
Maxine McCord
John Nighbert
Josephine Cauley
Hilda Lohre
Harry Martin

Harry Dodge
Wilma Hurt
Paul O'Dell
Dortha Hanna
Ralph Roby
Juanita Boyd
Elmer Bryant

Stella Taylor
Robert McCord
Vera Sanders
Leland Smith
Annebelle Maple
Gerald Reetor
Ruth Cookman

Charles Garr
Harriet Van Dyke
John Pettigrew
Ruth Doektor
Robert Smith
Margaret Thompson

Boyd Gentry
Virginia Collings
Dudley Benner
Edna Humbert
David Tappen
Mary Lou Clark
Ray Plummer
Emma Lucille Davis

Frederiek Mull
Alice Rinker
Wade Quinn
Harriett Adams
Eugene Steele
Virginia Swinford
Robert Spitzer

Margaret Raines
Harry Webb
Martha Wilson
Russell Morgan
Maxine May
Billy Prophet
Ethelmae Smith

Harry Webb
Elva Swinford
David Urmston
Marguerite Hanes
John Gartin
Prudence Hawk
John Patton

John Moore
Pauline Vanness
Charles Keepers
Mary Avery



Thomas Richardson
Ruby Turner
Faun Swaney
Loretta Garrison
Doris Lowes
Dane Walton
Evelyn Stone



Tom Bevelhimer
Olive Tupman
Vernal Layton
Mildred Richards
Henry Clay
Wanita Mason
Carroll Hill



Jennie Davis
Ward Quinn
Mary Belle Perry
Chester Van Hook
Alma Hunter
Ethel Thomas
Martha Layton



Orville Roach
Salley Hughel
Mary Ruth Lehman
Francis Smith
Helen Myers
Phillip Stiefler
Frances A. Smith



Frances Losey
Georgia Bottingham
Maxine Poore
Bernard Krugar
Helen Gritter
Dorothy Mills
Arthur Patty



Benjamin Tolbert
Martha Stoner
Ed Van Meter
Alberta Broshar
Ed Dennis
Eileen O'Neil
Virginia Myers



Clarice Roland
Carl Byers
Doris Parsons
Donald Maines
Pearl Bradshaw
Dalford Nieley
Elinor Gibbons



Charles Jessup
Mabel Myers
Jaek Jerram
Agnes Foley
James Hurst
Marjorie Poe
Margaret Michaels



Eugene Glaze
Nila Thomas
Gale Weatherford
Alice Taylor





David James
Lois Browning
Marion Sample
Helen Noland
Juanita Seibert
Everett Imel
Greta Gilling

Marjorie Remington
Roseoe Graves
Margurete Elmore
John McGivern
Mary Griffith
Lewis Larmore
Ralph Hull

Lewis Ruh
Charlotte Neighbors
Newlin Hampton
Ruth Nuzum
Virgil Ashby
Evalyn Reeves
Daisy Nieholson

Bulah Shepherd
George Lipshitz
Grace Hertenstein
Victor McGuire
Alliene Wiseman
Rex Roberts
Elvin-Sehrope

Clyde Seott
Matilda Cox
Rex Byrum
Fern Risk
Woodrow Howe
Pauline Ice
Maedoris McCune

Thelma Niccum
Don Keesler
Ione Farrer
James Reeves
Ila Jessup
Ruben Corwin
Olville Dobbins

Dan Martin
Norma Abbott
Albert Farmer
Eleanor Harris
Evalyn Hughes
Jake Cook
Edna Robbins

Evalyn Hughes

David Urmsston
Franze Merriek
Mildred Krall
Don Haneock
Mary Jane Stottlemyer
Eugene Robinson
John Shoemaker

Fred Harris
Dorothy Love
Raymond Wiley
Isabelle Mendenhall
Keith Jones

CAMP FIRE

It was fire like this that blasted
Dido's body.
As the petals of flowers crumple and
curl to ash,
So was her grieved white flesh assailed
by flame--
Spurting in angled cubist flares on
the sultry dark.
Dying as this fire dies to blood-bright
embers--
And the sea cried wild that night on
the black shore
As it cries now.

—*Jessie Nooney.*





SOPHOMORES

From the mere desire to taunt the defenseless, we thrust before the noses of the class of '33 the applicable and literal translation of their title, "wise fool." The sophomore class is comparable to a canine growth,—they run to feet rather than head, in early age. They are in the adolescent



stage, for on the dawn of a new scholastic day they will be upperclassmen, and already, even in their inferior standing, they are putting under way an attempt to develop poise, dignity, indifference to knowledge--(that very capably)--nonchalance, diffidence and self-confidence reputed to be characteristic of the upperclassmen. This is a trying stage, and a very mysterious one--the mystery being, to whom is it more trying, they themselves or the ones who are forced to endure them. Strange as it may seem, even their colorless existence has necessitated leaders. For this purpose T. K. Fisher was chosen president; Robert Fisher, vice-president; Harriet Badgley, secretary; and Charles Shaw, treasurer. This class has been accused of being aesthetic. The cause of such a placement rests upon the evidence of good taste in things artistic. This quality was shown when, in the month of September last, they chose as their advisers Miss Albright and Mr. Shirey. But, luck to them, for we hope that they will realize that this is only genial chaffing that one class calls upon to inflict upon those who will rapidly supplant them.

— thirty — three —



T. K. Fisher



Robert Fisher



Harriet Badgley



Charles Shaw



Florence Tallen
Maxine Childers
Wayne York
Mila Southard
Martha Shelton
Gladys Johns
James Keesling
Pauline Gray
Lillian Runyan

Grace Lewis
Merrill Leons
Evelyn Childs
Deloris Adams
William Steinle
Mae McFall
LaVeta Payne
Walter Behrens
Madonna Alt

Jack McCarel
Dorothy Ricker
Robert Quick
Flossie Gibbons
Marjorie Wells
Willard Traylor
Agnes Hutton
Chase May

Nila Southard
Jerry Melcher
Margie Matthews
Oscar Mitchell
June Wilkinson
Doris Shippy
Robert Coats
Leona Wagner

Thenen Hines
Luella O'Conner
Homer Paulin
Hazel McClure
Charles Eble
Eldora Henshaw
Kathleen Phillip
Howard Chambers

June Ellis
Dennis Weatherford
Pauline Reynolds
Oras Wright
Harriett Embree
Gerald Lakey
Verna Hamilton
Kenneth Keffer

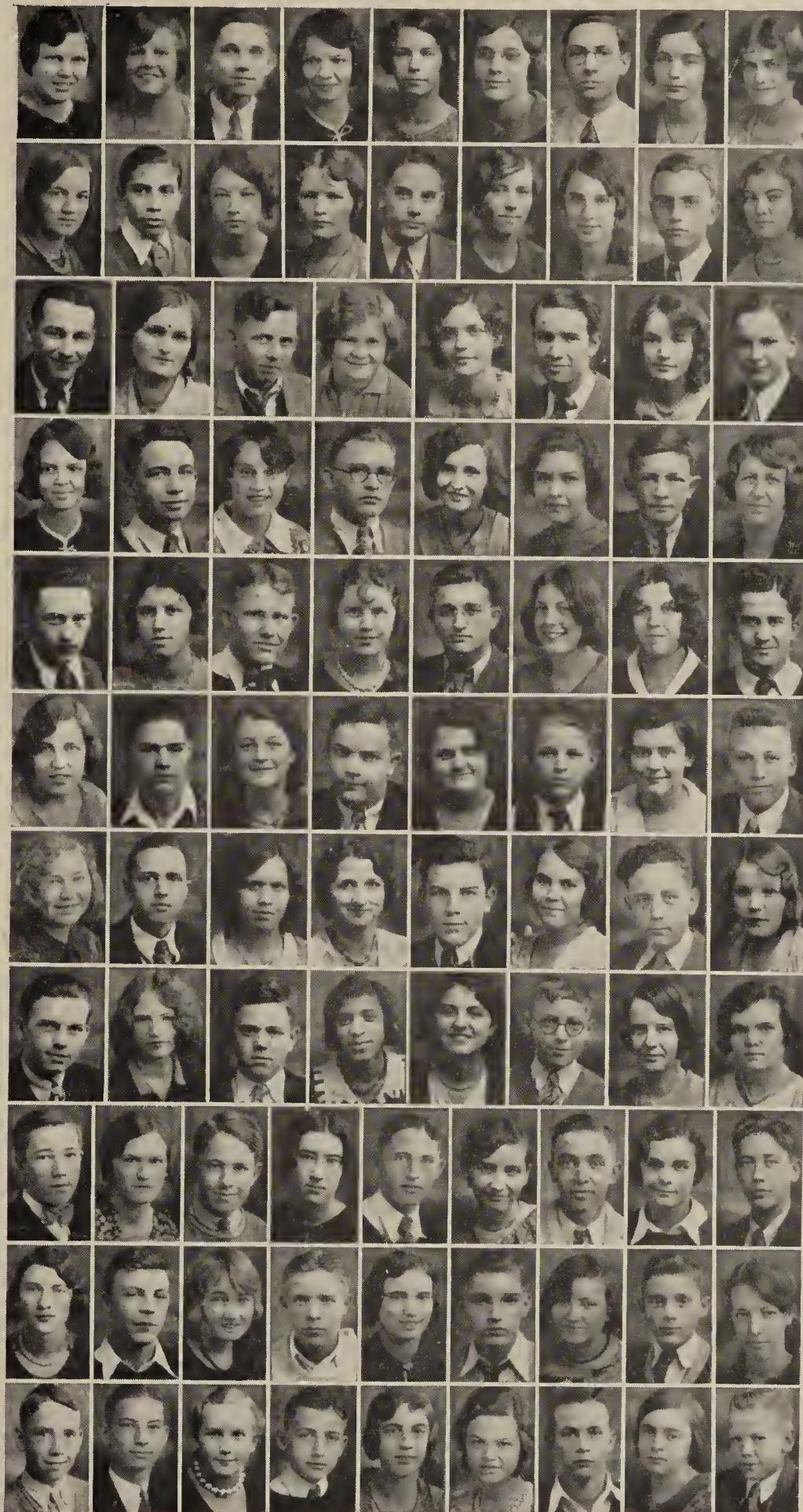
Helen Carney
Victor Campbell
Nedra Trees
Ruby Hunnell
Bill Jones
Gweneth Stanley
Oscar Atterbury
Doris Whistler

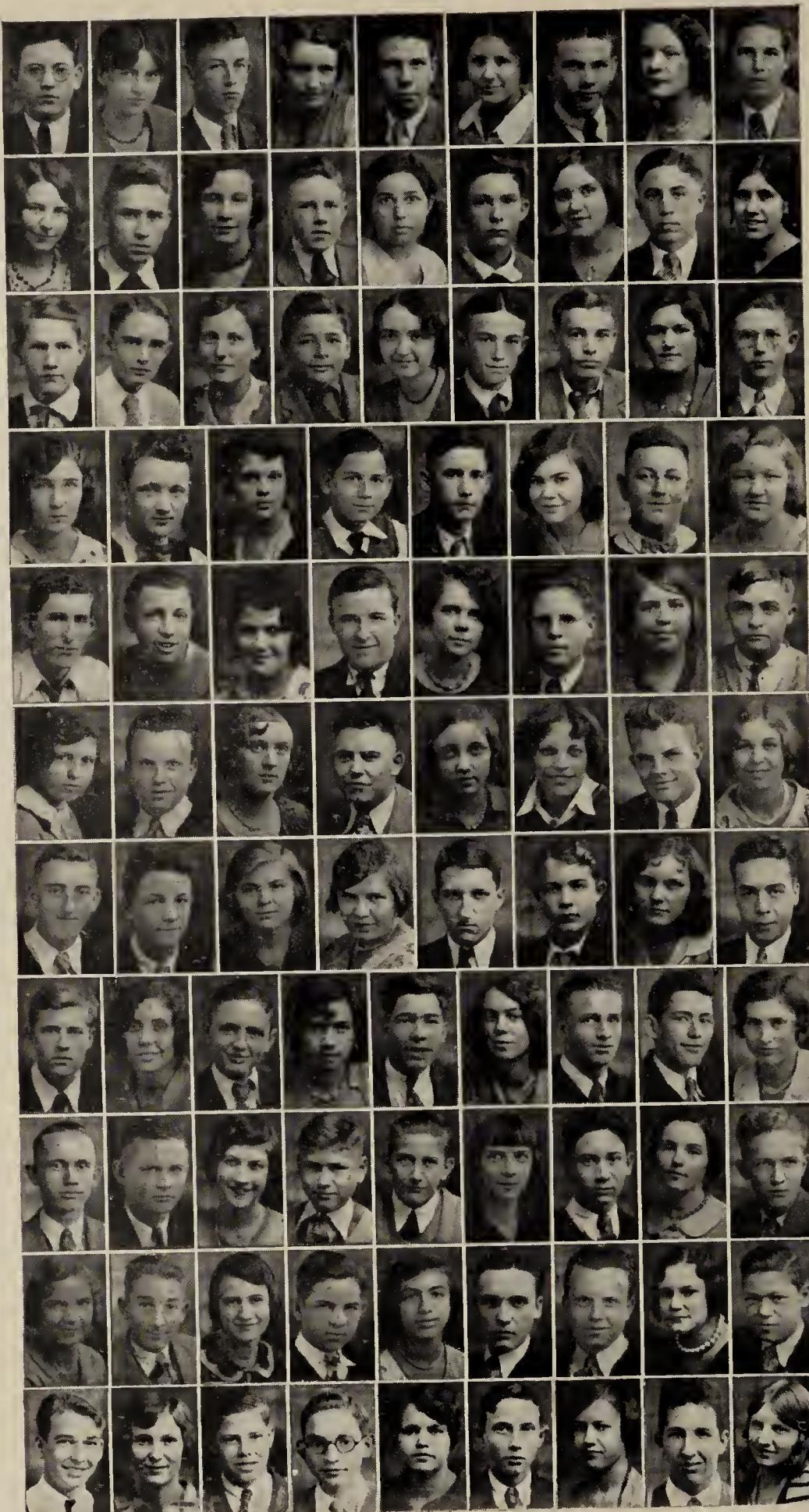
Philip Meier
Margaret Gwinn
Albert Ross
Ruth King
Martha Toles
Charles Rittman
Vivian Thrasher
Maxine Bookont

Clifton Sheets
Verna Martin
Robert Watts
Mary Greiner
Maurice Dronberger
Katherine Masters
Elmer Johns
Vivian Youmans
Lloyd Tash

Marceil Lee
Leslie Stewart
Coral Fulton
Herman Szczesny
Geraldine Vaness
Charles Graddy
Vera Miner
Walter Everman
Mussette Detrick

Robert Fishback
Russel Huke
Waneta Londot
Charles Willis
Glenna Sosbey
Margaret Wright
Paul Sharp
Gretchen Ritter
Robert Henry





Hilbert Jones
Dorothy Thayer
Eugene Prather
Jaunita Noland
Gerald Trissell
Edna Mae O'Connor
David Hunter
Glendora Whisler
John Harney

Maxine Jones
Russell Bondurant
Wanda Downey
Frances Schyler
Eileen Harris
Charles Clauve
Mary Pickett
Hector Lawler
Dorothy Tolbert

Jack Schneider
Don Pitsenbarger
Ardis Cannell
Julian Klazier
June Smith
C. B. Flowers
Ralph Lavengood
June Pentecost
Wendall Hartman

Orpha Paschal
Charles Shaw
Ina Redic
Marvin Wiley
Jack Berry
Gyneath Rector
Robert Noland
Martha Rittenhouse

Harold Penner
James Stewart
Genevieve Autin
Harry Gray
Naoma Hurst
Robert Webb
Margaret Dietzen
Hershal Idle

Dorothy Anderson
Eugene Downs
Esther Klus
Arthur Melson
Ella Mae Krall
Elizabeth Kaylor
Howard Kinnan
Elizabeth Mitchell

Curtis Beeman
Ed McNabney
Olive Coen
Lorriene Duke
Dick Sigler
Milton Garner
Doris Kuler
John Kuntz

Thomas Goacher
Lillie Terrel
Joe Boys
Margaret Baldwin
James Fosnot
Marcella Connor
Fred Clute
Russell Wilson
Martha Dawson

Garland Dilts
Howard Ingram
Claradene Miller
Jack Crafton
James DeLanov
Mary Keesling
Rolph Foremure
Mary Elizabeth Leach
Earl Partain

Helen Martin
Wilbur Williams
Edith Hull
Bob Raynearson
Marie Lipschitz
Donald Ross
Eugene Downs
Mamie Summers
Victor Blount

Hubert Oliver
Virginia Bennett
Jack Baker
Chester Thalman
Dorothy Vogel
Arthur Whetstone
Louise Summers
Emory Childers
Lula Tumulty



A SONG OF BEGINNINGS

I made a foolish little song
That laughed at fear and hate,
But when they came I found that I
Could never laugh at fate.

And once I spoke of deathless love,
But that was in the spring
And I've forgotten who he was--
Love is a puzzling thing.

And yet it's most convenient
That I can always be
Outrageously in earnest.
How sweet Sincerity!

—Jessie Nooney.





FRESHMEN

In three more years the burden of carrying the labors and honors of the school will come to rest upon the broad shoulders of the youngest of our academic institution, the tender, young, capable and impetuous freshmen. No longer can they be said to be the least of us in every sense of the word, for according to numbers, they far surpass the upperclassmen, and figures don't lie. We've noticed them cluttering up the classrooms and gracing the corridors, but until their compatriots joined them in January, we have never paid any excess amount attention to these self-effacing creatures. Their activities have been more or less—mostly more—suppressed due to the lack of time they have for extra activities. It is not easy to make a readjustment from one scholastic system to another, but as a whole, this class has done it quite admirably.



Last September they met and selected their class officers: James Ritter, the executive chair; Woodrow Songer, his assistant; Barbara Jones, Secretary; and Florence Brock, guardian of the exchequer. It being necessary that all infants have guardians, they selected the ever popular Miss Goepper and the diminutive Mr. Bailey. For a year or two the class will spend its time developing a personality, then it will take the spot-light, and all our eyes will be turned upon those upon whom we have conferred the right to our laurels.

thirty-four



James Ritter



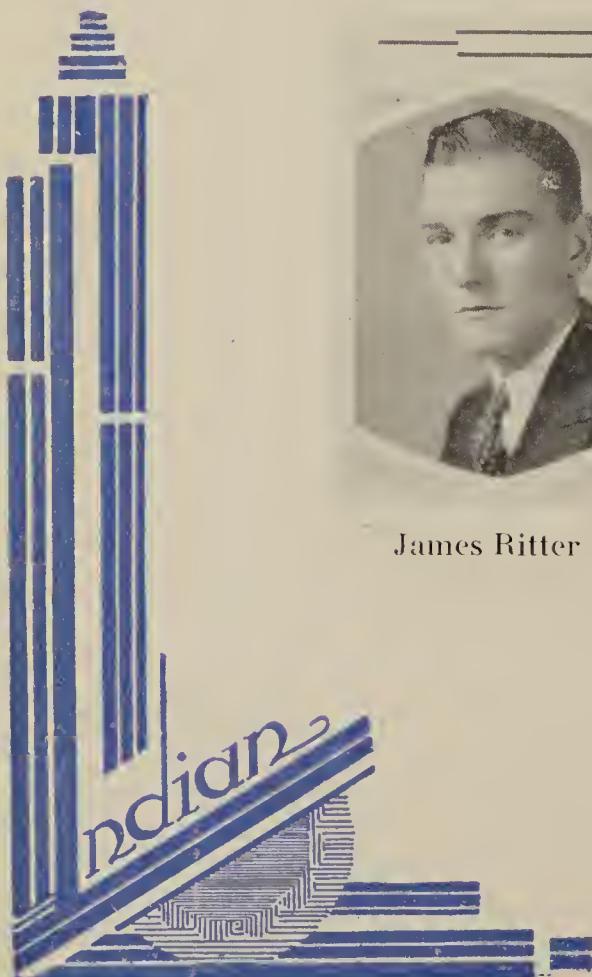
Woodrow Songer



Barbara Jones



Florence Brock



Robert Maley
Ruth Pettigrew
James Collins
Grace Greenland
William Hart
Marabelle Clanen
Edward Zuickel
Alice Gilmore



Maxine Durgee
Leslie Alhord
Virginia Simmonds
Glenn Havens
Lenneth Shelton
Roland Russel
Twyla Snyders
Eugene Owens



Francis Coy
Louise Misner
Cornelius
McPhearson
Freida Van Meter
Leon Boys
Louise Robinette
Thomas Deaton
Madonna Lewis



Margaret Hosek
Paul Maple
Ruth Sobel
Robert Fox
Isabelle Endicott
Paul Hardacre
Reba Sawers



Orlando Couch
Gertrude Sloan
Ernest Vest
Virginia Hedrick
Walter Baoshar
Alice Snyder
Billie Graham



Anna Belle Bufkin
Earl Falkenberry
Elizabeth Dietzen
Fredrick Ashby
Eldora Smith
Keith Hanes
Ida Grace Root



Robert McMalen
Vallie Copelaus
Kenneth Stewart
Sarah Sewity
John Shultz
Mary Hoppes
Mariam Jones



Buby Smith
Harry Darlington
Maxine Maynard
Franklin Meeker
Sylvia Lonstoch
Billy Litten
Benneth Cash
Robert Cartwright

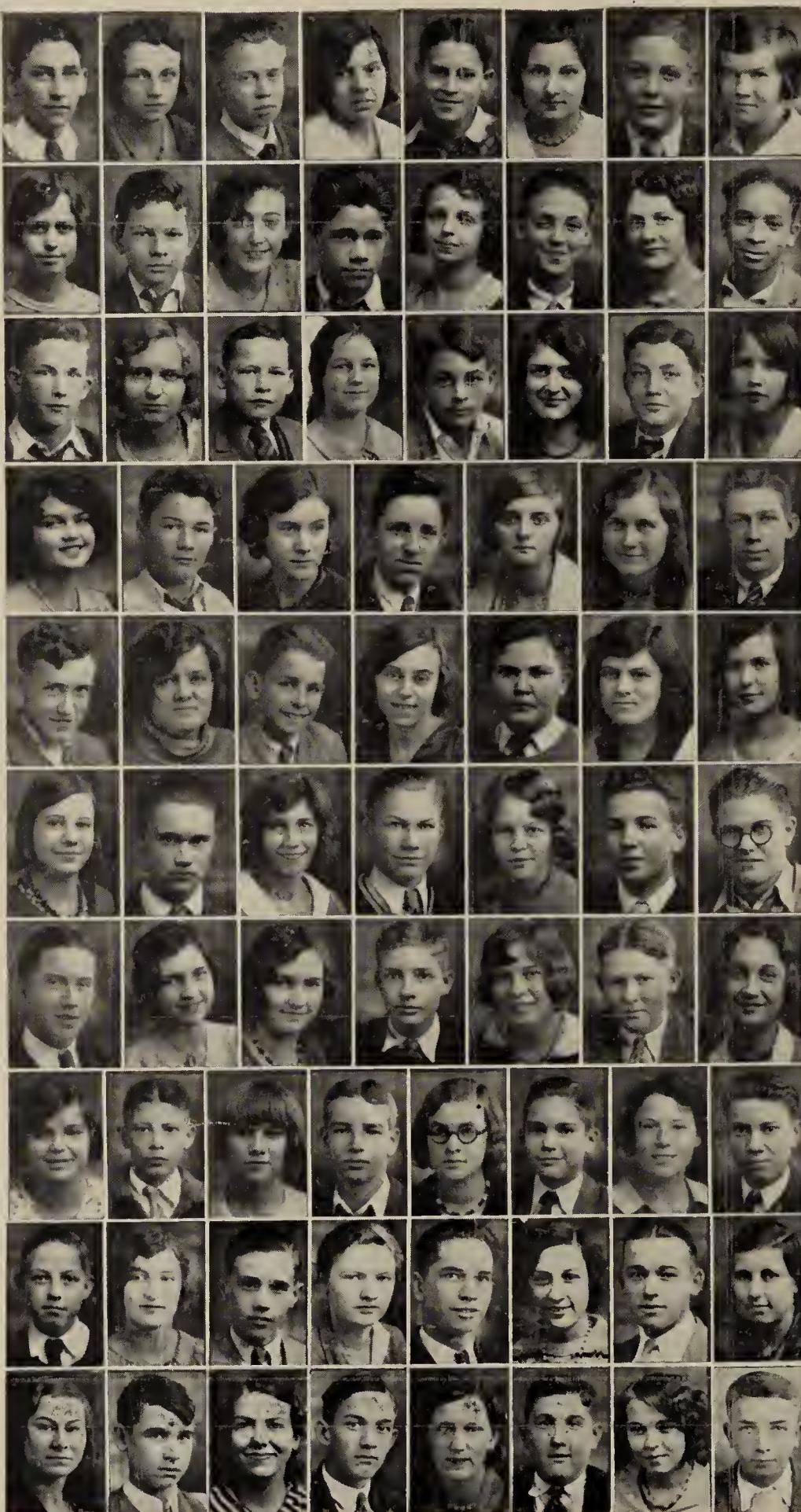


Ora Jackson
Romola Hoffer
Wilfred Dairs
Mary Johnson
Lester Bagley
Landel Pratt
Virginia Hulsc
Bert Dick



Ruth Cook
Charles Reeder
Wilma Rounte
Ernest Eaens
Violet Sholar
Richard Orr
Fairy Clapp
George Fenner





Karl Shoemaker
Virginia Warner
James Coffman
Geneva Bagley
John Van Meter
Opal Weaver
Robert Resehar
Mary Smith

Mary Clem
Earl Bable
Wilma Lewis
Robert Folger
Ida Marie Seimers
Belford Evans
Dorothy Fosnot
Herman King

Norman Sherwood
Mary Wiley
Billie Boyd
Martha Clem
Clemens Ruh
Loel Ballard
Robert Renner
Juanita Wigner

Helen Steed
George Bagley
Patrieia Watkins
John Barnes
Wilma Webb
Theda Walls Bates
Merlin Mitehell

Robert
Guildenbeher
Virginia Virmillion
Albert Williams
Berniee Hiday
Wayne Blake
Kathryn Reehm
Maxine Lindsay

Violet Delaplane
George Kabrieck
Annalee Crane
Bayne Burton
Virginia Moore
Bartram Shields
Hilbert Jones

Robert Keesling
Virginia Leffingwell
Elsie Belle Fuller
Warren Mauk
Helen Robinette
Thomas Huber
Anna Dell Myers

Isabel Swinford
Helen Lagle
Robert Lee
Martha Jane Baker
Riehard Thoben
Betty Campbell
Riehard Corlier

Riehard Birdwell
Naomi Cozart
Edmond Quear
Eleanor Allender
Bernard Zellinger
Louise Flannigan
Joe Sandifer
Gladys Talbert

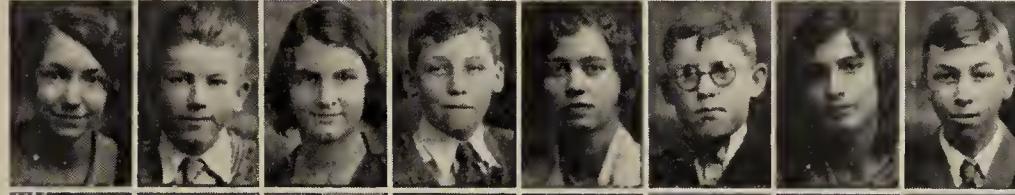
Mary Weaver
William Carson
Florencee Brook
Everett Gaunt
Kathryn Parker
George Shaeffer
Marjorie Jarrett
Eddie Flowers



George Jones
Miriam McMinds
Millard Johns
Lavonne Lindzy
Robert Brinson
Evelyn Risk
Robert Jones
Maxine West



Betty Webb
Julian Davies
Louise Parker
John Bevelhimer
Leoma Welker
Charles Shephard
Odetta Gourley
George Scott



Francis Griffey
Charlene Roberts
Edgar Liptrap
Maly Ingrain
James Keever
Helen Chaney
Frank G. Gerry
Beatrus Rogers



Mary Elizabeth Rose
Wade Free
Roberta Epply
Anna Bel Young
Robert Aehor
Wanda Fleeharty
Robert Salyer



Dave Garrison
Sarah Litten
Alvin Childers
Emmabelle Lankford
Mary Clay
Ralph Fisher
Katherine Starr



Lelia Faye Delph
James Ritter
Mary Duker
Dorothy Morgan
George Surbauch
Ruth Funkhouse
Weldon Hill



Charles Biuket
Elizabeth Guffin
Robert Jackson
Raymond Harlan
Marjorie Hoover
Ralph Harless
Viola Wilson



Mary M. Benner
George Hanis
Carol Fishback
Robert Craig
Violet Weleh
Winifred Richardson
Harry Moorehead

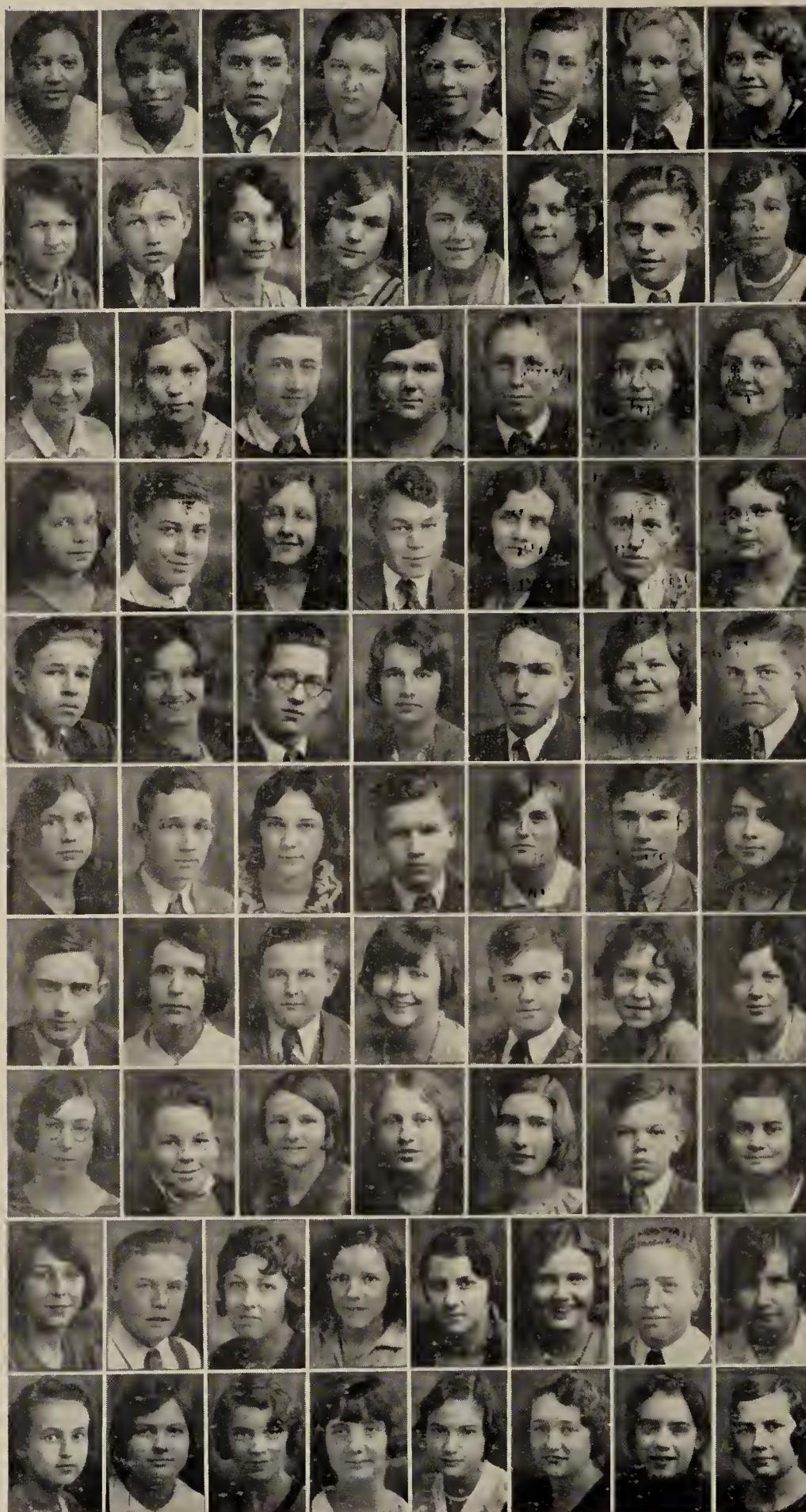


Lee Rawlings
Eunice Nelson
Robert Lutton
Martha Moore
James Barkalaw
Forest Swindler
Robert Armstrong
Ruth Gritton



Virginia Hall
Donald Harmeson
Pauline Thrasher
James West
Catlin Whitehead
James Marshall
Margaret Poueh
Chene Asbury





Helen White
Rose White
Harold Ehrchart
Josephine Clay
Donna Summers
Harry Huffman
Janice Howerton
Jean Helore

Wanda Edens
Russell Bryan
Doris Dennis
Elzora Ritenour
Aluda Gottschalk
Diana Skinner
Howard Armie
Waneta Anderson

Alberta Lankford
Mary Jane Davis
Irvas Krale
Thelma Payne
Wilton Levis
Ellen Weir
Jane Jones

Margaret Remington
Murro Van Meter
Olive Byrd
Jack Reckords
Ruth Ritter
Hardin Harris
Alice Lee Vetter

Robert Hughes
Betty Bryant
Earl Gleason
Barbara Jones
Edward Smith
Delons Stern
Robert Folger

Dora Lee Niccuin
Thurman Rinker
Kathryn McCraig
Thomas Galbraith
Nellie Grimeold
Wilksam Albender
Mabel Dairs

Billy Tinsley
Louise Cumberland
Charles Hull
Mary Rector
Donald Hull
Beverly Osborn
Lois Tceters

Margaret Kendall
Frank Platter
Ida Bronnenberger
Mary Jane Beal
Hilda Anderson
Francis Jones
Louise Conrad

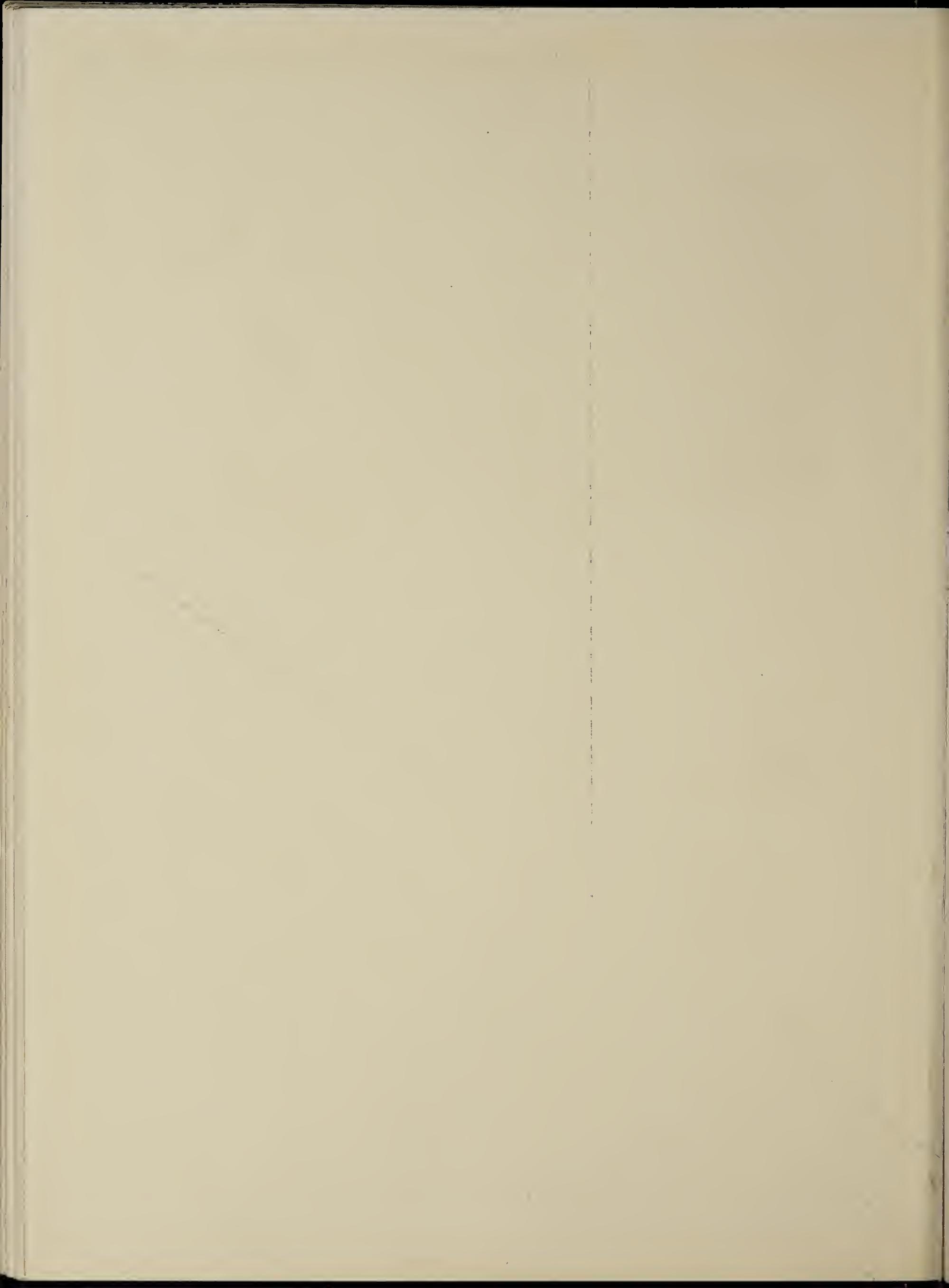
Glenna Parker
Samuel Ashby
Virginia Winders
Mary Frances Shell
Gladys Landis
Dorothy Painter
Richard Avery
Florine Einstes
Lois Lamont
Rosemary Hockenberry
Jean Shell
Martha Carpenter
Jean Lines
Ruth Rozelle
Arlene Drook
Elizabeth Weatherford

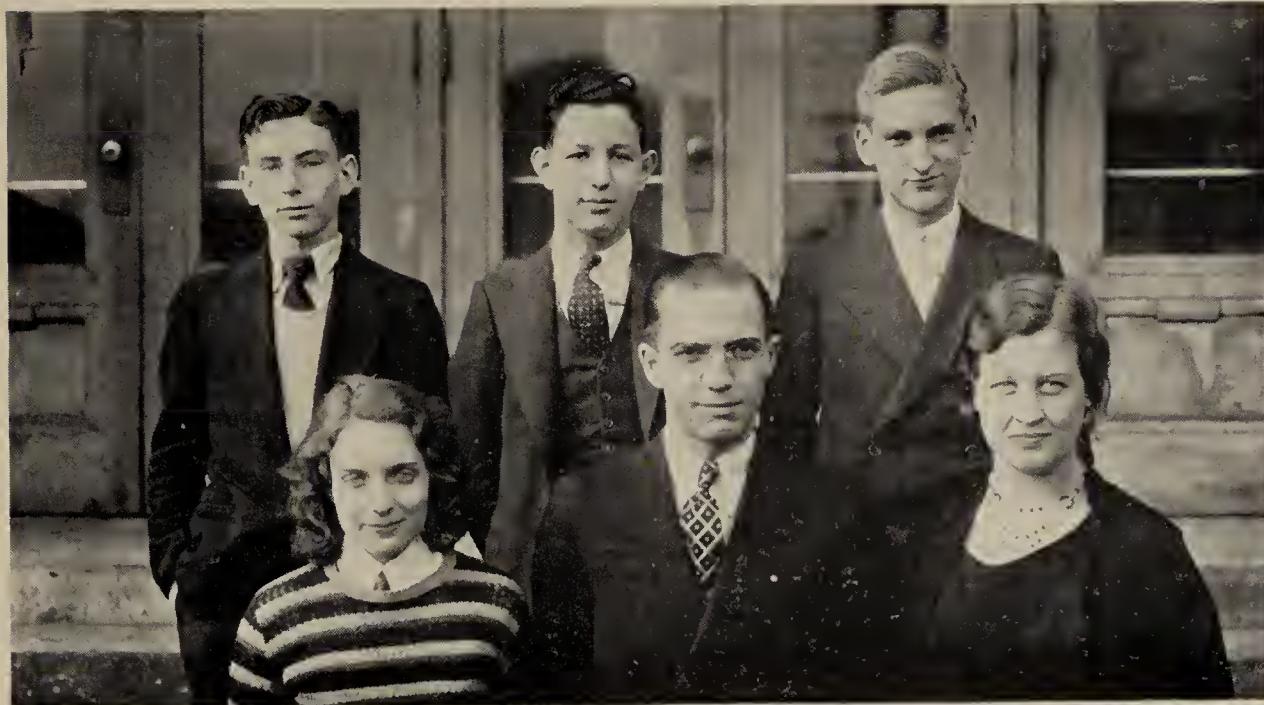




activities





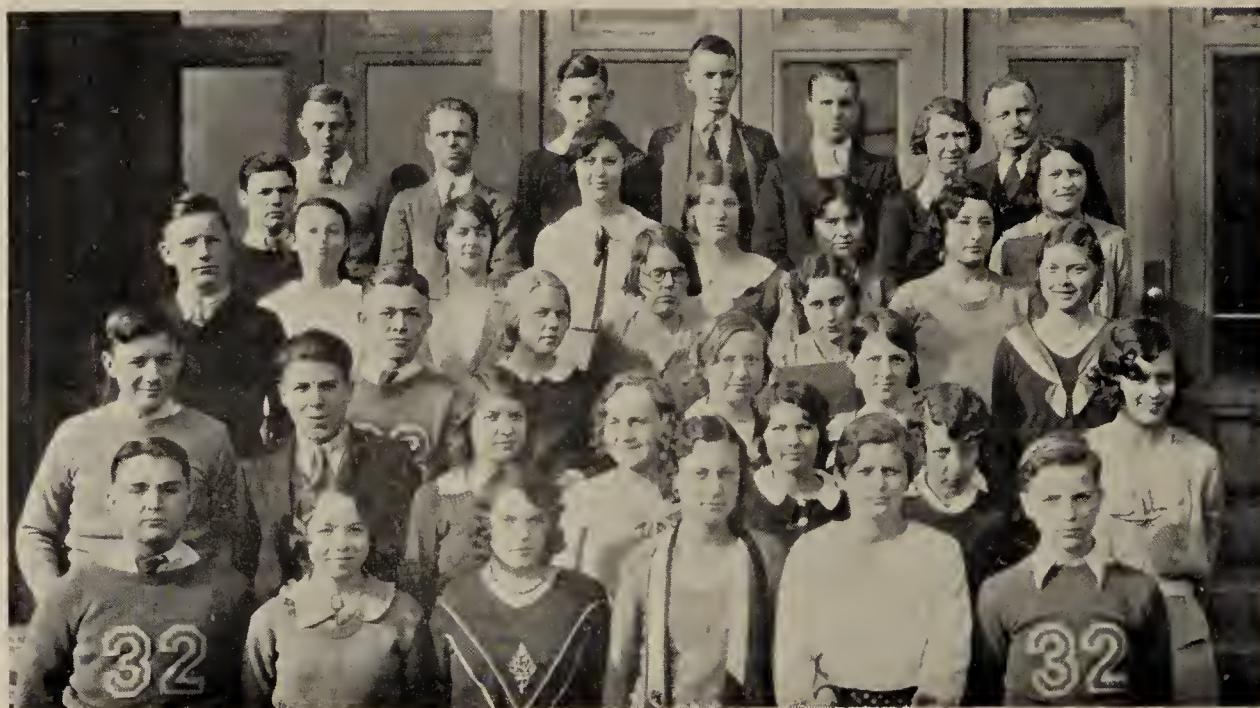


X-Ray

Thirty editions of the X-Ray appeared this year from September 12 to March 20, with the following staff: Mary K. Braford, Editor; Dick Preston, Sports Editor; Dolores Sharp, Reporter. The work was assisted by Mr. Ashly, Mr. Barner, and Mr. Brinson. New features were suggested by thirty regular exchanges and ten single editions which were sent to the school. No exchanges were made because of the lack of funds. The circulation was small but there was a concentrated effort to make the subscribers eager for every edition of the X-Ray. There was an edition of a new series of Phil Phit and Human Interest cartoons. These depicted the general health of students and school life in general.

A new experiment was tried this year by having the journalism class instead of having a regular staff edit the paper. In connection with this plan, which worked very successfully, a trip was made through the local newspaper plant. Practical knowledge was gained through this and it gave to the students an insight into a plant where actual productions of daily newspapers are undergone.





The History Club

A. Fletcher
The History Club which was organized by Miss Sloan, a former teacher in Anderson High, to create further interest in United States History, has been very successful this year.

The Club membership is limited and new members must be voted in. There were thirty-four members in the club this year. The club met every two weeks and many interesting programs were presented. Interesting talks, speeches, biographies of eminent men of history, and social programs have been enjoyed by the members.

The sponsors this year were Miss McKinney and Mr. Shirey.

The officers were: President, Virginia Jane Harrison; Vice President, Collins Burnett; Secretary, John Patton; Treasurer, James Reeves.





Commercial Club

The Commercial Club of the Anderson High School was organized for the purpose of intensifying the interest of all commercial students in commercial work. Its purpose thus is semi-vocational.

Under the sponsorship of the Commerce Department of the school a trying contest was held here this spring, in which several Commercial Club students were entered. Anderson won first in the district, and thus her teams went to the state.

Speed Championships were investigated and in the advanced classes Frances Ray was found to be able to write on an average of seventy words a minute. In the beginning class Prudence Hawk ranked high with fifty-five words a minute. In Miss Ellsworth's 3B classes Doris Dronberger ranked high with sixty-three words a minute.

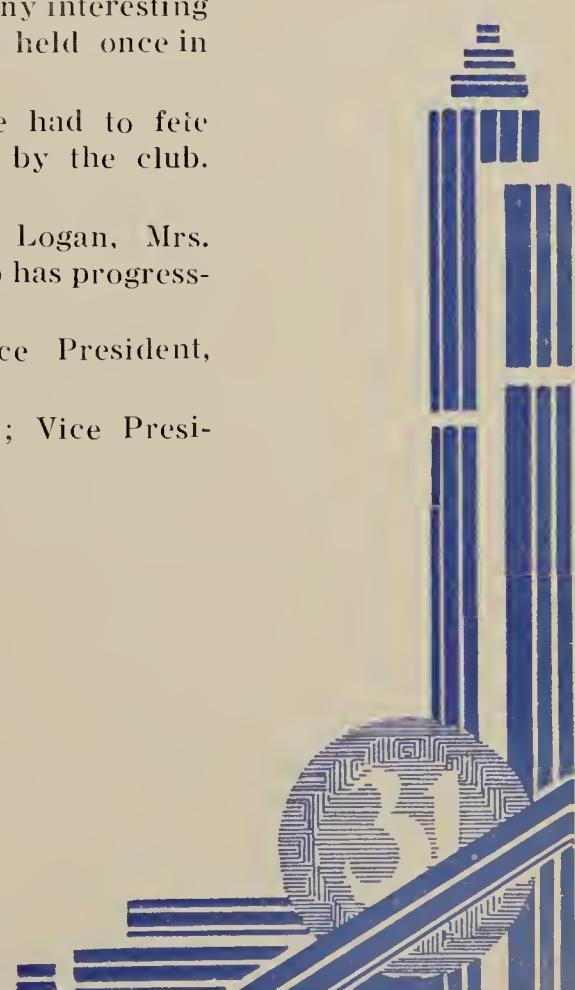
The club met every two weeks this year, in Room 11 and many interesting sessions were held. The election of officers, as is customary, was held once in the fall and once in the spring.

Following a heated campaign for membership the losing side had to feie the winning side with a party. Other social events were enjoyed by the club. These included a weiner roast held early in the spring.

Under the sponsorship of Miss Brown, Miss Ellsworth, Mrs. Logan, Mrs. Crutchfield, Miss Hupp, Miss Arbogast, and Mr. Shields, the Club has progressed in an admirable manner.

Officers for the Fall Semester: President, Robert Genda; Vice President, Pauline Vanness; Secretary-Treasurer, Agaitha Moss.

Officers for the Spring Semester: President, Pauline Vanness; Vice President, Ruth Guenthenspberger; Secretary-Treasurer, Agaitha Moss.





Girl Reserves

The Girl Reserves is rapidly becoming a bigger and better organization, the membership of which has now been increased to one hundred and twenty-five. The club met every week this school year either for the purpose of transacting business only, for a business and social meeting, or just a social gathering.

The Girl Reserves is an organization with ideals of loyalty, service, and clean girlhood. Its motives correspond to those of the Hi-Y.

The members enjoyed many social functions this year, such as theatre parties, chile suppers, hikes, and skating parties and they had many interesting speakers during the year.

The most important events of the Girl Reserves each year are the annual cooky sale, the Mother and Daughter Banquet, the Big Sister Party at Christmas, and the Girl Reserve—Hi-Y parties which were also enjoyed this year.

The Sponsors for 1930-31 were: Miss P'Simer, Miss Goepper and Miss Nims.

Cabinet of the Girl Reserves: President, Miriam Duffy; Vice-President, Marcella Dick; Secretary, Louise Parker; Treasurer, Margaret Wright.

Program Committee: Sally Hughel—Chairman, Mona Jane Bradford, Mary Lou Clark, Mary Jane Keever, Florence Brock.

Social Committee: Harriett Badgley—Chairman, Maxine Black, Dorothy Paynter, Nedra Trees, Margaret Michaels.

Service Committee: Mary Elizabeth Frost—Chairman, Carol Fishback, Maxine Bookout, Martha Fraze.

Publicity Committee: Fern Cunningham—Chairman, Neva Cook, Mabel Armstrong, Azile Summers, Louise Misner.

Music Committee: Doris Dronberger—Chairman, Edna Hempleman, Margaret Pouch.





Honorary Society

The world is becoming a more intelligent place! Twenty new members entered the Honorary Society this year, making the total enrollment forty-one, the highest on record.

Membership in the honorary Society is the highest honor a school student can attain. Besides having sixteen credits, not less than one half of his semester must average A; not more than one fourth must average C; and the candidate must be approved by the faculty.

The graduating members of the society are presented with a pro meritus certificate bearing the motto "Summa cum lauda" meaning "with highest praise," in addition to their regular diploma.

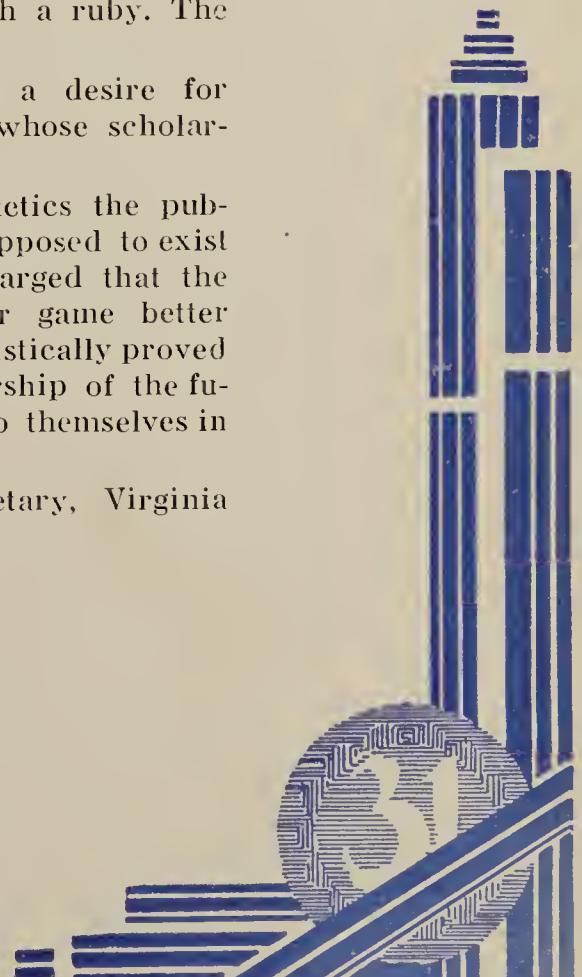
The Kiwanis Club of Anderson awarded its keys as has been customary for the last three years to those having the highest ranking in scholarship in the class. The first key is set with a diamond and the second highest with a ruby. The remaining keys have no precious stones.

The twofold purpose of the Honorary Society is: To create a desire for higher standards of scholarship; to confer honor upon students whose scholarship and character is exceptionally high.

In proportion of the vast amount of publicity given to athletics the publicity given to scholarship is relatively small. The schools are supposed to exist primarily to encourage scholarship but nowadays it is being charged that the hero worship goes to those who can play this, that, and the other game better than his fellow students. No one seems to realize that it has been statistically proved that these students that are honor students will furnish the leadership of the future. They are the ones who will bring glory to the school and to themselves in later years.

President, Collins Burnett; Vice President, Carl Martz; Secretary, Virginia Pettit.

Sponsors: Miss Margaret Merker and Arthur Shirey.





Senate

The Anderson High School Senate was organized in 1906 by Oswald Ryan, when a Sophomore in Anderson High, and is the oldest organization in the high school. Since then it has been one of the most popular clubs ever organized here.

The purpose of the club is to train students in oratory and parliamentary law and to acquaint them with the rituals of our own government. The meetings are conducted very closely in the same manner that the National Senate is.

The Senate met every Tuesday all through the term either in Room 105 or in the library. Due to an attack of influenza, Mr. Black, sponsor, was absent several weeks. The Senate missed him very much during his illness and were glad to see him return. They were grateful to Mr. Springer who so willingly stepped into Mr. Black's place and helped them close the gap.

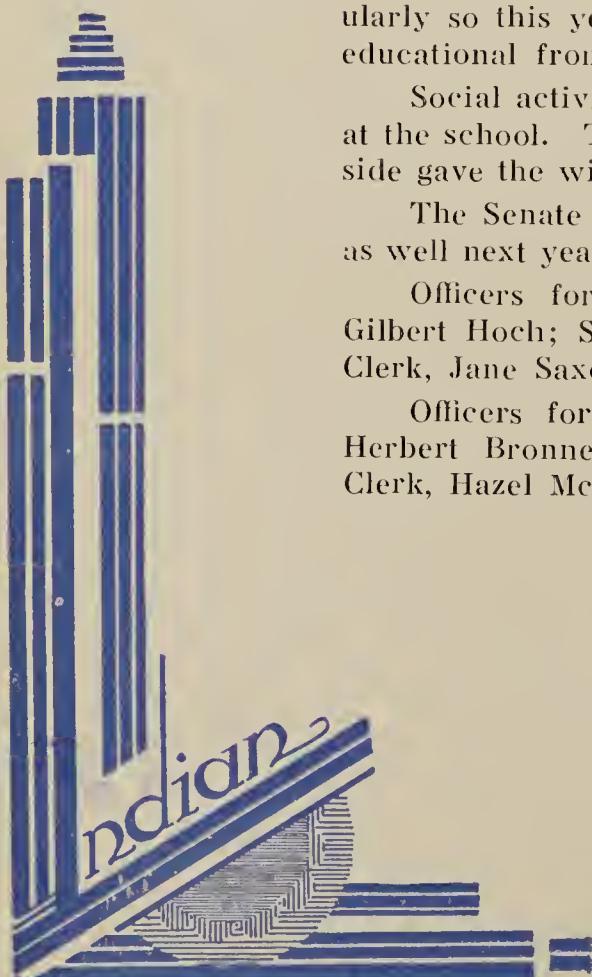
The Senate has always held interesting meetings, but they were particularly so this year. Learning the correct procedure for passing bills was both educational from a civic standpoint and enjoyable.

Social activities were few but on Hallowe'en the senate enjoyed a party here at the school. They also chose sides in a membership drive in which the losing side gave the winning side a party.

The Senate has been a very successful year's program and we hope it will do as well next year.

Officers for the fall term: President, Harry Hendricks; Vice President, Gilbert Hoch; Secretary, Dolores Sharp; Treasurer, Margaret Moore; Reading Clerk, Jane Saxon; English Critic, Miss Brown; Sergeant-at-Arms, Mr. Black.

Officers for the Spring Term: President, Gilbert Hoch; Vice President, Herbert Bronnenburg; Secretary, Jane Saxon; Treasurer, Bill Sharp; Reading Clerk, Hazel McClure; English Critic, Miss Brown; Sergeant-at-Arms, Mr. Black.





Library

Librarian, Miss Mabelle Hilligoss; Typist, Wilma Adams.

The library! It is one of the most important departments in our school, yet few students realize it. To some it is just a place to go to read while to others it is the place to do important research work. It is no longer the ideal of study to have the students merely recite the dry facts of their lessons, but to inspire them to form opinions of their own by reading what others have to say on the same subject.

The library contains more than four thousand books of fiction, a bookshelf for the faculty, magazines, and this year a new rack for books of history reference has been installed. There are also two encyclopedias and a great number of non-fiction books.

Last year's Senior class left money with which the library was to purchase new books to be placed at the disposal of the students. This is being done; so there will be added pleasures in the library. In fact its popularity is growing at such a rate that the room is inadequate to take care of all the students and materials.

Miss Hilligoss, librarian, has made the library an enjoyable room with her collection of beautiful ferns and colorful pictures. She has been a friend in need to many students who are unable to find their assignments. She has also tried very hard to teach the students how to be discriminating in their choice of books and the worthwhileness of using their leisure time in reading.





Hi-Y

The purpose of the Hi-Y is to create, maintain, and extend throughout the school and community, high standards of Christian character.

The Hi-Y is divided into two groups, the Senior Hi-Y, and the Junior Hi-Y. The Senior club is for Junior and Senior boys and the Junior club is for Freshmen and Sophomores.

Every Tuesday night at 7:30 the Senior Hi-Y meets at the Y. M. C. A. Here they have round table discussions or have some well known man to speak.

The Junior Hi-Y's meet every Thursday night at the Y. M. C. A. They carry on their work very much in the same manner as the Seniors.

The groups are sponsored by J. J. Bailey, Leo Sanders and H. P. Cook of the High School and D. A. Denny of the Y. M. C. A.





The Modern Foreign Language Club

The Foreign Language Club is constantly growing in size each year. This year the membership numbered thirty-five. The club met every two weeks and talks were given about cities in Spain and France; games were played in French and Spanish.

The sponsors for 1930-31 were: Miss Graham, Miss Wynkoop and Mrs. Strickler.

The Latin Club

The purpose of the Latin Club is to give a broader view of Latin by Supplying extra and more interesting knowledge of Rome and Roman customs that cannot be had in class. It also keeps the conserve in a highly mechanized age, a sense of cultural values. Miss Nagle is sponsor.







Annual Staff

Pity the Annual Staff! Just think of all the responsibility that is placed on their shoulders: merely the success or failure of one of the most important events of our high school life—this book, "The Anderson Indian." Each year we look forward to the time when we will receive our annuals. Of course, after we get them, we first turn to our own pictures, then comes the mad rush to obtain our favorites' autographs. All this pleasure is derived from the ability and hard work of the Annual Staff.

We were greatly pleased this year by the work of Editor-in-Chief, Collins Burnett. Although his physical condition kept him from working as much as he would have liked, he still worked very hard, and we were glad that Collins had the stamina to stick with us.

Miss Adams deserves to be highly praised for the time and guidance that she has so willingly given toward the formation and completion of the annual.

Mr. McClure this year was our literary sponsor and his adeptness at making one's article read coherently has been much appreciated.

The Annual, turning rather modernistic, was illustrated under the guidance of Miss Balyeat, who supervised all art work.

No harder job can be found than the financing of such a project, but with Mr. Shirey as our Napoleon of finance, there has been no cause to worry.

As mechanical supervisor of the Annual, Mr. Barner, also a member of the staff, deserves extra credit for the printing, whose quality will speak for itself.

The Annual Staff themselves wish to thank these sponsors who have so unselfishly helped us to make the Annual a success.





*L.S. Richardson
Prof.* The Operetta

Each year it is the custom for the music department to present some kind of formal exhibition of its wares. This year it was the enchanting operetta, "Sonia", given the Thursday and Friday nights before spring vacation, March 26 and 27.

"Sonia" is a modern story with a Russian background. Sonia Markhova, a Russian belle in an American college, has never seen her father, who was imprisoned during the Bolshevik revolution. She receives a letter of suspicious origin, promising his release for a ransom. Pat Dunn, Sonia's sweetheart, overhears a plot to have Count Ginwhiski, a no-account nobleman, impersonate the lost father. Pat waylays the Count, assumes his disguise, and unravels the mystery so that Sonia's father can be located and liberated, which is done. Acts II and III were laid in Russia. There was much fun-making and fine music in "Sonia".





The cast was as follows: Maurice, A College Sophomore, Charles Ehle; Sally, A Campus Belle, Lois LaMont; Peggy, A Co-ed, Maude Margaret Platter; Martha Mayflower, Sonia's Aunt, Hilda Goldsmith; Matilda Mayflower, Sonia's Aunt, Mary Elizabeth Frost; Pat Dunn, Campus Hero, Max Liptrap; Ajariah Smythe, Professor of Oriental Philosophy, Lewis Richardson; Sonia Markova, Queen of the Campus, Mary Katharine Bradford; Veda Veronal, In the Cosmetic Line, Glendora Whisler; Boris Ivenuff, A Russian by adoption, Charles Shaw; Count Ginwhiski, A No-account Russian Nobleman, Chester Thalman; Drosky, A Cossack Officer, George Shawver; Sergeant of Marines, T. K. Fisher; Marines—Robert Henry, Thomas Brooks, Robert Jones, Victor McGuire; Choruses of Students, Bolsheviks, Irish Sailors and Glorious Girls.



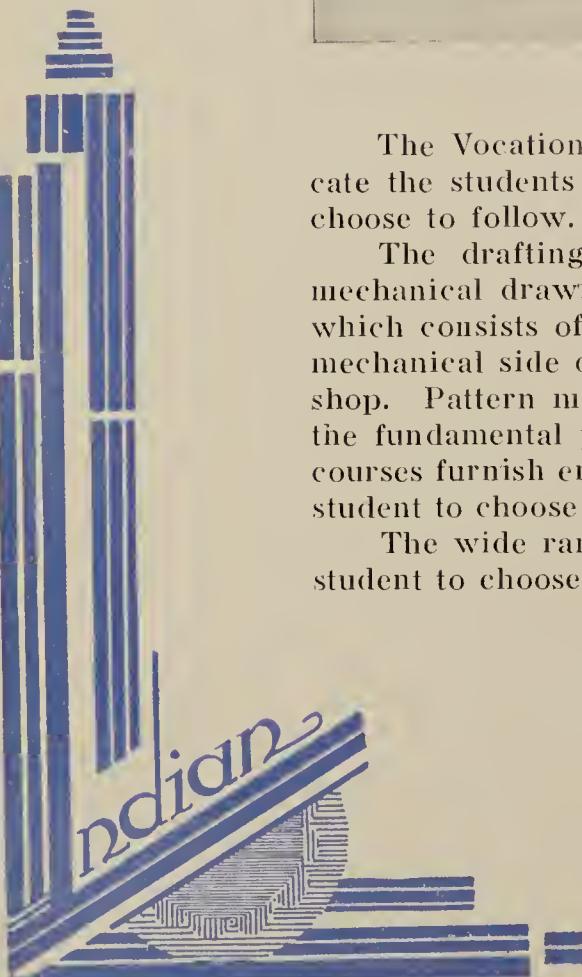


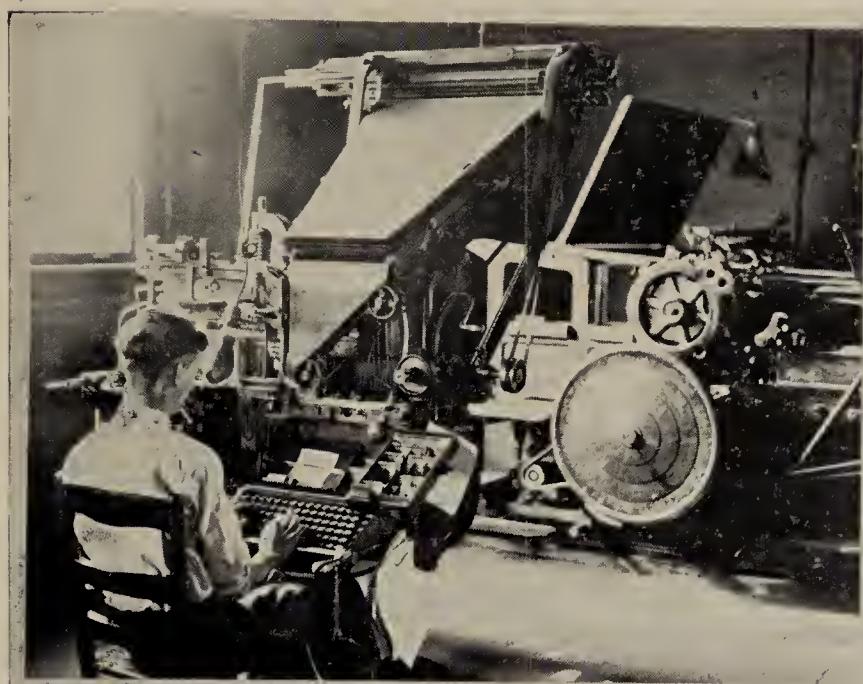
Vocational

The Vocational Department of the Anderson High School endeavors to educate the students so they may practice successfully any occupation they may choose to follow.

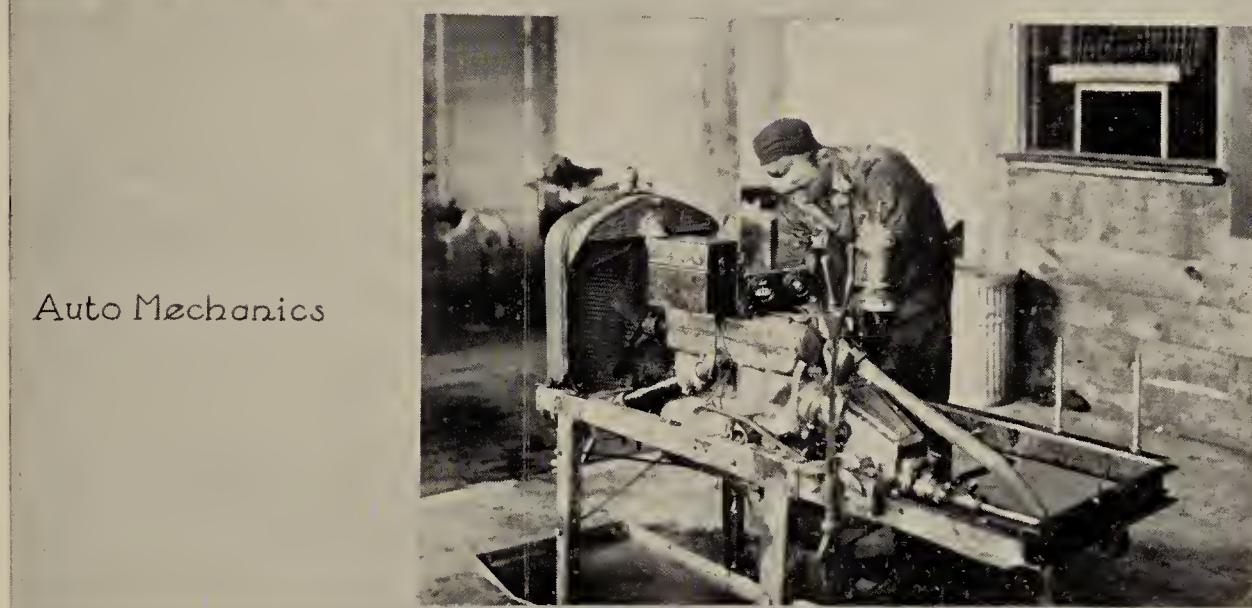
The drafting course gives information and instructions in architectural and mechanical drawing; printing offers the mechanical side of newspaper work, which consists of hand composition, linotype composition, and presswork. The mechanical side of the world's "iron man" industry is learned in the machine shop. Pattern making enables the student to become more skillfully trained in the fundamental principles of wood designing, while the carpentry and cabinet courses furnish enough occupational information to obtain profitable employment. student to choose the work for which he is fitted and in which he is interested.

The wide range of courses offered in the vocational department enables the student to choose the work for which he is fitted and most interested in.





Print Shop



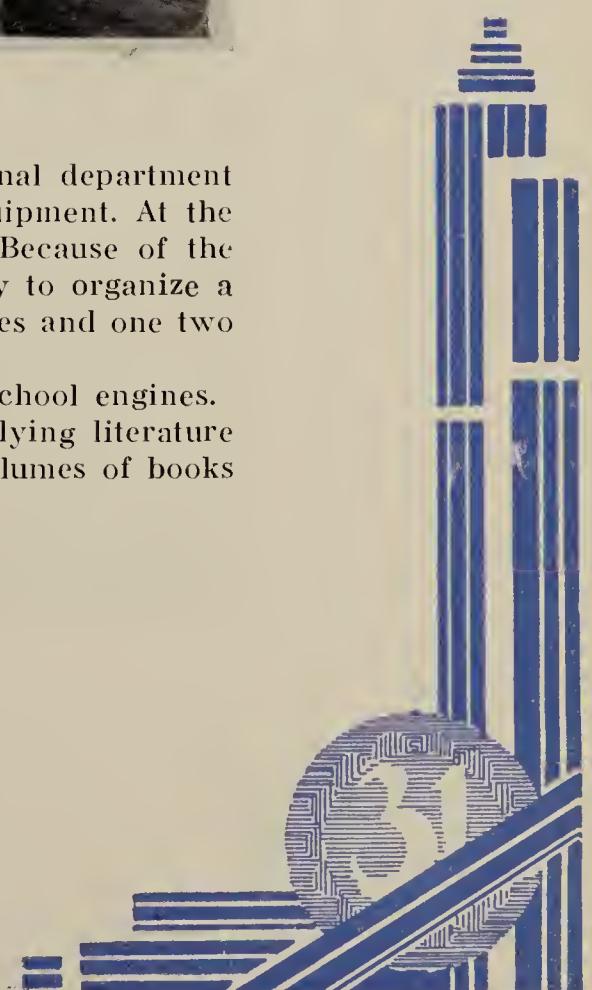
Auto Mechanics

Auto Mechanics

Auto mechanics is a new course introduced into the vocational department last fall. The school board has been very generous in buying equipment. At the present time there are eleven automobile engines in the shop. Because of the demand at the beginning of the second semester, it was necessary to organize a second vocational class. Now there are two full four period classes and one two period class.

The garage has a capacity of three service cars besides the school engines.

Several manufacturers are backing the course and are supplying literature and other materials. One concern has donated a set of eleven volumes of books in a metal cabinet dealing with their automobiles.





Co-operative

An interesting phase of modern vocational and educational guidance is co-operative education. This is a plan by which the students are given theoretical instruction in class, with the opportunity to apply what has been learned in actual shop work. This is done by a method of alternately one month's work at some factory and one month's work at school. This is done to give the student knowledge and experience in actual production.

The co-operative system is comparatively new in Indiana's educational system but has already been adopted by several large high schools in the state, and has met with success. Several leading colleges use this system as a financial means of helping a student through college.





Orchestra

The high school orchestra, directed by Mr. Rencenberger, has once more filled its important position in the activities of the high school. It furnished music for the Senior Class Play, "The Brat," for the Christmas program, for Music Week, for the accompaniment for the operetta, "Sonia," also it furnished music for the Baccalaureate service, Commencement exercises and whenever called upon to render their services for our auditorium calls. Works of many outstanding composers were studied in the class work of this organization. Mr. Rencenberger's work in instrumental music in the high school has been outstanding.

First Violin: Robert Featherstone, Elmay Brown, Harry Webb, Louis Woyke, Marybelle Wolford, Vivian Rittenhouse, James Reeves, Albert Farmer, Pauline Reynolds.

Second Violin: Billy Sparks, Helen Ault, Bernice Lemon, Barbara Stelle, Ruth Ritter, William Litten.

Trumpets: Charles Keepers, Ivan Urenovitch, Donald Hull.

Clarinets: James Daly, John Dick, De Var Litten, Malcolm Stewart, Elaine Post.

Violin Cello: Thelma Dykins.

Piano: Mildred Meeker.

Trombone: Mildred Main.





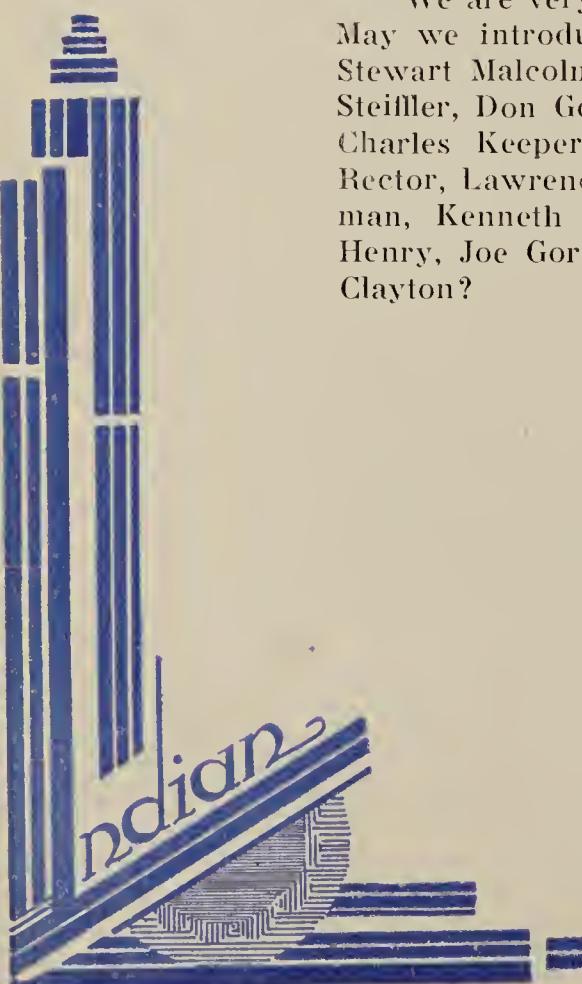
Band

The Anderson High School Band was organized in 1923 by William F. Wise, former instructor in band and orchestra in the high school. This was to give the students a chance to play in an organized band which helped them to learn rhythm and harmony. Each year since then the band has been bettered and improved by Richard Rencenberger, who is now its leader and instructor.

At every pep session, football game, and basketball game the band has always been able to be on deck with its stirring music. One especially interesting event this year for the band was the broadcast of the pep session before the sectional basketball tournament, over radio station WHBU. Here the band played numerous spirited numbers and helped key up the excitement of the students to a higher pitch.

The band is composed of about forty pieces. Both classical and modern music are studied in its academic work.

We are very proud of our band and would like for you to meet its members. May we introduce:—James Daly, John Dick, Louis Laramore, Elaine Post, Stewart Malcolm, Sylvia Bass, Devar Litten, Bob Quick, Leibert Harrel, Phillip Steiffler, Don Goacher, Victor Blount, Kieth Hayver, Bob Harvey, Ed Dennis, Charles Keepers, Fred Mull, Charles King, Al Uremovich, Donald Hull, Gerald Reector, Lawrence Mabitt, Jack Crafton, Thelma Dykins, David Birch, John Kirkman, Kenneth Robinette, Wendell Hartman, Willard Wolf, Mildred Maine, Bob Henry, Joe Gordon, Shelby Sibbach, Earl Sibbach, Gerald Hull, and Harold Clayton?

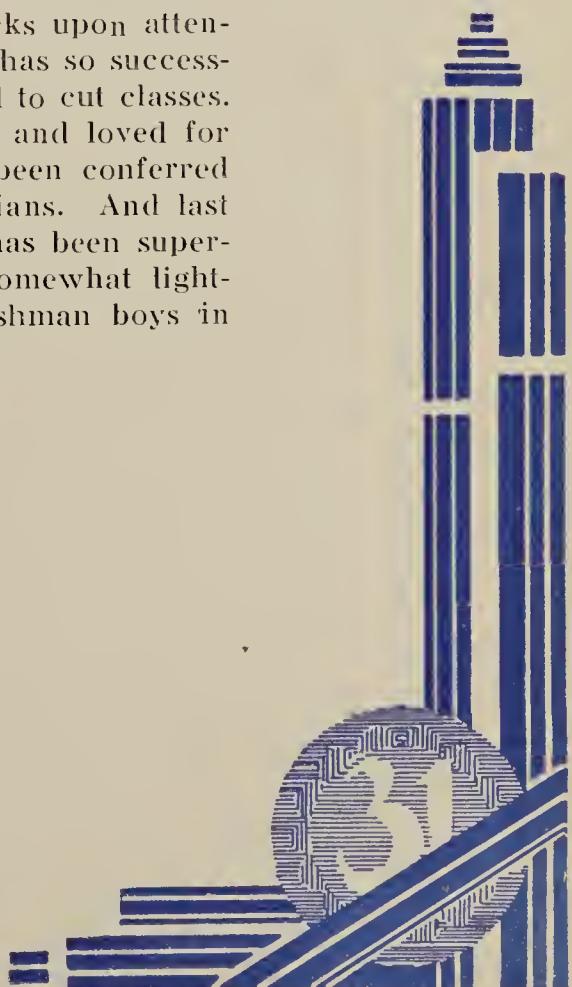




Supervisory System

Not so long ago a new system was inaugurated into the administration of the school. This was the supervisory system. Under this provision the unreasonable absences have been reduced to a minimum. The old familiar "cuts" are almost forgotten to have existed. In all, the morale of the school has been greatly uplifted, and we possess a record seldom equaled by any other school of our size. From the students' viewpoint, this device is greatly to be desired. It assures more individual attention, and a better understanding between the executives and the pupils themselves. A co-operation between these two distinct groups has arisen which promises that even more profitable things may be accomplished.

In this innovation, the power rests with six very capable and well liked individuals. The Dean of Girls is Miss Arbogast who has always been a confidant and adviser to them. It is she who so efficiently manages the issuance of the daily absentee reports and who so carefully and consistently checks upon attendance. The Dean of Senior Boys is Mr. McClintock. It is he who has so successfully managed those irrepressible creatures when they feel inclined to cut classes. The title of Dean of Junior Boys rests upon Mr. Stutsman, famed and loved for his sense of humor. That of the Dean of Sophomore Boys has been conferred upon the Mr. Staggs who has so capably trained our Athletic Indians. And last but far from least, the difficulties of the Dean of Freshman Boys has been superimposed upon our ever-popular Mr. Brinson, whose duties are somewhat lightened by Mr. Lindsey, the special friend and advisor of the Freshman boys in Lincoln Building.





"The Brat"

The Senior Class this year presented "The Brat" as its annual play. The play is a modern farce comedy and in the nature of a departure from the type of plays hitherto presented by the Anderson Senior classes.

"The Brat", written by Maude Fulton, was presented by Indiana University in 1929 as one of its annual plays. It is a very clever sketch about a girl of the streets.

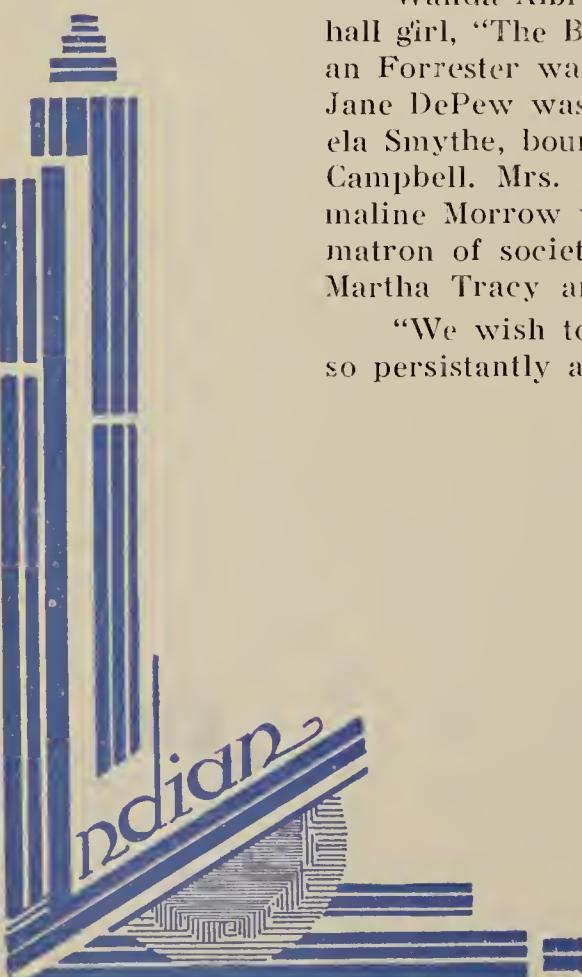
MacMillan Forrester, author, had been looking for a "type" for his latest book. He found "The Brat" in a night court and took her home with him.

"The Brat" lived here three months and imagined herself in love with Mac but discovered almost too late that she had lost her heart to Steve, the so-called "black-sheep" of the family. Of course the play ends happily with "The Brat" and Steve reunited with a vision of a ranch in Wyoming before them.

Wanda Albright played the part of the street girl and hard-boiled dance-hall girl, "The Brat". She was well supported by Earl Poore as Steeve. Macmillan Forrester was portrayed by none other than our own orator, John Atwater. Jane DePew was interestingly ironically played by Virginia Jane Harrison. Angela Smythe, bound to win Mae by fair means or foul, was ably acted by Helen Campbell. Mrs. Ware (Virginia Browning), was played by Naida Jones. Emmaline Morrow was Mrs. Forrester, mother of Steve and MacMillan, and a high matron of society. Margot the maid and Timson the butler, were presented by Martha Tracy and Howard Armstrong.

"We wish to acknowledge our appreciation to Mr. Pflasterer who worked so persistantly and ably in his part of coach."

The Senior Class.





features





What Chance Has a Man?

Joe Gale, ex-forward on the team, closed his trig book with a snap that caused half the ninth period study hall to turn a startled eye in his direction. Miss Hoople, the study hall teacher, said in a tone of weary sarcasm, "Don't do that again Joe. You might wake Billy up."

A suppressed ripple of laughter ran over the room and someone's ruler was thrust rudely into Billy Pilger's ribs. At the sight of his abashed, red face everyone laughed again and began frantically to gather up books and scattered papers as the bell rang for dismissal.

With the abused trig book under his arm Joe joined in the rush for the door. A week ago he would have been the first out, but today he lagged, nursing his bandaged wrist. Girls, laughing and pushing, tripped over him without reproof. Just in front of him Billy Pilger was being ragged unmercifully by several delighted class mates, but their inspired comments brought no smile to Joe's gloomy face. He was absorbed in an engulfing self pity.

Ed Bishop fell into step beside him as he walked to his locker. Ed was his friend, small and blond, with a soft mocking eye and a beautiful disregard for the sorrows of this world.

"Well, Romeo," was his first somewhat enigmatic remark, "where's your dagger?"

"Dagger?" Joe questioned absently; "Oh cut it out, Ed. I can't stand it," and he sighed heavily.

The small, blond boy cast a shrewd look at his tall, red-headed friend. "Sure," he pursued, "the hero, weary of the bitterness of life, plunges the gleaming dagger into his heart, or somebody else's heart, anyway it always seems to relieve him. Oh you poor sap!" he finished abruptly, and began to whistle.

"Shut up, can't you?" his friend enquired at length and the two climbed the stairs in silence.

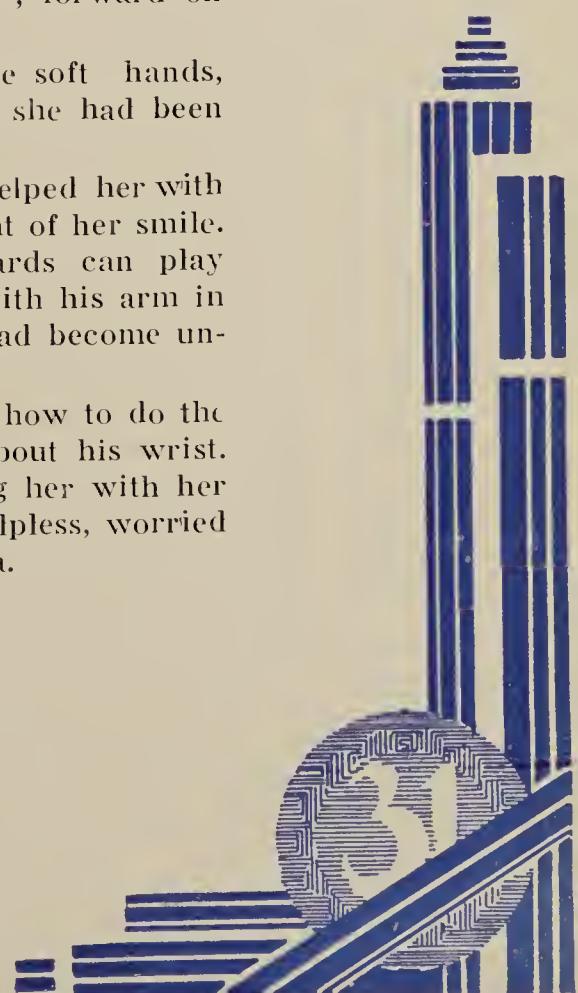
Suddenly Joe stopped and clutched Ed's neat, blue-sweatered arm. "There she goes," he said bitterly. "Look at her grinning up at that fish of a Bruce Morely!"

Half way down the hall the object of his regard tipped back her small, bright face and smiled devastatingly upon "that fish of a Bruce Morely", forward on the basketball team, as she had once smiled upon Joe Gale.

Sally Whitman was not pretty but she was "cute," with little soft hands, and, as Ed sometimes said sourly, "a little soft head". But to Joe she had been everything desirable and sweet.

For two whole months he had done her math for her and helped her with her themes; for two whole months he had basked in the golden light of her smile. Then he broke his wrist. Not even the most brilliant of forwards can play basketball with a broken wrist; so Joe found, when he returned with his arm in a sling, that Bruce Morely was filling his old position and Sally had become unexplainably cool and distant in her manner.

She didn't turn in Algebra class any more and ask worriedly how to do the third problem. She hadn't even been particularly sympathetic about his wrist. Then, on this Friday morning, Joe had seen Bruce Morely helping her with her map and she had been looking up at Bruce in exactly the same helpless, worried way that she had looked up at Joe when he was doing her algebra.



Suddenly he felt rather sick; but by afternoon he knew that his heart was broken. He spent several periods in a calm, even pleasant sort of melancholy and it was not until the ninth period when he was struggling vainly with his trig that an idea which jarred him abruptly out of his gentle thoughts of loving and losing struck him between the eyes.

"Bruce is subbing for me while I'm out," he thought, and glared at his bandaged wrist. "I may not go in again this season and Sally suddenly discovers 'what a sweet boy Bruce Morely is,' and I'm dropped. O gosh!"

"Look at her!" he repeated venomously and shook Ed Bishop's arm. "The little flirt! If I got back on the team tomorrow I bet she'd drop Morely like a hot potatoe. What a sap I've been."

"A fact I've often attempted to bring to your attention," Ed replied mildly. "Everybody but you knows how Sally is about basketball players. Think she loved you for yourself alone?"

"Maybe I did," Joe admitted, "but I'm off her now. That girl will never get a pleasant word out of me again."

"Yeah?" inquired his friend impolitely.

But the strange thing was that she didn't, not for nearly a month anyway. For, as Joe pointed out, "she was no buttons off his shirt;" yet the maddening thing about it was that she remained sweetly unaware of the whole thing. There is no particular point in being rude to a person who does not even know that you exist—and as far as Sally was concerned Joe was six feet under ground.

"Ed," Joe said one evening as they sat dripping on the edge of the Y' pool, "do you know what she is doing?"

"She?" queried his damp companion amiably.

"You know, Sally—Sally Whitman."

"I knew it!" Ed cried sadly and leaped to his feet, beating his breast melodramatically with clenched and dripping fists. "You can't forget her. You tell me you'll never speak to her again yet you watch her every action. You say she's a flirt and—"

"Shut up," replied the audience to this eloquence and thrust him, spluttering, into nine feet of cold water.

When Ed had climbed out, gasping and grinning, Joe said sourly, "I was only going to tell you, before you begin acting like an idiot, that Sally's easing Bruce out and falling for Bob Martelle, that new guy on the second team, like a ton of cement."

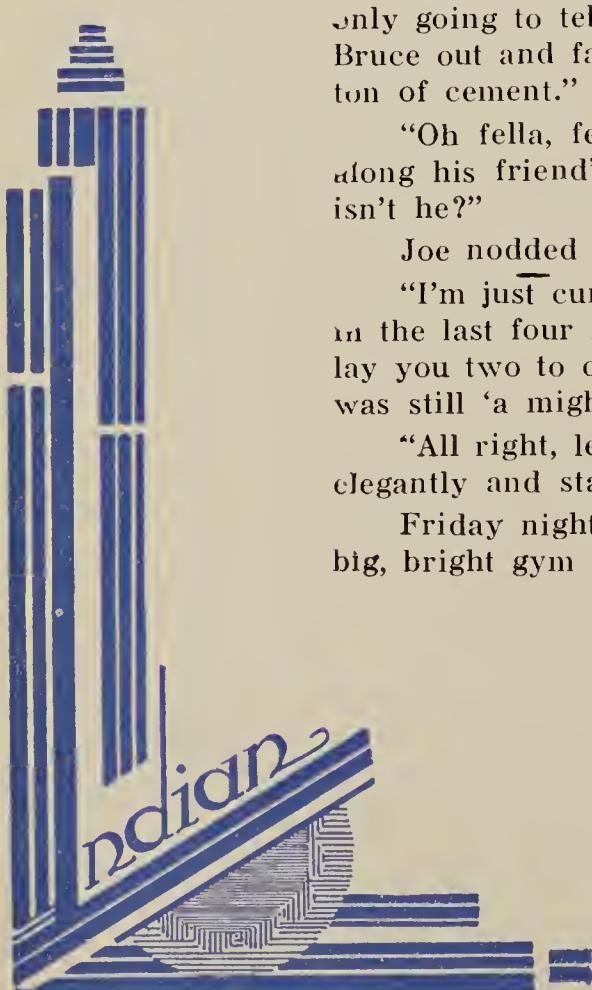
"Oh fella, fella!" said the small, blond boy, running an experimental finger along his friend's now unbandaged wrist, "and little Joe Gale is playing Friday, isn't he?"

Joe nodded agreement, "Yeah, but what's that got to do with it?"

"I'm just curious to see Sally's reaction to about three field goals made say, in the last four minutes of play by good old Red Gale," Ed replied. "Say, I'll lay you two to one that it wouldn't take her ten minutes to find out that Joe was still 'a mighty cute kid'."

"All right, let her! She won't make a sap out of me again," Joe growled inelegantly and stalked off to the dressing room.

Friday night came. It was the Friday before Christmas vacation and the big, bright gym was crowded with students in the most buoyant holiday spirit.



Joe sat on the edge of the bench and rubbed his wrist. Beside him Bruce Morely fidgeted, glancing now and then behind him, where Sally Whitman and her crowd were hilariously consuming their fourth round of Eskimo Pies.

The whistle! Joe was on his feet, jerking at his sweat shirt. The game was most emphatically on. The minutes passed. First quarter: Westly 8, Vernon 6. Then Bruce made a field goal and they were tied, 8-8. The second quarter went against them however, and when the whistle blew for the beginning of the third it found the score Westly 16, Vernon 9. Joe had played the first quarter and part of the second. He sat on the bench during the third and watched Vernon's score climb slowly until at the end of the quarter it was Westly 18, Vernon 16.

A field goal and a foul would do it, he reflected as he trotted out on the floor for the last quarter. Only a field goal and a foul—but it seemed that Vernon was not destined to have even the goal. Westly made no more points but they had a stall that the most heroic efforts of the opposite team could not break up. The seconds crept past—two minutes to play—then one of those things happened that make basketball fans. The Westly guard missed a pass and the ball landed squarely in Joe Gale's arms. In a single movement he wheeled and shot. The net swished pleasantly as a ball slipped through. Joe was there to receive it. He reached up—the whistle shrilled. He had been fouled by a Westly forward. Scarcely a minute to play now and he was shooting his foul. Carefully he brought it up, snapped it out—point! Westly 18, Vernon 19. The game was over.

It ended for Joe in what is often referred to as "a blaze of glory". When he emerged from the dressing room he was engulfed by the waiting "bunch", who flung themselves upon him and cried such things as "fine work, fella!" and "Oh, Joe, you were wonderful!", into his ears. This last was uttered in an adoring treble by none other than Sally Whitman, and she reinforced it with a sudden and blinding kiss on the tip of his ear.

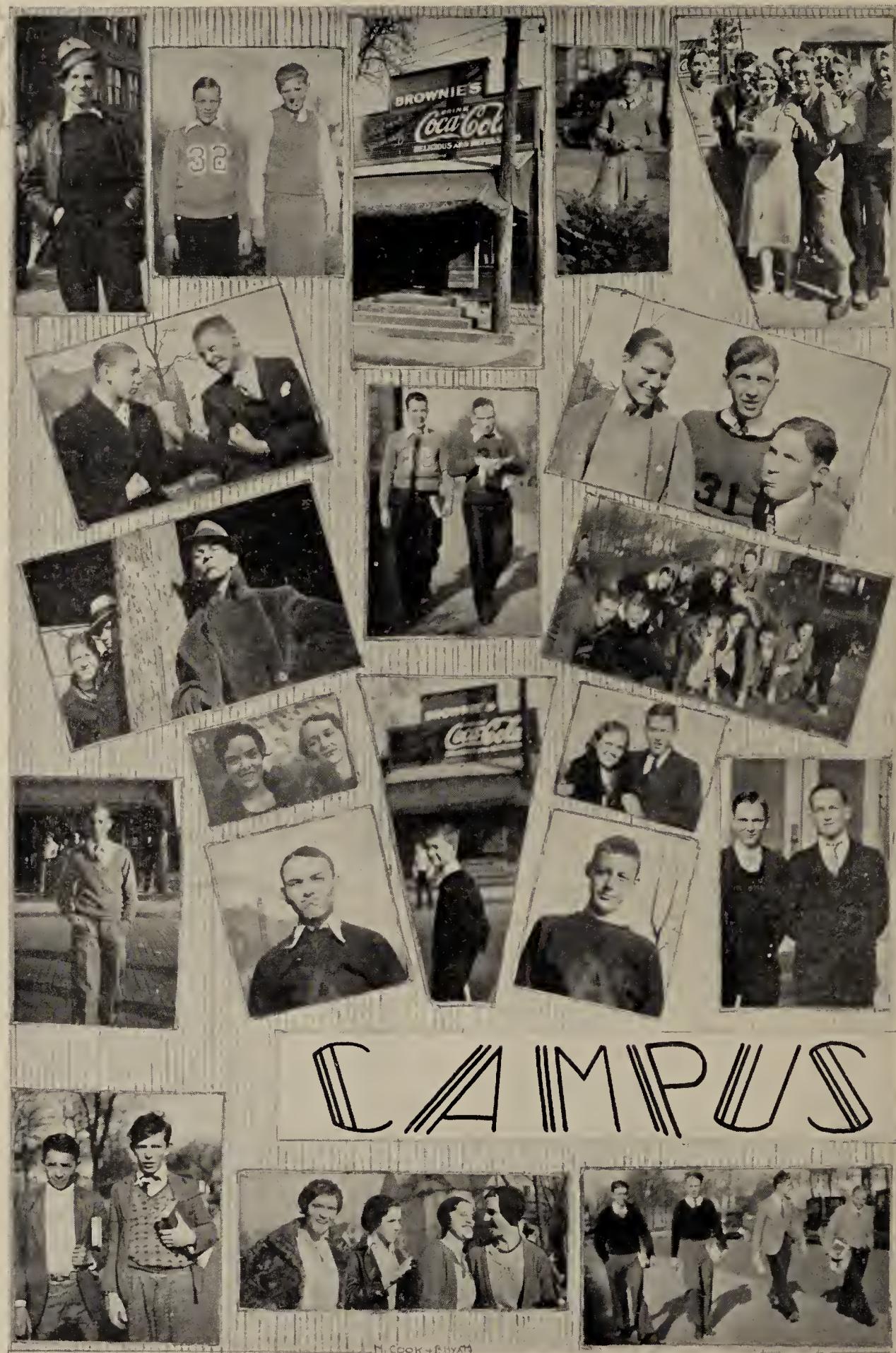
"You know, Ed," Joe said the next morning as they sat munching toast and jam at the Gale breakfast table, "Sally isn't so bad, really."

"Sure, she's O.K., a model of beauty and intelligence."

"But seriously, I think maybe I had her wrong," Joe continued; "she's just about the sweetest kid—really."

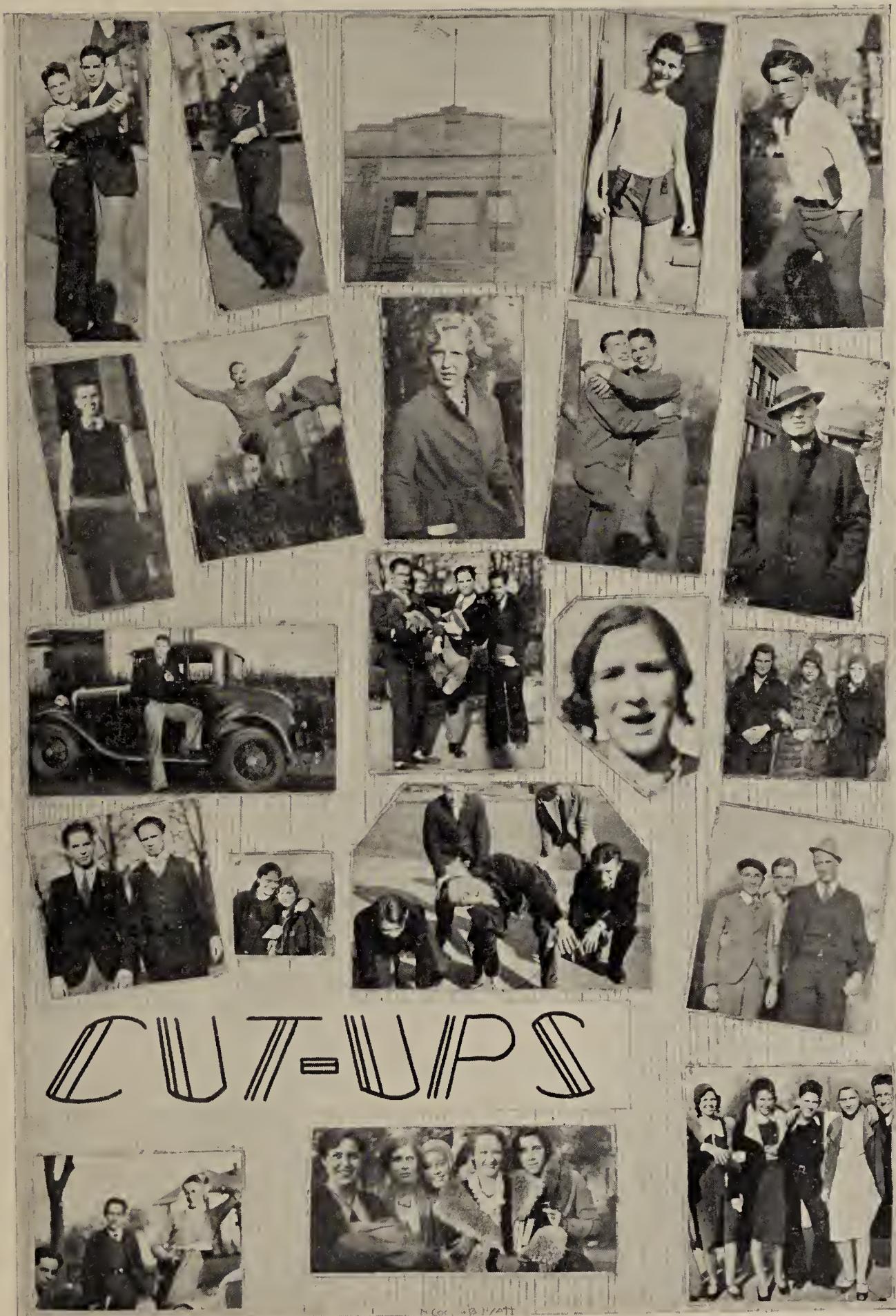
"Of course she is—really. It's been you that she admired all along; she just threw you over out of pure shyness. Now eat your egg before it freezes," Ed replied resignedly.





CAMPUS

ndian



CUT-UPS

1930-31



Highlights of Auditorium Calls

October 6—Jurien Hoekstra, famous concert artist, was presented as the first of a series of Lyceum numbers—and what a beginning! The girls unanimously voted for more. For those who were not captivated by the melodious voice of dark eyed Mr. Hoekstra, were overwhelmed by the blond young Mr. Craft who was his accompanist.

October 21—This was the memorable occasion on which Mr. Jesse Pugh put the school in convulsions and kept it there for an hour. It was at this time the school board voted to have the roof put on hinges to save future wear and tear.

November 13—The Navy Band. The high school students were about to stage a walk-out because the advance agent of the band had promised young good-looking players. However when they started to play, such minor points as age and appearance were forgotten.

December 15—George Moriarity, baseball umpire, talked, and how he talked. The boys had the treat of their lives and the girls would have had, had they listened.

December 19—Ye olde tyme Partie, at which such persons as Dorthea Bright, Herschel Idle, Doug Moore and others had their desires appeased by Saint Nick.

January 2—At which Mr. Stoler presented a program featuring some of the more spectacular phenomena of physics. Even some of our blase seniors actually admitted mystification. We take off our hat to Mr. Stoler; inducing some seniors to express any mental reaction at all is a feat worthy of commendation.

February 3—Art Young presented another Lyceum number with slides to illustrate and prove his stories. A few of his lion stories were received with some little skepticism, which was soon dispelled when he demonstrated his prowess with the bow and arrow.

February 15—Mr. Roy Hanson, who is familiar with gangland, told of an election day kidnapping in Chicago in which he played the stellar role as victim.

March 10—Raymond Mercola, a Chicago High School student who was with the Byrd expedition at the South Pole, gave a very interesting resume of his experiences and difficulties.

March 24—Herbie Televox, the robot with electrical "it". We more ignorant students were disappointed because we expected him to move around; and he was extremely stationary.



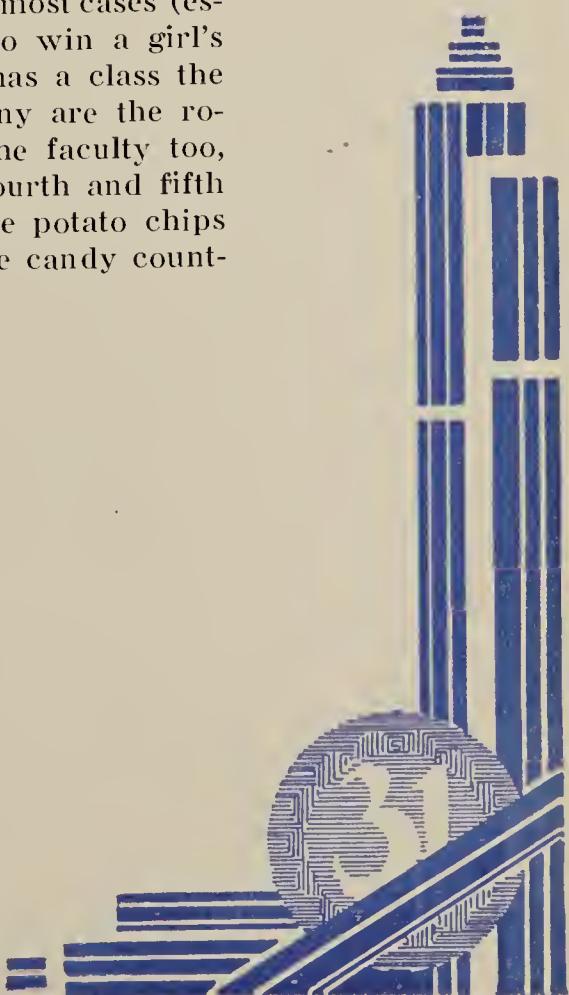


The Candy Counter

The candy counter has become a sort of institution. The counter itself was designed by Milford Barron and built by the wood-working shop for the Senior class of 1930. It was passed down to this Senior class; we in turn bequeathed it to the Juniors.

The name "candy counter" is a misnomer because potato-chips and cakes are sold rather than candy. It has been a never-failing source of revenue for each class that has been in charge of it. Its situation in the main hall makes it well nigh impossible to pass by if one has a nickel; and frequently students financially embarrassed are lured into borrowing nickels. The freshman girls have the best system. They have formed a sort of gold-digging—better still, cake-digging—merger from which it is physically impossible for any normal to escape.

The attractive display of cakes and the crisp potato-chips together with the lovely salesgirls is a combination that proves irresistible in most cases (especially male cases). Boys have learned that the quickest way to win a girl's favor is to purchase for her a chocolate eclair, especially if she has a class the fifth period and is nearly famished at the end of the fourth. Many are the romances that the candy counter has sponsored in this manner. The faculty too, are not averse to indulging in a little nourishment between the fourth and fifth periods—even at the expense of a slight loss of dignity. When the potato chips and cakes are all sold out other would-be sweet-things perch on the candy counter and talk to the boys.



“Let Freedom (W)ring!”

The fifth and sixth periods are marked Lunch hour on the program cards—correct perhaps—but very incomplete. In reality eating lunch becomes a mechanical process which in most cases consumes only fifteen minutes of the precious sixty. Home and mother merely mean a filling station. The main urge is to join the ganging of the gangs. This takes place on the main floor, the front steps and at Brown's.

The gangs are many and various. Some of them spend this glorified recess in conversation—"He says to me—and I says to him." If the group is mixed the conversation is a combination gleaned from "Whiz Bang," "College Humor," dates, classes and in rare cases an intelligent discussion of the happenings of the day. These conversational groups assume lounging positions; they, along with the statues of Jupiter and Minerva give the cultured touch to the main corridor. The candy counter is a favorite position. To be able to secure a seat there and kick one's heels on the side is a much sought after pastime. This group is necessarily limited. The most artistic crowd is the one which adorns the front steps; reclining around the motto "Knowledge is Power."

The auditorium presents a panorama that is more varied than a five-ringed circus. The stage is usually used for amateur theatricals. This kind of entertainment is compulsorily popular among Hi-Y pledges. Pledges have also been known to spend their noon-hour compiling statistical reports—of the tiles in the front hall.

The far and dark corners of the auditorium are occupied by "Crushes." These conversations have been known to get quite fervent.

If for any reason Mr. Brinson is unable to be here this period, there is usually a mob congregated around the piano. This form of amusement is usually taboo however since Mr. Brinson is disgustingly regular. The rest of the auditorium resembles a revolt in Russia but at the moment of going to press, no fatal injuries have been reported. Oh, Yes, three or four students sometimes try study in the auditorium.

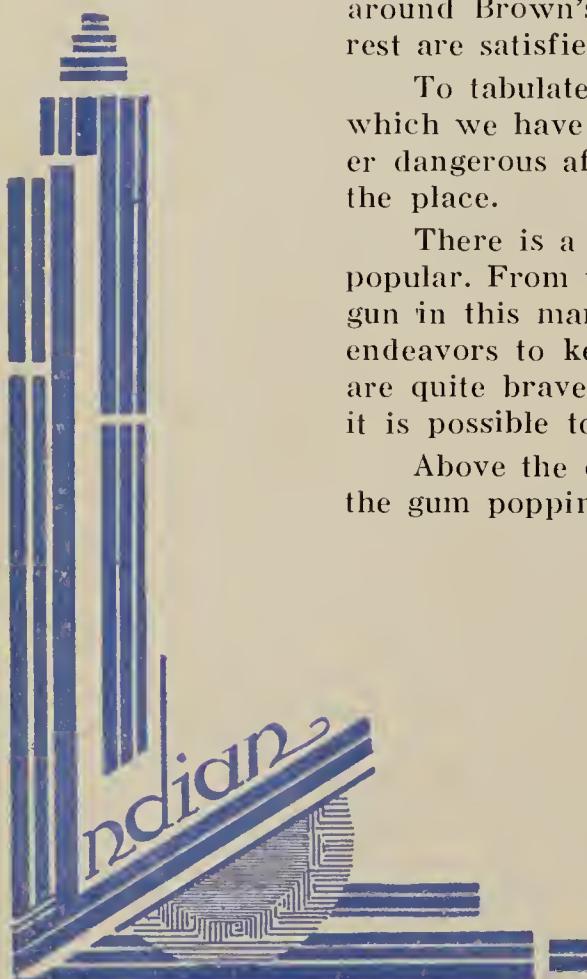
Seemingly eager in the pursuit of knowledge quite a few students crowd the stairways waiting with bated breath for the bell so that they may rush to their classes.

In warmer weather the throng gathers on the front steps, in the yard, and around Brown's. The more athletically inclined "Gambol on the green." The rest are satisfied with a mild form of tag.

To tabulate all the forms of amusement would take exhaustive research for which we have neither the time or the resources. Then, too, it would be a rather dangerous affair, what with the would be pugilists and track stars swarming the place.

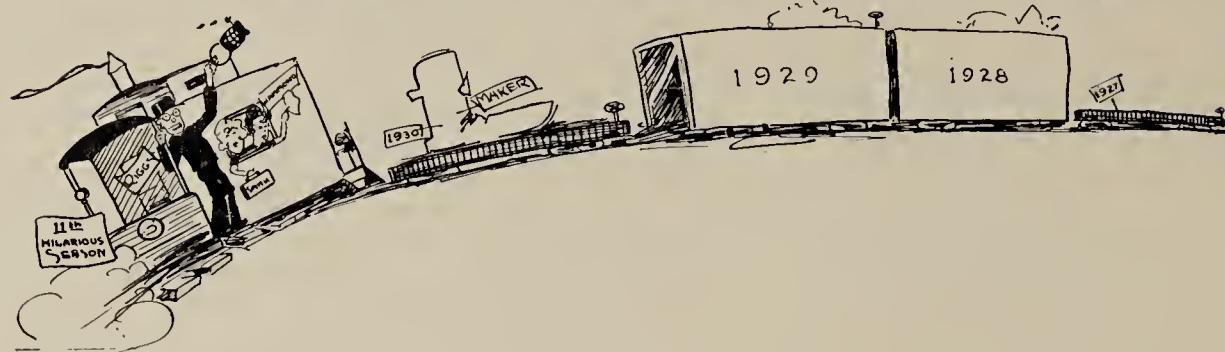
There is a variation of the ancient game of "Keep Away" which is quite popular. From two to twenty often participate in this. The simplest form is begun in this manner. A girl takes a boy's handkerchief, etc., or vice versa, and endeavors to keep it. Of course this necessitates a fierce struggle but the girls are quite brave and often dare this game. It has been proven many times that it is possible to consume a whole noon-period in this fascinating pastime.

Above the clamor that surpasses any other collection of noises resounds the gum popping of many contented chewers.





CALENDAR



SEPTEMBER

Tuesday, 2.—School opens early this year. Everyone disgusted. Doves of freshies. Like minnows in a pond. The artist's conception is given herewith.

Monday, 11.—Seniors elect officers. Bob Bailey is top card in shuffle, winning presidency.

Wednesday, 17.—"Boo" Stanley's rainbow Ford narrowly escapes collision at Lincoln and 13th.

Friday, 19.—Sophomores elect class officers. T. K. Fisher, exalted oogaboo.

Tuesday, 23.—X-Ray subscription campaign reveals hitherto unsuspected talent in public speaking.

Wednesday, 24.—Cup-cake sale. Earl Poore has accident with his'n. Many nickels brought out of hiding. The artist portrays this obsession for us.

Monday, 29.—Considerable wind; sun sets in west.

OCTOBER

Wednesday, 1.—Girl Reserves tea-party their novitiates. Anderson romps over Martinsville in football, 28-16.



Friday, 3.—George Mitchell legitimately busy. Seen hastening in an easterly direction. Motive unknown. It can't last.

Monday, 6.—First call for basketball. Hearty response. Schedule announced.

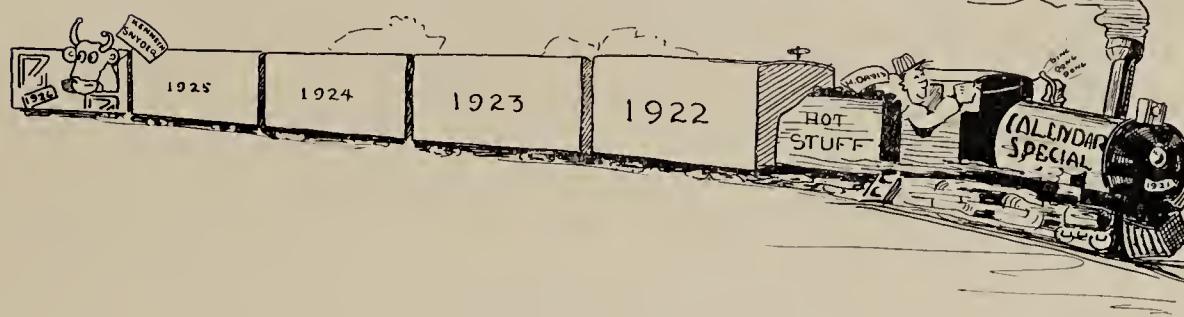
Thursday, 9.—Bob Reschar sees auto crash late at night down on 9th Street. One man virtually shredded.

Tuesday, 13.—Money is tight; so is cement.

Thur. 16 and Fri. 17.—Pedagogues of state march en masse on Indianapolis. Miss Mattie Fry is president of state association.



SPECIAL

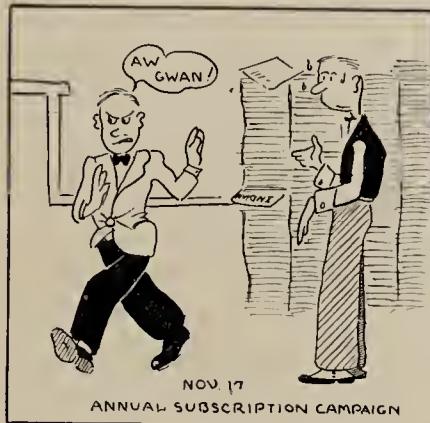


Saturday, 18.—Dick Preston and Charles King collecting ashes from alley with antiquated Overland truck. It is some windy and ashes rise in huge clouds over housetops and tree tops. Some float as far as rod mills.

Friday, 24.—Hi-Y, Girl Reserve Dance. Sore toes numerous next day.

NOVEMBER

Tuesday, 11.—Armistice Day. (Don't accent the "mist.") Out of school part of day. See Artist Riggs' conception of how A. H. S. celebrated.



Thursday, 13.—Senior girls select jackets. Brazenly blue with microscopic orange numerals. Some wearers blue, too. Depression in money-market and where pavement was taken up by local public utility on West 11th Street.

Monday, 17.—"Indian" campaign begins. Howard Armstrong appears in derby. Everybody hounded for \$1.50 in semi-annual instalments. (See hounding and a few hounds in accompanying cartoon.)

Friday, 21.—First basketball game with Anderson victorious over Alexandria. It happened to be the wrong end of the season.

Wednesday, 26.—School out for Thanksgiving recess. Baby blizzard tips its hat to Anderson. No more real snows until March 9 (which see.)

Friday, 28.—Seniors dance in gym. As in the case of Jonah, "You can't keep a good man down."

DECEMBER

Monday, 1.—Virginia Richey and Dolores Sharp bring merry sunshine into the crypt-like recesses of the Anderson Public Library.

Friday, 5.—Sunset complexions are in vogue. Some faces resemble human marshmallows, others Easter eggs. Artist Riggs demonstrates how our ancestors painted in 1773.





Tuesday, 13.—Big surprise party. General exams whole high school in academic subjects. Brownie acted as caterer and Mr. Thalman as toastmaster.

Thursday, 15.—Students throw involuntary dance. First semester passes out. First robin seen in Anderson.

Monday, 19.—Second semester passes in. Waneta Anderson still a midget in spite of four and a half months of physical training. The public can see what a mid-term graduation looks like from the accompanying cut.



Mary Elizabeth Frost wins trip to Washington, Mount Vernon, and Arlington Cemetery for being most popular girl in A. H. S.

Friday, 30.—Senior play, "The Brat," picked out. Mr. Pflasterer consents to coach. Cast selections free-for-all (seniors.) Every senior hopes to be mistaken for John Barrymore or Tallulah Bankhead.

FEBRUARY

Tuesday, 2.—Groundhog day. He seen his shadow.

Thursday, 5.—Outburst of roller-skating. Some skate on rollers and some don't. A flock of roller-boiler factory. Some Artist Rigg's portrayal of the rolling-skater evil.

skaters make a noise like a skaters are kickful-like, See Artist Rigg's portrayal of the rolling-skater evil.

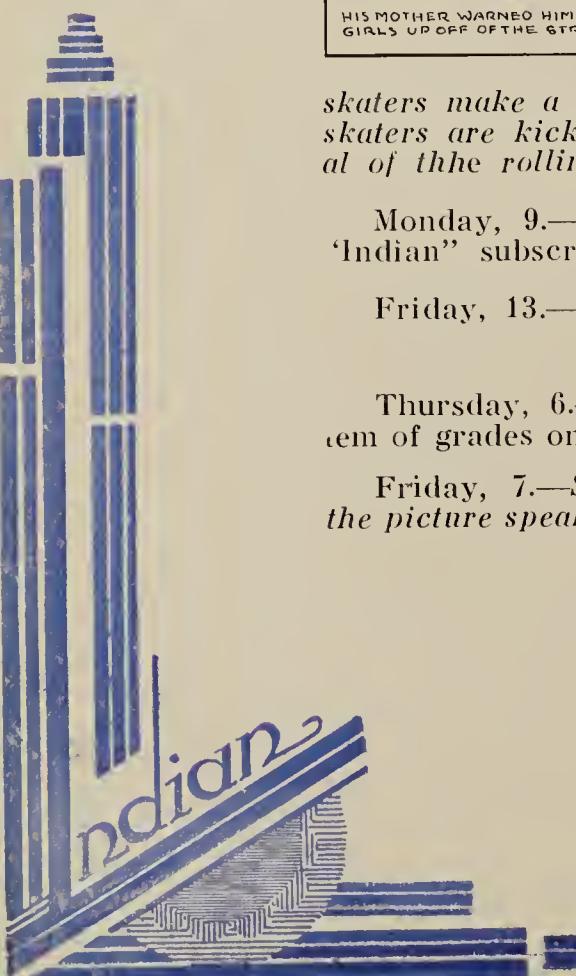
Monday, 9.—Everett George sounds taps for "Indian" subscriptions

Friday, 13.—Commencement invitations picked.

MARCH

Thursday, 6.—Students terrorized by new system of grades on report-cards.

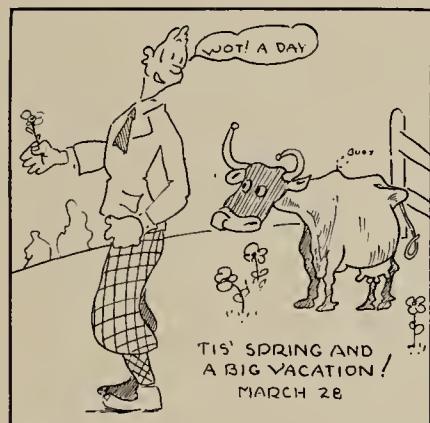
Friday, 7.—Sectional tournament. We shall let the picture speak for us.



Monday, 9.—Second blast of winter. (See entry for Thanksgiving.) It blew and snowed. All state roads out of Anderson blockaded with drifts. Muncie cut off from rest of world like capital of Tibet. Chesterfield digs Muncie out. Anderson digs 'em up.

Thursday, 19.—Smallpox and lollipops break out simultaneously in A. H. S. Artist Riggs embalms this bit of history in an appropriate manner herewith.

Friday, 20.—Many freshmen hopelessly enslaved to lollipop habit. State tournament going on. School



hamstrung. Notice in cartoon Iamie jaws from overuse of lollipops.

Tuesday, 24.—Televox. Class play rehearsals continue. Emmy learning her lines.

Thursday, 26 and Friday, 27.—"Sonia" given with Mary Kate Bradford, eminent X-Ray editor, a stellar role.

Friday, 27.—Spring vacation begins. See artist's conception of our emancipation.

APRIL

Monday, 6.—Spring vacation, like all good things, comes to an end.

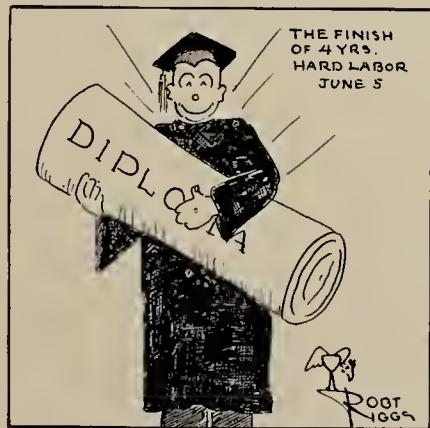
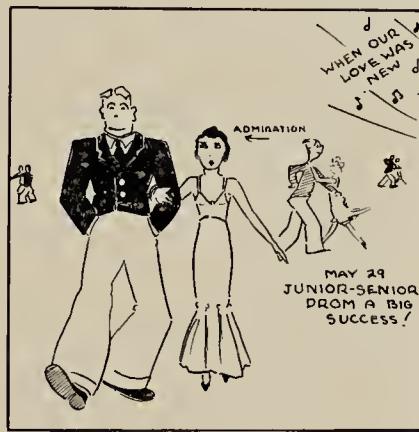
Friday, 10.—John Atwater wins District Oratorical. Track meet with Alexandria. Ninth period vacation.

Tuesday, 20.—8:30 A. M.—General tests to school in English. 11:30 A. M.—Staggs has his papers and graphs made out and turned in.

Friday, 23.—Devar Litten gets splinter in his liver from eating sugar out of a barrel.

MAY

Friday, 29.—Junior-Senior Prom. Juniors have some trouble, but the Seniors are almost professional. One snapshot is shown herewith for the edification of the brethren.



Sunday 31.—Baccalaureate.

JUNE

Monday, 1.—Seniors are happy. They've been attending school four years to get out this week. Breakfast Dance and Theatre Party.

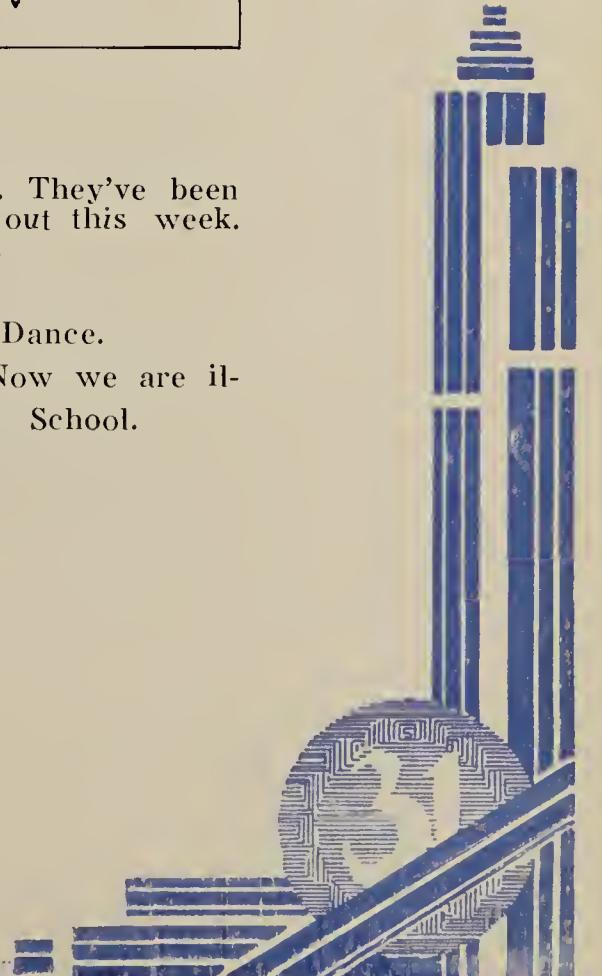
Tuesday, 2.—Picnic.

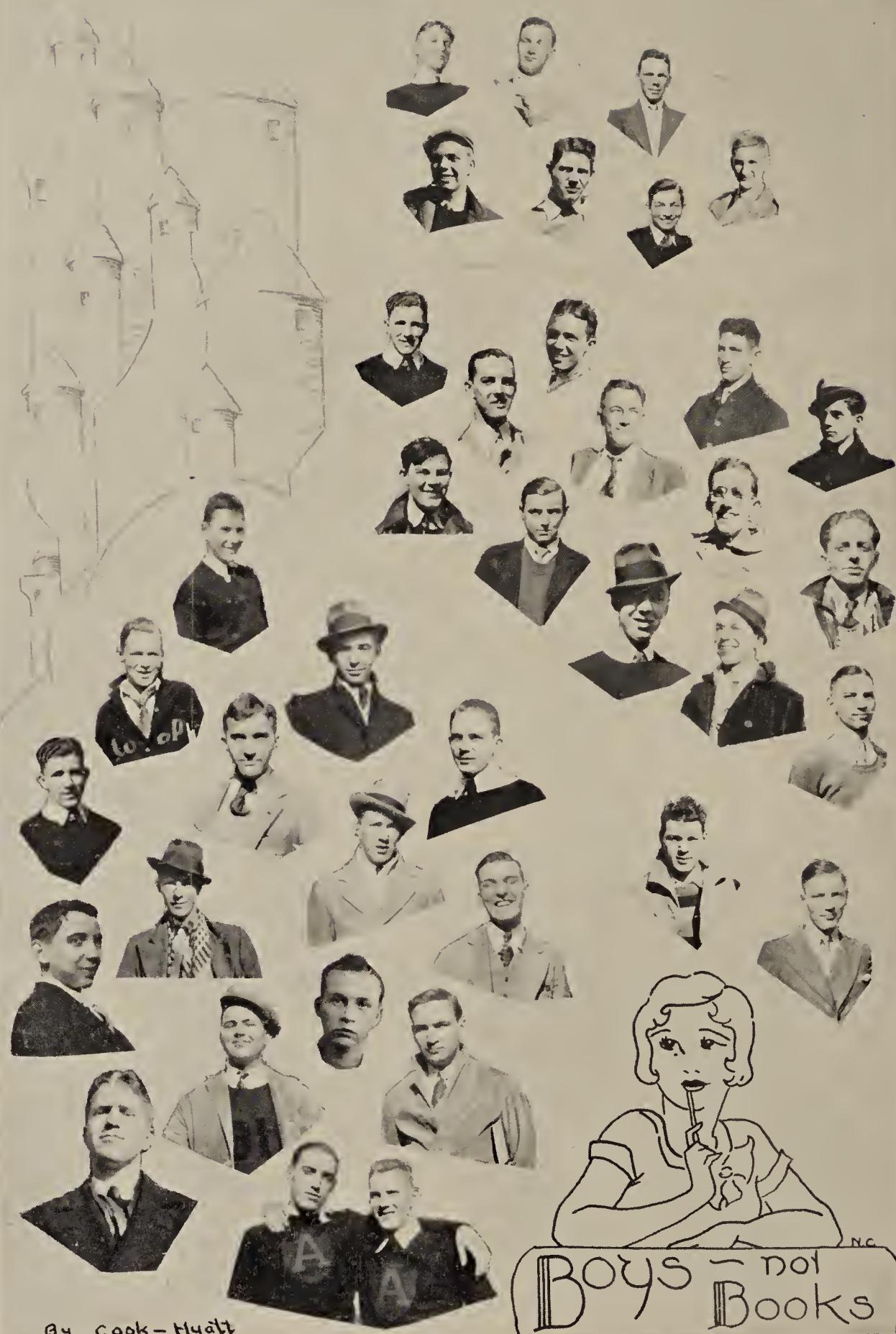
Wednesday, 3.—Faculty Dinner Dance.

Thursday, 4.—Commencement. Now we are illustrious alumni of Anderson High School.

Friday, 5.—Alumni Sport Dance.

SCHOOL'S OUT!





By Cook-Hyatt



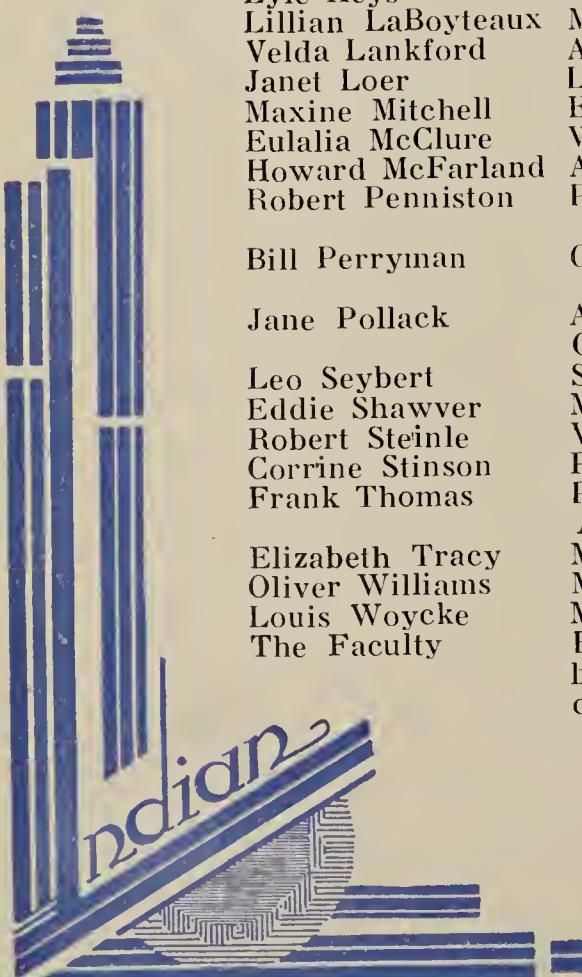


Girls - not
Grades

By N. COOK B. Hyatt

Who's who and Why

NAME	AMBITION	LIKES	LACKS	CONSPICIOUS FOR
Carl Anderson	Janitor	Geometry	Wisdom	Loud Mouth
Robert Armstrong	Gangster	Betty	Intelligence	Pugilism
Jean Baker	School Marm	Civics	Solemnity	Gossip
Margaret Baldwin	Stenographer	Boys	Common Sense	Wild Ideas
Charles Beachler	Gigolo	Roller skates	Foresight	Indolence
Katherine Boys	Marriage	Dates	Good sense	Bewilderment
H. Bronnenberg	Army Ossifer	Football	Eloquence	Gullibility
Elmay Brown	To write an opera	Greencastle	A little	Come hither eyes
Virginia Browning	Bene Daniels	To flirt	Prudence	Mascara'd eyes?
Rival Burton	Babbitt	Machinery	An auto	Height
Percy Campbell	President of Mexico	Hockey	"A line"	Solemnity
Chester Chambers	Dog catcher	Fishing	Nonchalance	Golden hair
Ethel Closser	School Teacher	History	Vivacity	Stature
Thelma Condon	Screen Vamp	Dramatics	Stoicism	Slenderness
Phil Cook	Machinist	Amer.	Luck	His laugh
Bob Cookman	Bartender	To talk	Mental Alacrity	Freckles
Don Cumberland	Bell hop	Dates	A lot	Trousers
Fern Cunningham	Artist	Eldon	Ambition	Calm
Arline Daly	Prima Donna	Music	Sympathy	Golden hair
Calvin Ellis	Salesman	Girls	Tact	Neatness
Oscar Elsea	To own a car	Baseball	O. A. O.	Friendliness
Ganelle Fausette	Aviatrix	Bud	A license	Cordiality
Margaret Foland	Missionary	Picnics	A steady	Friendliness
Katherine French	Mrs. Gary	Boys	Fidelity	Vivacity
Robert George	Cooper			
James Gilmore	To graduate	Cadillacs	Eloquence	Nice manners
Hilda Goldsmith	Gold Pro.	Basketball	Gumption	Silence
	To lose twenty pounds	Chemistry	Enemies	Boy friend
R. Guenthensberger	To keep house	Swimmers	Height	Her long name
Marie Higgins	Dean of Girls	Music	Vitality	Flowing Tresses
Max Hilbert	A clown	To joke	Prudence	His Newspaper
Orville Johnson	Has none	Hand ball	Conviction	Timidity
Don Key	Aviator	Engines	Proportion	Good grades
Lyle Keys	Dancing Inst.	To jest	Solemnity	Horse laugh
Lillian LaBoyteaux	Marriage	To gossip	Dignity	Good nature
Velda Lankford	A writer	Sociology	Wings	Willing assistance
Janet Loer	Lost it	Dates	Time to sleep	Blonde hair
Maxine Mitchell	English Prof.	McClure	A little	Curly hair
Eulalia McClure	Wedlock	Tall men	Form	Blondeness
Howard McFarland	Actor	Basketball	Sleep	Oratory
Robert Penniston	Physicist	Math.	Sense of humor	Intelligent expression
Bill Perryman	Chef	Sports	Good Judgement	Tenor voice
Jane Pollack	Another Mme. Curie	Parky	Humor	Sophistication
Leo Seybert	Screen Lover	Himself	Exchequer	Acrimony
Eddie Shawver	Musician	To eat	Height	Seniority
Robert Steinle	We wonder	Math.	The three V's.	Stolidity
Corrine Stinson	Private Sect.	To serve	Imagination	Geniality
Frank Thomas	Prosecuting	Moonlight	Patience	Gentility
Elizabeth Tracy	Attorney			
Oliver Williams	Marie Dressles	To act	A case	Enthusiasm
Louis Woycke	Minister	Girls	Recognition	Cordiality, alacrity
The Faculty	Math Pro.	Archery	Mental Alacrity	Musical
	Bigger and better pay checks	Themselves	Good judgment	Their Faults





The New Freshmen

Strange as it may seem, the years have a peculiar habit of rolling around. With each seasonal change, certain things invariably happen. Every fall semester, as well as every spring semester, of academic life brings to the fore those verdant creatures known in scholastic parlance as freshmen. Contrary to the belief of those who were financially stricken—which category includes the most of us—last January was precisely like all of its predecessors. As usual, we were besieged with the crop of inevitable tender youths. This is the harvesting. Considering it all in all, our plight might have been worse. There might have been more freshmen. These timid infants joined their more emboldened colleagues under the common name of the Class of 1934—barring all misfortunes. However, credit must be meted out to them for registering the proper reactions at the proper time. awe when a Senior appeared; self-effacement when a Junior loomed upon the horizon; diffidence when a Sophomore rounded a corner; and supreme disregard when a fellow sufferer came into view. Indeed, the institution of which these future sages are members feels quite proud of possessing such a group of the least of the underclassmen.



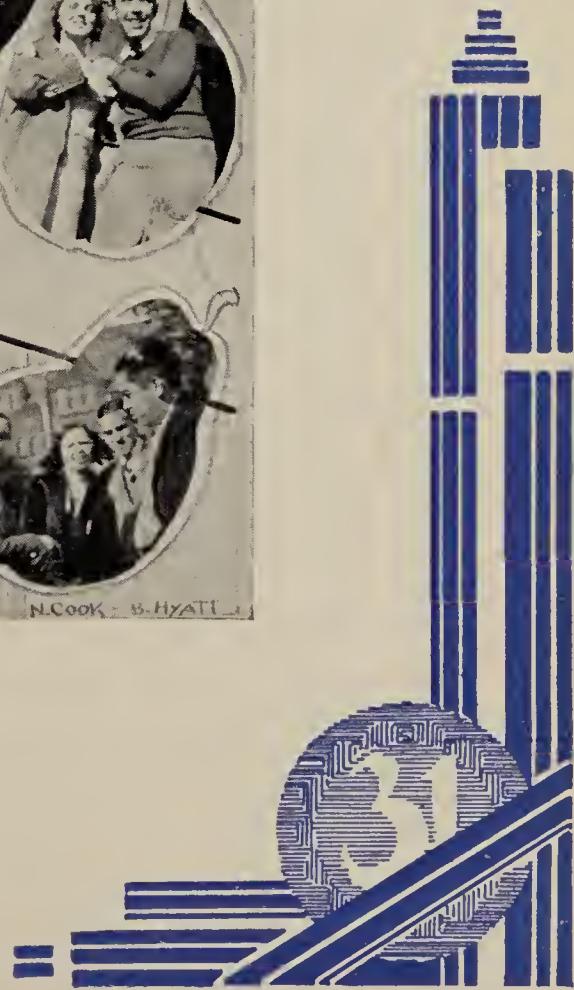
Pairs

A scholastic existence has many phases which are—for the most part—superfluous, but, to be paradoxical, absolutely necessary. One of these is the introduction into those exquisite and awe-inspiring realms of love via the “puppy” variety, an ailment known to even the most impregnable and sagacious. In our educational sphere, it seems to be especially prevalent in the spring, or, when a new crop of freshmen arrive into our corridors of grace. There seems to be something lethal in the grin of a native freshman maiden or the call of a robin and combined appearance of “flowerlets” and “buglets”. Of the latter group, the “buglets” are the most afflueneing group. Nothing arouses the caveman reaction more than to see a pretty representative of the student femmes cringe before an earthworm or an inquisitive insect of uncertain antecedants and questionable genus.

However, we cynics must be amused. Laughter, so someone of the ten percent that think has informed us, arises from a feeling of superiority. We “doubting Thomases” remember enough of our first enthusiasms to relish the antics of the unsophisticated whose sole purpose in life seems to be in looking as if they were enjoying an occult bit of personal heaven. The trickery of the weaker—not the male—sex and the ardent avowels of the so-called strong sex are amply abounding in interest-creating material for us battle-scarred veterans. To stroll down the main hall and observe Cupid’s “modus operandi” is enough to re-establish anyone’s wavering faith in the simplicity of mankind. That civilization has advanced, there is no question. In the days that saw our parents wooing a romantic evening was one spent in holding hands and admiring—silently and wordlessly—the moon and ensuing beauties of Nature. Today, the zenith of romantic expression is reached when the young male very calmly appears before his chosen with the sole desire to derange her hair or grasp her firmly by the arm and drag her across the space intervening between the “mad-ding crowd” and privacy. Such is the march of time and advance of the ages.

High School romance is a marvelous phenomena for the disinterested and uninvolved onlooker. It can give rise to more emotions per minute than any other natural occurrence. One of the objections that the younger generation feel toward the precepts of those born first is the condescension towards our ignorance voiced in the commonplace observation that school is preparation for life. School is not preparation for life. That institutional existence is life in minature; a life replete in its tragedies and triumphs, battles and hardships, its temptations, and its creed of the survival of the fittest. Hence the introduction of love, because life’s like that.





The Class Prophecy

I stood in the hall and looked at the mass
Oh, what will become of our senior class
The lads so handsome and girls so gay—
Where will they be when their hair is grey?

The thought troubled not a little
Till at last came a man who could solve the
riddle;
He said, "Gaze in my crystal ball
And I promise that you shall see all".

Said I, "Summon the year of '58—
Let me see then how my comrades rate?"
The room grew dark, a scene was clear,
The streets of Anderson so dear.

All around the great crowds stand;
Above the noise I hear a band.
Directing the music this happy day
Stood Howard Erehart in full array.

I said, "What's the meaning of this celebra-
tion?"
Said they "The president of our nation,
Miss Bradford is here, Mary K. you know,
Who was in our class so long ago".

The Mayor was there with his lovely wife,
For Naida Jones chose as partner for life
John Lomont, and when he married his lovely
bride
Eugenia Miley pined and died.

Robert Bailey our old class president,
Was home from New York where he's now a
resident,
With Helen Campbell as his wife.
They go in for a social life.

A second Bernhardt is Sylvia Bass
Who's come home for the meeting of our old
class,
And Murrel De Haven known far and wide
As a pianist who is bona fide.

Mary E. Burke, Pavlowa's successor,
And David Birch, the Harvard professor,
And "Scoop" Scanlan, queen of cabaret,
Have all returned for the gala day.

The Dykins twins from the vodville stage,
And Horace Gilmore who is the rage
The idol of every maiden's heart—
The cinema is his realm of art.

Another celebrity from the screen
Who receives mash notes by the ream
Is Collins Burnett, the strong silent male,
Who touches the hearts of the girls without fail.

Carl Mason as poet has gained much fame,
And Carl Martz for himself has made a name
As a prominent leader of Y. M. C. A.,
And Wanda Albright is on Broadway.

John Atwater, governor of the State,
His gift of speech has shaped his fate.
Kenny Lewis, dog-catcher of Chesterfield,
From duty to pleasure this day did yield.

Alice Smith is the wife of an undertaker—
The fate foretold by a gypsy fakir.
And Richardson's a bachelor cause his "Scoopy" dear
Turned him down for her career.

Bob Genda, the radio potentate
Just wrote a book called "Women I Hate"
Alfred West once a swimmer of note
Now owns a trans-atlantic boat.

A famous inventor is Charles King;
He can make most anything.
There's Elmer Terrell, the garbage inspector,
George Mitchell is his chief collector.

Boo Stanly, a former tennis champ,
Now runs the town's free tourist camp;
In Paris is Adeline Fohre's domocile
She is the dictator of women's style.

Wilbur Pentecost has a business that's rushing,
But in spite of that he's still blushing.
Harry Hendricks, famous educator,
On Pascal's works is a commentator.

The crowd is wild; we must have peace,
Here comes Hampton, the chief of police;
Emmaline Morrow followed close behind—
People say that on him she has designs.

The prominent globe trotter Mary E. Frost
Returned from India where she has been lost.
V. J. Harrison a historian so wise,
Is visiting in Africa in masculine guise.

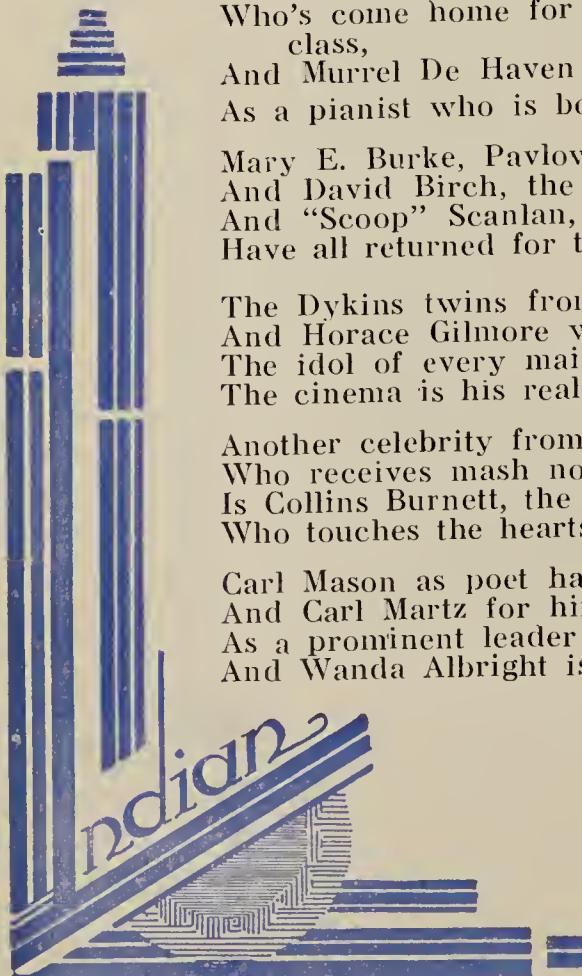
Howard Armstrong, the brave fire chief
To people in distress has given much relief.
Harold Reinson and V. J. Carr
Have started to sell a new kind of cigar

Martha McCarty has made a great success;
She has invented a new I. Q. test.
Helen and Bob Roberts have finally married
now,
And take it from them, married life's a wow.

Mary Phyllis and Martha and Georgia, three
"Reds"
Are dancing in Europe before crowned heads
Merle Lukens is now a duke; His grace
Married the countess of De la Trace.

Doris Dronberger and the Daly boy, James,
Have made for themselves important names;
Doris in Opera; James on the stage
It has been whispered that they're engaged.

Bob and Fritz Williams are both men of note,
Bob is a doctor; and Francis is afloat.
Charles Rawlings is in the navy, too,
In charge of submarines 'neath the blue.



Barbara Hammond, once a Latin teacher,
Now is the wife of a prominent preacher.
And there is John Davies of wrestling fame
Who founded a home for the poor insane.

There's Ed Ellison with his champion team;
They've won State; the National's his dream.
They play such basketball as never before
Has ever been seen on the hardwood floor.

A Latin professor is Ursule Carman,
Who also tried her luck at farmin';
But the real farmer is Barbara Stelle,
As a feminine Burbank She's doing swell.

Bill Hyatt, Dick Garrison, and Robert Riggs,
All in Hawaii growing figs,
Sometimes rest from their various duties
And paint those lovely brown skinned beauties.

And De Var Litten, the best doctor alive,
Dropped his profession for pearls to dive;
The handsome sleepy Earl Poore
Now runs the corner grocery store.

On a quiet corner with little noise
Stands the home for wayward boys:
The Misses Duffy, Renner and Spier live there,
For they are the founders of this affair.

The years have brought many changes of name;
Some affections have stayed the same.
After many years of stormy strife
Jean and Ralph entered matrimonial life.

Marcella is now the Mrs. Quickel,
For her Dan had never proved fickle.
Hal Hunt and Virginia are now united,
And with married life are quite delighted.

George Harrison has a peculiar duty,
He devotes his life to feminine beauty,
Assisted is cosmetic art
By that eminent authority, Charles Hart

Paul Humke now kills only big game;
Hunting lions in Africa has brought him fame.
Fame has also come to Gilbert Hoch,
Who invented airplanes that run on smoke.

Dick Preston, the Hearst of tomorrow, is here—
He'll print the news of this day, never fear.
His female assistant is Dolores Sharp;
She gets the news in daylight or dark.

Chester Goble, a famous baritone,
Has made a hit in Italy far from home.
Merrill Vance the other day proposed to Neva
Cook.

It seemed that she accepted him without a second look.

Jim Parker, one of the Olympic stars,
Has married Dorothy Hickman and gone to
Mars.

Doris Schuyler, her beauty an impediment,
Is trying to reform the Italian settlement.

Ernest Perkins does as a scientist excel—
And Maxine Black is doing very well,
As partners, she and Anna Mae Bird
Own a beauty shop out on 33rd.

Virginia Richey in charge of libraries in this
nation,
She and Carol Bagly wrote a book in collabora-
tion.

Everett George is a hermit on the Congo Banks.
Elhura Ireland turned him down with polite
thanks.

Guy Lauderbaugh has become a traveling man.
He divides his time between here and far Ja-
pan.

Chester Chambers owns a shoe store chain
And has bought a castle in southern Spain.

Mary E. Wilson is a wealthy matron now.
She is considered quite a high-brow.
Alas! the scene in the crystal grows dim.
It vanishes and the magician; what of him?

I searched; at last he reappeared.
"The rest of your comrades fates are mirrored
In the far off lake of Inverness.
This is all I can tell you I must confess."

I said, "How do you get to this far off lake?"
He answered, "Ah! that is an awful place.
Only the shades of the dead can go there,"—
So not seeking death I dropped the affair.

But I wish to say on due reflection—
And there can never be true correction—
That of classes, large or small,
Nineteen-thirty-one is the best class of all.





The logo for ndidn, featuring the lowercase letters "ndidn" in a blue serif font. The letters are partially obscured by a thick blue diagonal bar that runs from the top-left to the bottom-right. The background of the logo is a textured, light blue and white pattern.

Public Speaking

Extra-curricular activities in the public speaking department this year included several contests with other schools as well as contests and programs within the classes. Advanced students in speech carried on several of these activities during the second semester.

Contests in which other schools were entered included the annual oratorical contest on the United States Constitution, sponsored each year by the state Bar Association. John Atwater, Julian Bing and Merrill Vance spoke in the local affair; the county contest was won by Atwater as was the district. He was eliminated in a zone contest preceding the state meet.

T. K. Fisher won the right to take part in the State Discussion League contest, winning over Willis Busch and James Hurst. Fisher lost in the district contest held at Winchester.

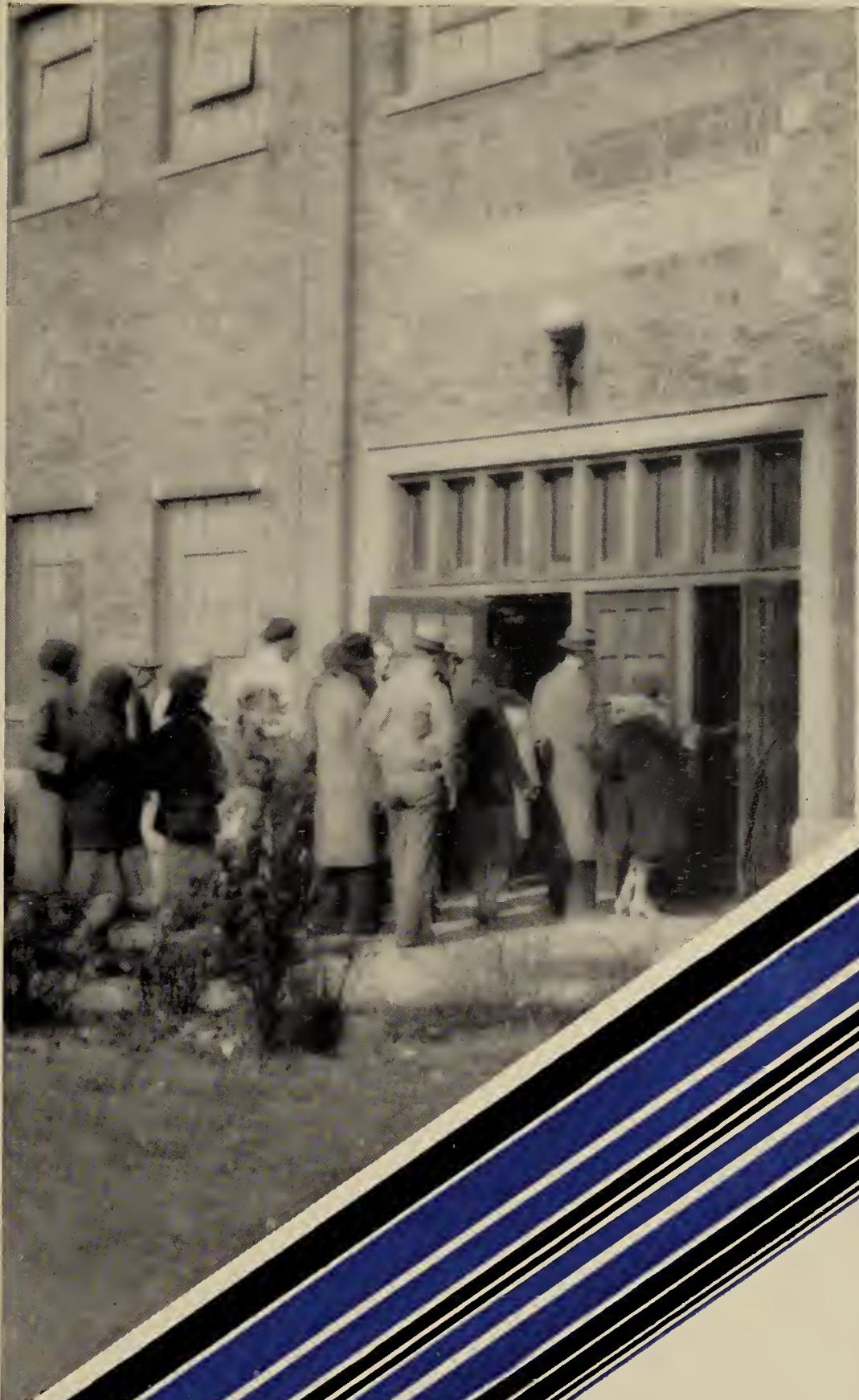
Speech students from A. H. S. also won honor in the first annual High School Radio Drama Contest. A one-act play was presented over WHBU and again over WFBM in the state contest. Virginia Richey, Maude Margaret Platter, Thelma Condon, Dick Preston, Bob Saxon, Howard McFarland and Carl Martz had parts in the play.

During the last six weeks of school, speech students presented a thirty minute program weekly over WHBU, featuring short plays, speeches and debates. It is planned to continue this activity next year.

As usual, a high school student was chosen to speak at the annual Memorial Day exercises. Julian Bing spoke at the 1930 program.







athletics







Mr. Staggs

Coach A. R. Staggs is known as the grand old man of Indiana basketball. Wherever sportsmanship and clear athletics are valued his name is praised and his example cited. His attitude of playing the game fairly rather than playing to win at any cost has made him famous. He is the Dean of Sportsmen.

His teams, although none of them has ever gone clear through to win the state-championship, have been among the best every year. Three times the Indians have played in the finals, and lost. Several other times they have reached the tournament, only to lose out by narrow margins in decisive games.

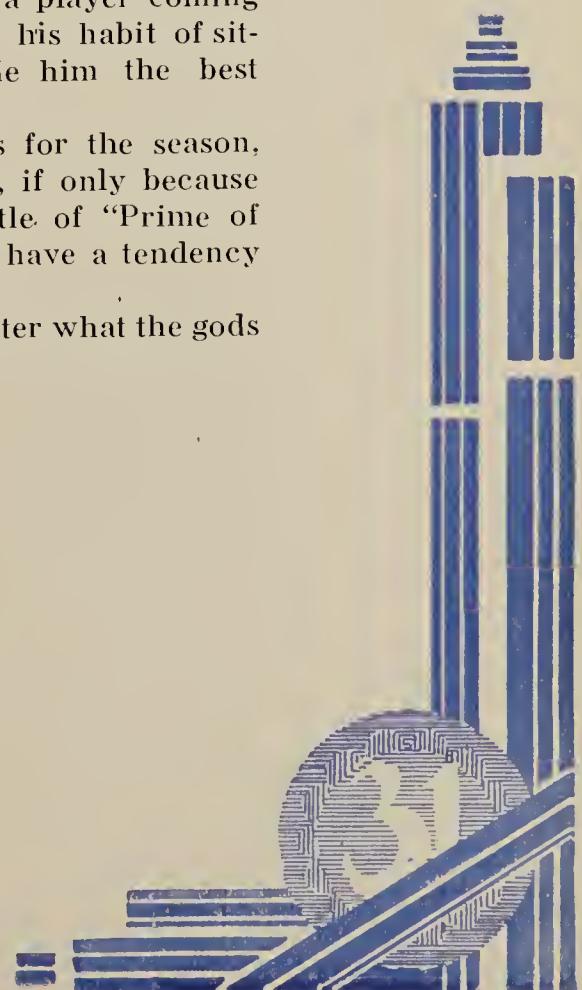
This year, he watched a powerful Alexandria five defeat one of his strongest bands of Indians. He told the boys to play ball, and when it was over he was still able to smile, and congratulate them on having "played ball".

He has been a part of our school for so long that his past history is all but forgotten. He was a player in the days when basketball was a minor sport. He was also a track man. He coached Lebanon to a championship in 1917, and came to Anderson the next year. Since then he has made himself the spirit of Anderson, and he has made Anderson feared and respected wherever basketball is known and played.

His little smile in victory or defeat alike, his handshake to a player coming off the floor, the absorbed way in which he watched the game, his habit of sitting on the ball, all are a part of the makeup which has made him the best loved coach and man in the state.

Newspaper men, time and again, in looking over prospects for the season, have said that they would like to see the Indians come through, if only because of Staggs. He was instrumental in gaining for Anderson the title of "Prime of Hosts", and he has always fought against anything which would have a tendency to spoil our claim to this title.

We are proud of Mr. Staggs, and proud of his boys, no matter what the gods may decree for them in the way of victory or defeat.





MR. NIMS

Coach Valient G. Nims had charge of the football squad this season, for the second time. Last year he succeeded Mr. Peck, and since then football has definitely been on the upgrade at Anderson High School. He also has charge of the track squad, and produces each year, one of the best track teams in the state.

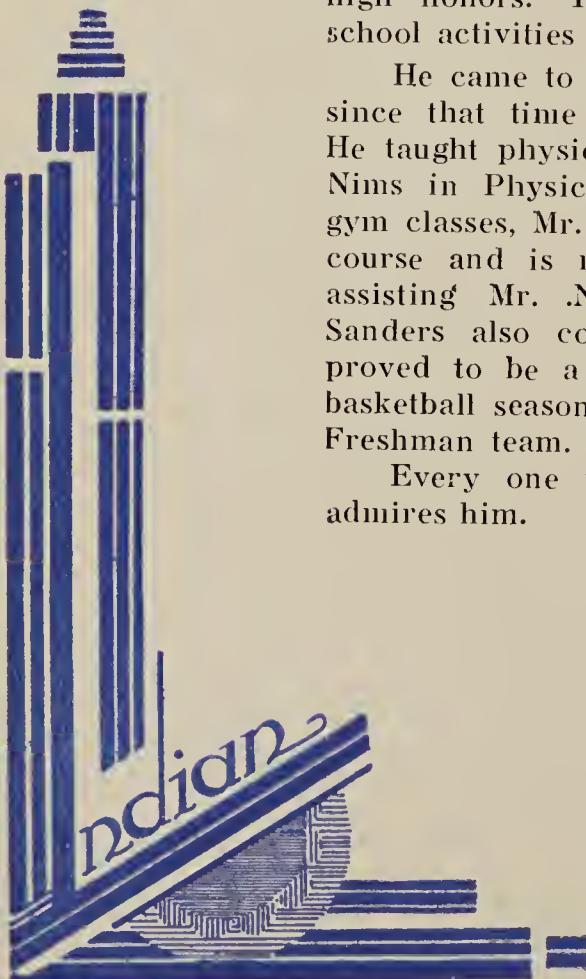
Mr. Nims started his athletic career at the University of Colorado, at which school he made letters in three sports, basketball, baseball and football. In his Junior year he changed to the University of Illinois, and there finished his schooling. The next three years he coached in an Illinois high school, turning out some very high grade teams. Five years ago he came to Anderson as gym instructor, and then became football and track coach.

MR. SANDERS

Mr. W. Leo Sanders, now a member of our faculty, was graduated from Franklin College in 1929, with high honors. There, he was very outstanding in school activities and athletics as well.

He came to Anderson in February of 1930 and since that time has been a member of our faculty. He taught physiology last year and also assisted Mr. Nims in Physical education. Because of the large gym classes, Mr. Sanders discontinued the physiology course and is now teaching physical education and assisting Mr. Nims with football and track. Mr. Sanders also coaches our tennis team which was proved to be a great success last season. During the basketball season he managed the Junior High and Freshman team. These had very successful seasons.

Every one who knows Mr. Sanders certainly admires him.





foot-ball



DAVIS—Joe, a sophomore, playing on the line contributed much to the team's success this year by his hard fighting. Joe should be one of our leaders next year in battle.

TERRELL—Elmer played center and tackle and was a tower of strength on defense. This was his third year on the squad. He is a senior.

BRIGHTMAN—Bob was our quarterback, and star ground gainer. His speed and shiftness made him one of the most dangerous men in the state. He is a junior.

R. FISHER—Bob played sub center and guard this year. He is only a sophomore and shows great promise for the next two years.

QUICKEL—“Danny” was the little boy who kept plugging away until, in his senior year, his cool headed thinking won him a regular place in the backfield.





HUTTON—Hut was a hard driving tackle who greatly endangered the opposing team. He is also a great sportsman and we are proud that he is back next season.

J. FISHER—Susie's talk and enthusiasm were a constant encouragement to the other players. His position will be hard to fill, as he is a senior.

REMSON—"Ramsay" was a good end and better than average punters. His long passes were also a constant menace to the opposing team.

BIRCH—Dave was our best defensive man and a good line plunger. As this was his fourth year he was elected post-season captain.

RICHARDSON—"Andy" was an all-around athlete and one of the fastest men on the team. As this is his last year he will be missed in the backfield.





LEVI—"Red" was the heaviest man on the squad and with additional experience should develop into one of our stellar players. He is a sophomore.

HAMPTON—Elmer was a hard worker and a good end. He is the kind of a boy Anderson likes to turn out. Elmer is a senior.

CARROLL—Ray was one of the lightest fellows on the squad, and one of the scrappiest. He will be greatly missed next year, as he graduates.

SONGER—Woody, a freshman, played some great games this year. He was a fighting tackle and also a great line plunger. We expect much from him in the following seasons.

ANDERSON—"Buttercup" played center and end and did much toward the success of his team.

PARKER—"Ike", also a member of the backfield, was continually fighting for his team. Since he has two more years to serve, much is expected of him.



ORBAUGH—Dan was the little guard who through fight and determination won a berth on the team. He is a senior and will be greatly missed next season.

SHAWVER—George, one of the biggest men on the squad, was regular linesman. George played good football all through his last season.

PENTICOST—Penny has served his last year for the red and green. He played in the backfield this year and greatly aided his team by his constant fighting.

MARSH—John was one of the scrappiest players on the squad, and played on the line. He will be missed very much as he graduates.

GEORGE—Everett was student manager and general handyman this year. He did a great deal toward making the season a success.





Football

The Anderson High School football team, coached for the second time by Mr. Ninus had a fairly successful football season. With the longest and hardest schedule since the game was revived here, the team gave a good account of itself, winning three games and losing five.

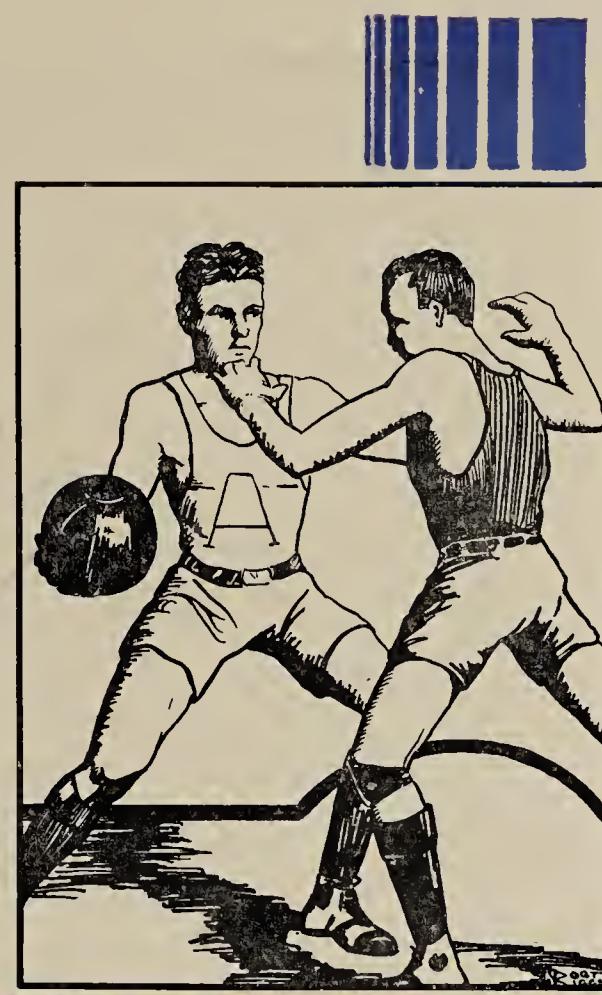
Night football, an innovation at Anderson, proved highly successful from a financial standpoint. The number of fans increased threefold, and six of the eight games were played at home, due to the drawing power of the bright lights.

Most important, perhaps, was the fact that the boys had some fun, learned a lot of football, and almost beat Muncie.

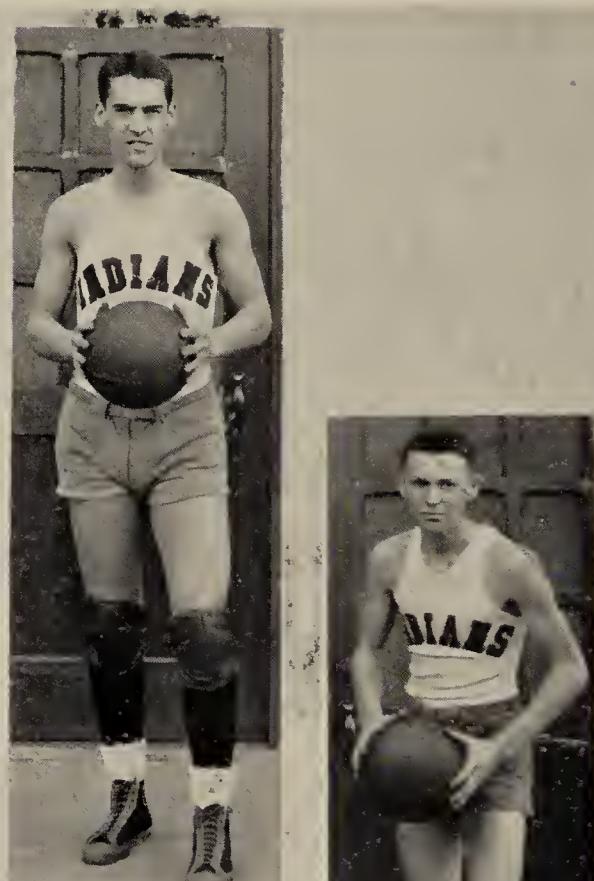
The season's record follows:

Anderson 6, Lebanon 0	Anderson 0, Newcastle 46
Anderson 0, Portland 6	Anderson 22, Wilkinson 0
Anderson 26, Martinsville 19	Anderson 6, Muncie 13
Anderson 13, Richmond 18	Anderson 6, Elwood 19





basket-ball



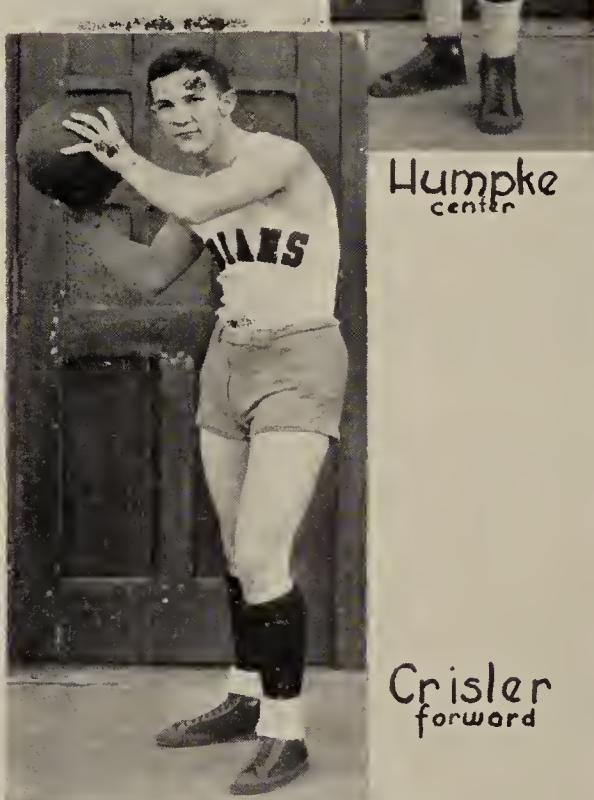
HALFORD HUNT

Hal has played a fine brand of basketball and has justly fulfilled his position as center, floorguard, and backguard. Hal served the Red and Green for three years and contributed much to their success. He will be missed very much next year, as he graduates.



PAUL HUMKE

Bud came to Anderson High from Elwood two years ago and since then through hard work and determination has won much honor for his school. Bud was a very consistent player and it is sure that his position will be very hard to fill next season.



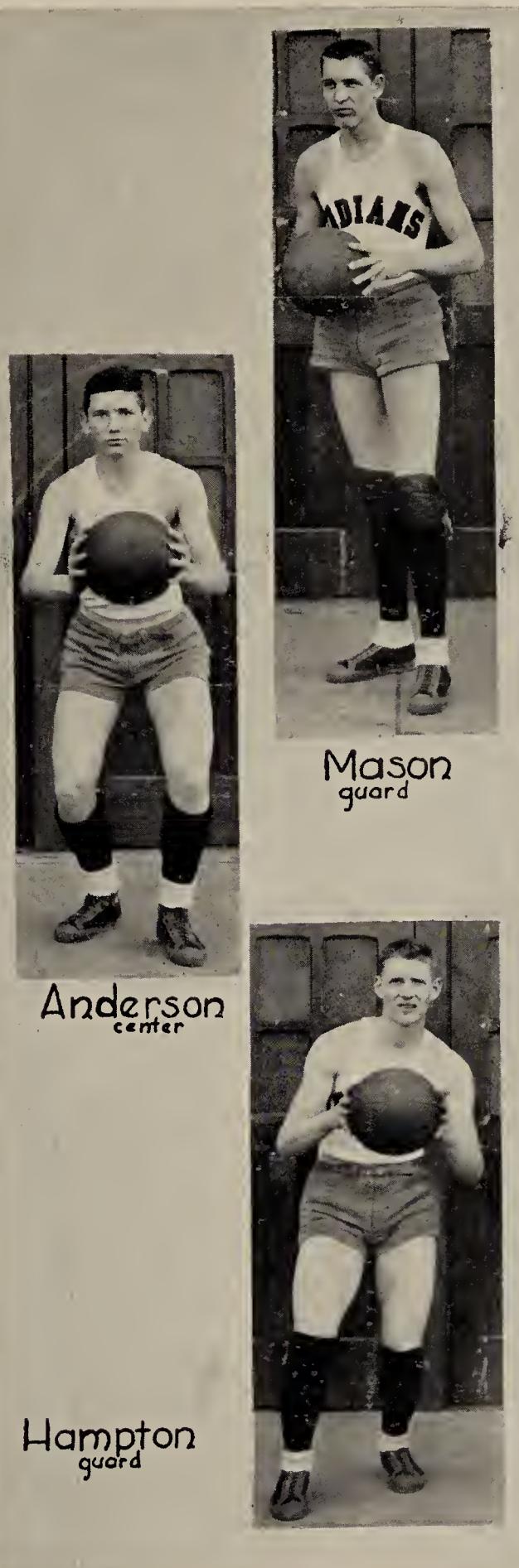
RALPH CRISLER

"Cris" was one of the mainstays of the squad for three years, and his fight and spirit inspired the boys time after time. He was handicapped by injuries a good part of this last season, but made a fine showing by the end of the year. Ralph is a senior.



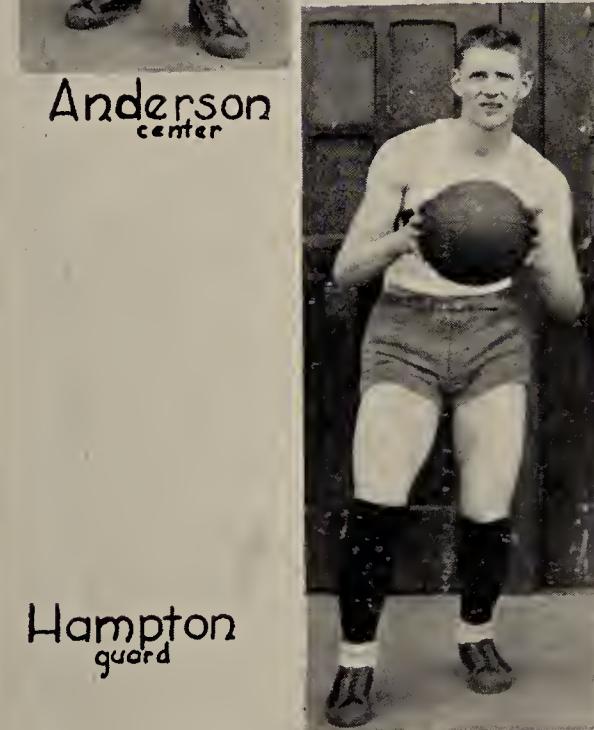
CARL MASON

Ben has served the Red and Green for two years, playing both center and guard. He was very widely known around school and popular on the hardwood court. Ben always played a great game and fought for his school. He also graduates in the class of 1931.



CARL ANDERSON

Carl was known everywhere for his accurate basket shooting and the ability he displayed as an all-around player. Although this was his only year to serve the Red and Green, he contributed much to their success. He too, graduates.



ELMER HAMPTON

Elmer has played three years on the squad and has certainly proved that he is a loyal Indian. He was always willing and ready to give his best for his team regardless of the circumstances. He finishes his career with us by graduating.

Hampton
guard





Ellison
forward



Richardson
forward



Remson
forward

EDWARD ELLISON

Ed has played two years on the squad and during those two years, he has proved to be of great value. He too, is small, but he was always doing his best to keep his school in the running. Ed also is a great sportsman and will be missed very much by graduation.

ROBERT RICHARDSON

This was Bob's first year on the squad and he fulfilled it to the best of his ability. Bob was a small, but a mighty forward for he was continually fighting for his school. He was a steady player and a regular scorer and will certainly be missed as he graduates.

HAROLD REMSON

Harold has served the school for three years and should receive much credit for the way in which he fought in the games that he participated. He was very steady at both forward and guard positions and always a sure scorer. He graduates this year.



ROBERT SMITH

This was Bob's first year as student manager of the basketball squad and he proved to be a very successful manager. He devoted much of his time to it and deserves much credit. Bob has two more years to serve.



Smith
student mgr.



Kilgore
guard



Conger
guard

NEWMAN CONGER

"Red", our star backguard on the second team, played some great ball games this year. His fight, determination, and sportsmanship were outstanding through-out the season. His encouragement or "talk" also proved to be a big factor in aiding his team to victory. "Red" is a sophomore.





First Row—Humpke, Remson, Hunt, Mason, Kilgore, Hampton.
Back Row—Mr. Rotruck, Anderson, Crisler, Smith, Richardson, Ellison, Mr. Staggs.

Basketball—First Team

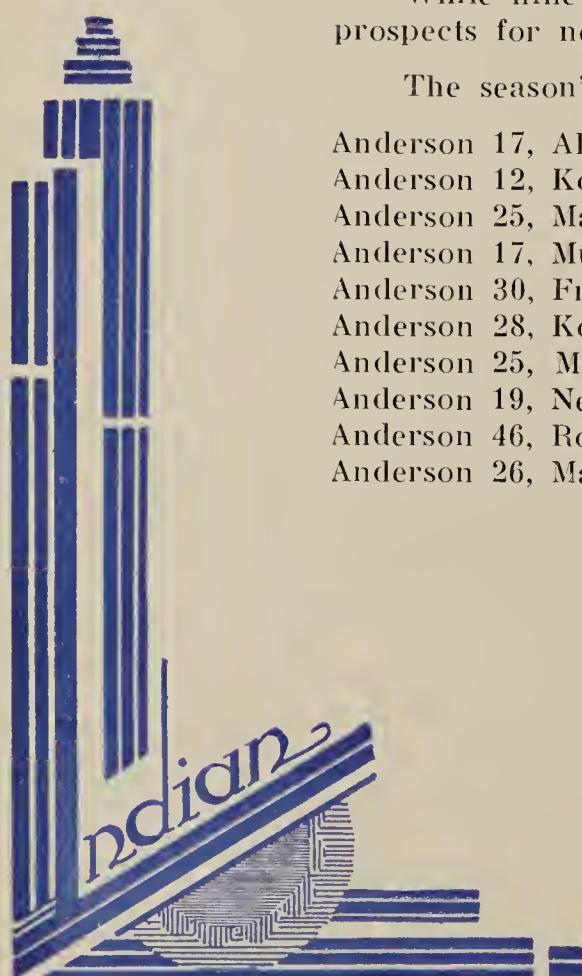
The Indians, after a slow start, began to hit their stride with the coming of the new year, and by the end of the regular season were recognized as one of the strongest teams in the state. Of their last twelve games they won eleven, the outstanding victories being over Frankfort and Logansport. Their record for the season, including the invitational tourney at Marion, was 14 victories and 8 defeats.

In the sectional tournament they were spilled by a seasoned crew from Alexandria in a thrilling triple-overtime battle. Although this was considered the outstanding upset of the tournament, the Alexandria five proved to be a worthy team, reaching the finals of the Regional tourney.

While nine of the first ten men were seniors, a strong second team make prospects for next year seem very good.

The season's records follow:

Anderson 17, Alexandria 11	Anderson 15, Lebanon 11
Anderson 12, Kokomo 29	Anderson 28, Bedford 24
Anderson 25, Marion 22	Anderson 28, Logansport 15
Anderson 17, Muncie 32	Anderson 27, Richmond 21
Anderson 30, Frankfort 37	Anderson 17, Newcastle 23
Anderson 28, Kokomo 30	Anderson 35, Lebanon 14
Anderson 25, Muncie 26	Anderson 22, Tech, 11
Anderson 19, Newcastle 35	Anderson 18, Central (Ft. Wayne) 12
Anderson 46, Rochester 11	Anderson 24, Frankfort 22
Anderson 26, Marion 18	Anderson 39, Hartford City 12



*Robert
Kessler
Samuel
Spruill*



First Row—Boicourt, Beeman, Kessler, Hutton, Conger, Fisher.
Second Row—Coach Staggs, Woods, Mason, Hancock, Daves, Childers, Smith.

Basketball---Second Team

The Anderson Second team gave a very good account of itself during the 1930-1931, season, winning 12 games and losing 4. The Reserves played the second teams of many of the leading towns throughout the State, and also met the Walnut Grove and Fairmount first squads.

Indian teams are noted for their spirit, and this group was no exception. As a result most of the games were fairly close and very well played. Three of the four games lost were by one or two points, and the other by only four. The Indians scored 371 points to their opponents 305.

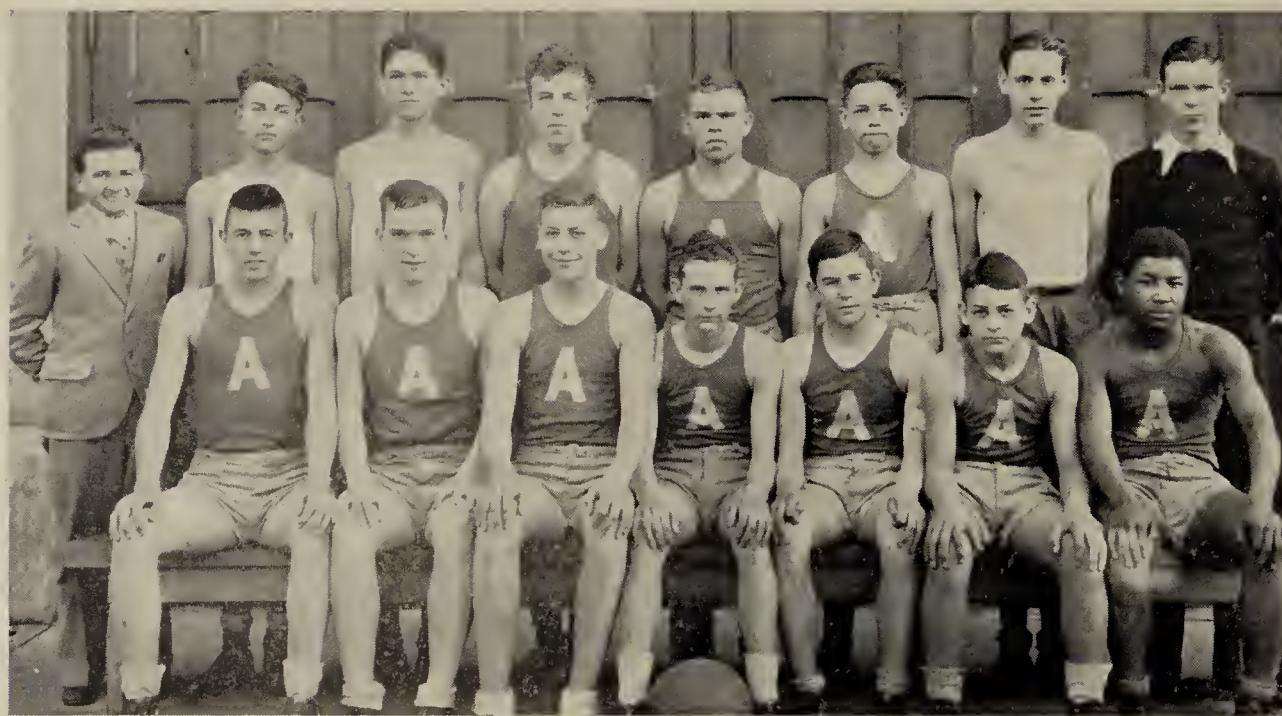
The strongest of their many strong points seemed to lie in defensive ability, since their opponents averaged only about 20 points per game throughout the season. The quantity of fight and pep they showed augur well for next year.

The season's record follows:

Anderson 13, Alexandria 10
Anderson 26, Kokomo 19
Anderson 28, Marion 26
Anderson 23, Noblesville 11
Anderson 28, Kokomo 26
Anderson 24, Newcastle 23
Anderson 30, Walnut Grove 14
Anderson 27, Marion 29

Anderson 24, Lebanon 8
Anderson 19, Marion 21
Anderson 30, Newcastle 24
Anderson 33, Richmond 29
Anderson 19, Newcastle 18
Anderson 25, Lebanon 20
Anderson 26, Tech 27





First Row—Poore, Ritter, Van Meter, Bryant, Jones, Rue, Parker.
 Second Row—Coach Bonge, Vest, Richardson, Childress, Garrison, Whitehead, Clarkson, Wilson.

Freshman Basketball Team

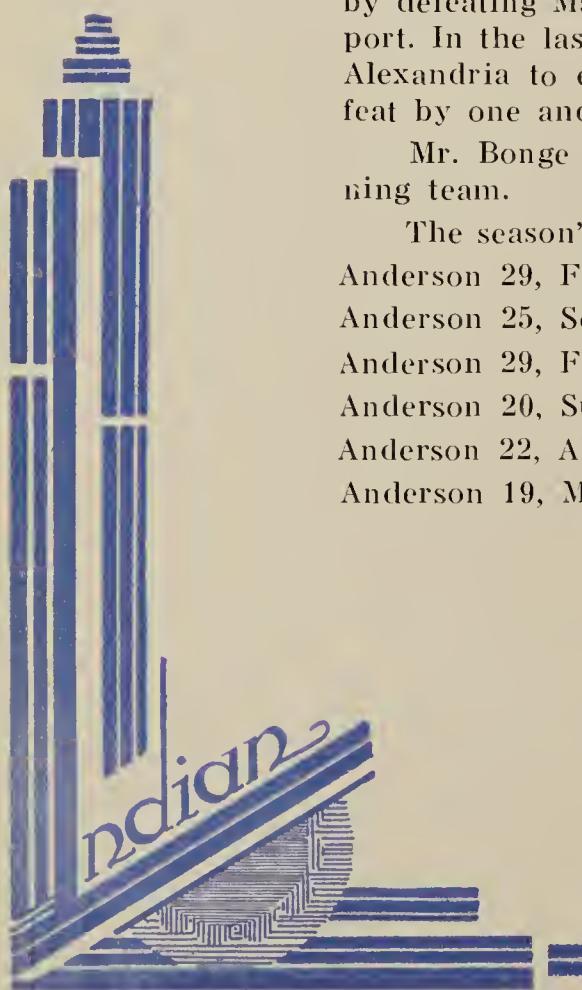
A fine group of freshman boys represented Anderson High School this year in Basketball. Their sportsmanship was excellent and the general caliber of the team high. The young braves proved to be a loyal bunch of fighters and did all they could for their school.

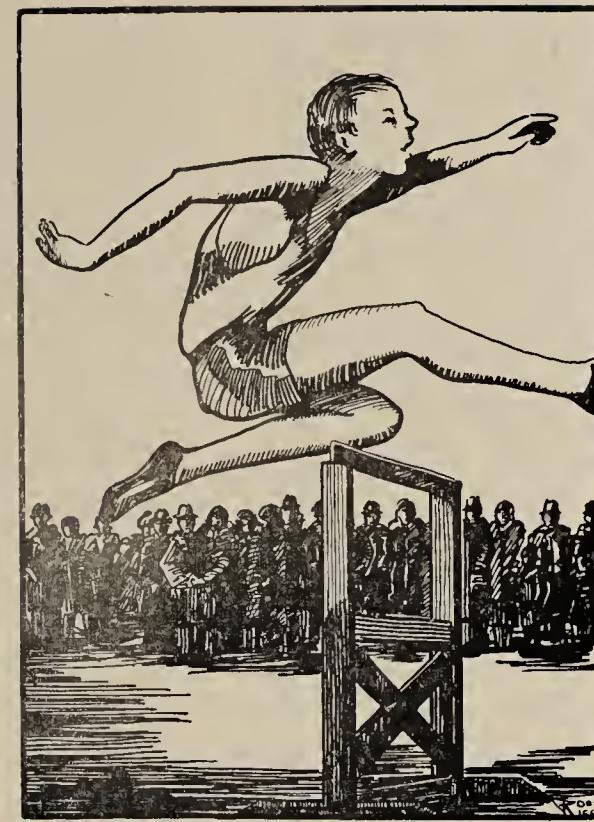
The freshman team began the year by defeating Fairmount with a very large score. Southport came here with a very fine record, but they were not able to compete with the young braves. Anderson then entertained Fairmount and Summitville and won both games by a wide margin. Then Anderson was host to Alexandria's fighting five and it was in that battle that Anderson met its first defeat. It was a very hot contest, but Anderson was just not able to meet the attack of the Tigers. The young braves then continued their winning streak by defeating Marion in two consecutive battles, Summitville, Frankton, and Southport. In the last two games of the season, Anderson journeyed to Frankton and Alexandria to engage their teams in battle; however the braves again met defeat by one and four point margins.

Mr. Bonge should be given much credit for his efforts to produce a winning team.

The season's record follows:

Anderson 29, Fairmount 7	Anderson 19, Marion 17
Anderson 25, Southport 23	Anderson 29, Summitville 17
Anderson 29, Fairmount 20	Anderson 25, Frankton 17
Anderson 20, Summitville 11	Anderson 22, Southport 7
Anderson 22, Alexandria 25	Anderson 23, Frankton 24
Anderson 19, Marion 15	Anderson 18 Alexandria 22





track



Kilgore



Childers



Goacher



Blakemore



Richardson



Kingsberry



Remsen



Hyatt

Guy Kilgore—This is Guy's second year on the team and again he contributed much to their success. He was one of the Red and Green's hurdlers and high jumpers.

Emory Childers—Emory is the A. H. S. pole vaulter along with his team-mates. He has two more years.

Donald Goacher—Don started his career in his freshman year and he has proved to be of great value to his team. He scored in every meet this season.

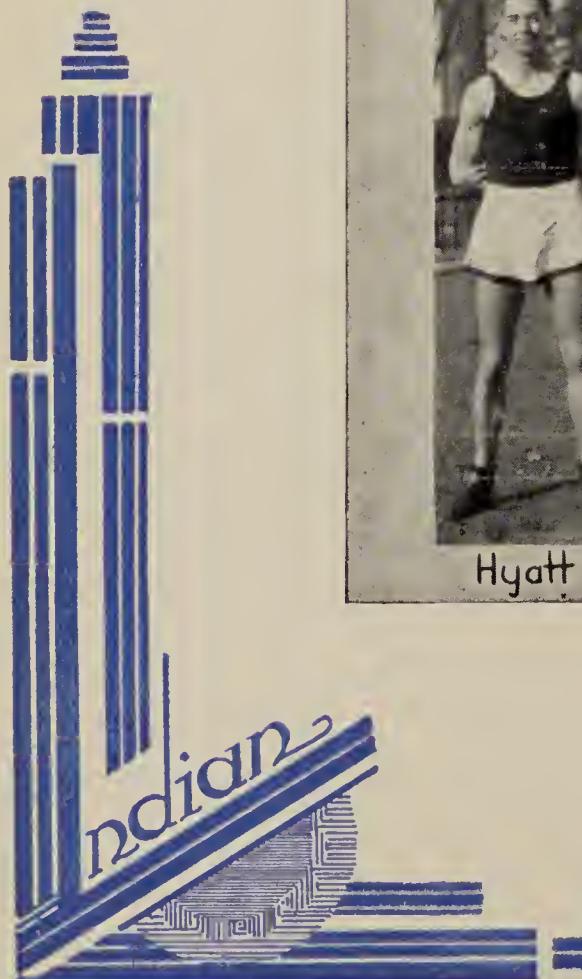
Maurice Blakemore—Maurice is the A. H. S. high jumper. He has made a good showing and has helped add many points to the team's record. He is a senior.

Robert Richardson—Andy, who is one of A. H. S., all-around athletes, runs the half mile and relays. His place will be difficult to fill next year.

Hubert Kingsbury—"Dingle" is another one of our fast dash men. He greatly aided the Indians this season.

William Hyatt—Bill, "the hairless wonder," was another one of our dash men. He ran both the 100 and 220 dashes with great honor.

Harold Remson—Harold has served the Red and Green very faithfully during his high school career. This was his second year on the track team and he proved himself to be our best shot-putter.





W. Hill



C. Hill



Hall



W. Pentecost



Brightman



I. Parker



Cronk



Hampton

Wielden Hill—Wielden is a freshman who has proven to be very successful in the half-mile run. He is expected to capture a record in his next three years.

Caroll Hill—This is Caroll's first year. He is a dash and hurdle man. He is with us one more year.

Jack Hall—Jack came here from Indianapolis last year and has proved to us that he is a very reliable man.

Wilbur Pentecost—"Gus" has proven that he has the old "Indian" spirit. He has worked hard from start to finish. This is his last year on the team.

Robert Brightman—Bob is one of our high point men. He featured in the dashes and relays this year and won many honors for the Red and Green. He is a Junior.

Ike Parker—Ike has made a good showing his freshman year. He has three years left and much is expected of him.

Talford Cronk—Talford is one of the A. H. S. determined workers. He is a pole vaulter. He is expected to do a lot next year.

Elmer Hampton—Elmer is one of our veterans and high point man on the team this year. He featured in the hurdles and high jump. The school owes much to Elmer for the success of our season. His performances were uniformly good. Elmer is a senior.





Track

Coach V. G. Nims' track team, performing brilliantly in every meet, turned in one of the most successful records for the 1931 season ever made by an Anderson track team.

Coach Nims sent a small squad to participate in the National Interscholastic Relays at Louisville, Kentucky, March 28; this squad managed to finish in third place with 24 points. Here, the Indians won three of the six relays and also brought home more than half of the cups and medals which were awarded to the winning individuals.

On April 4, 1931, the Red and Green journeyed to Bloomington, Indiana for the State Indoor Meet. Out of the twenty-five schools which were entered in the meet, Anderson finished in seventh place.

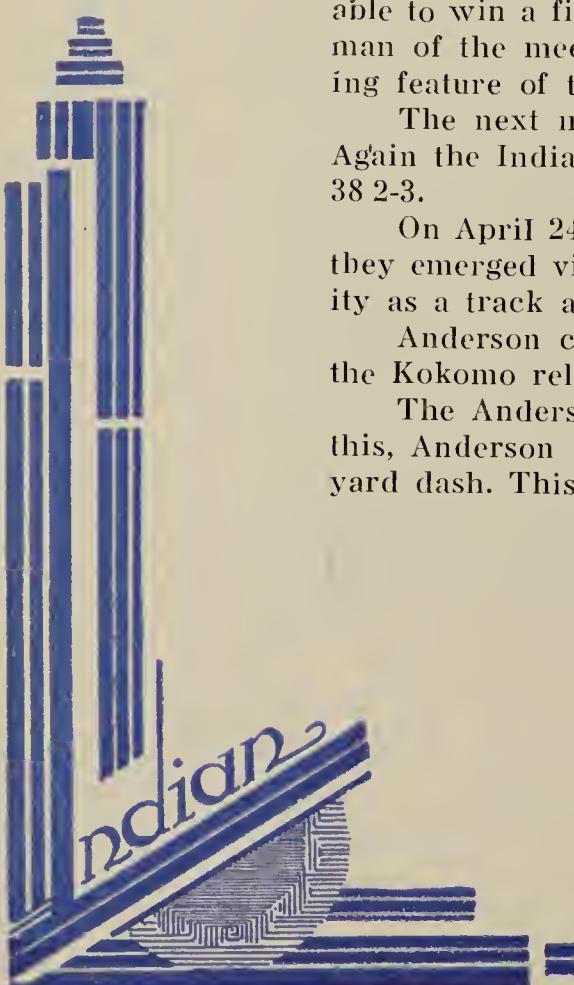
Alexandria was the next school to fall before the speed of the Indian thin-ly clads; they were humbled by a score of $87\frac{1}{2} - 17\frac{1}{2}$. Only two Tigers were able to win a first place; this was in the shot put and pole vault. The high point man of the meet was Bob Brightman, who scored 15 points. Another outstanding feature of this meet was the sportsmanship displayed by Don Goacher.

The next meet of the season was with Warren Central of Indianapolis. Again the Indians went in to battle and scalped their foes by a score of $76\frac{1}{3} - 38\frac{2}{3}$.

On April 24, Anderson traveled to Richmond to engage in battle. Here, again they emerged victorious, $99 - 22$. The Indians very ably demonstrated their ability as a track and field team in this meet.

Anderson continued her winning streak by finishing in second position at the Kokomo relays by winning third place in the Big Ten.

The Anderson Indians finished up their season with the Sectional Meet. In this, Anderson won second position and also broke a school record in the 440 yard dash. This was the work of Bob Brightman, our great dash man.

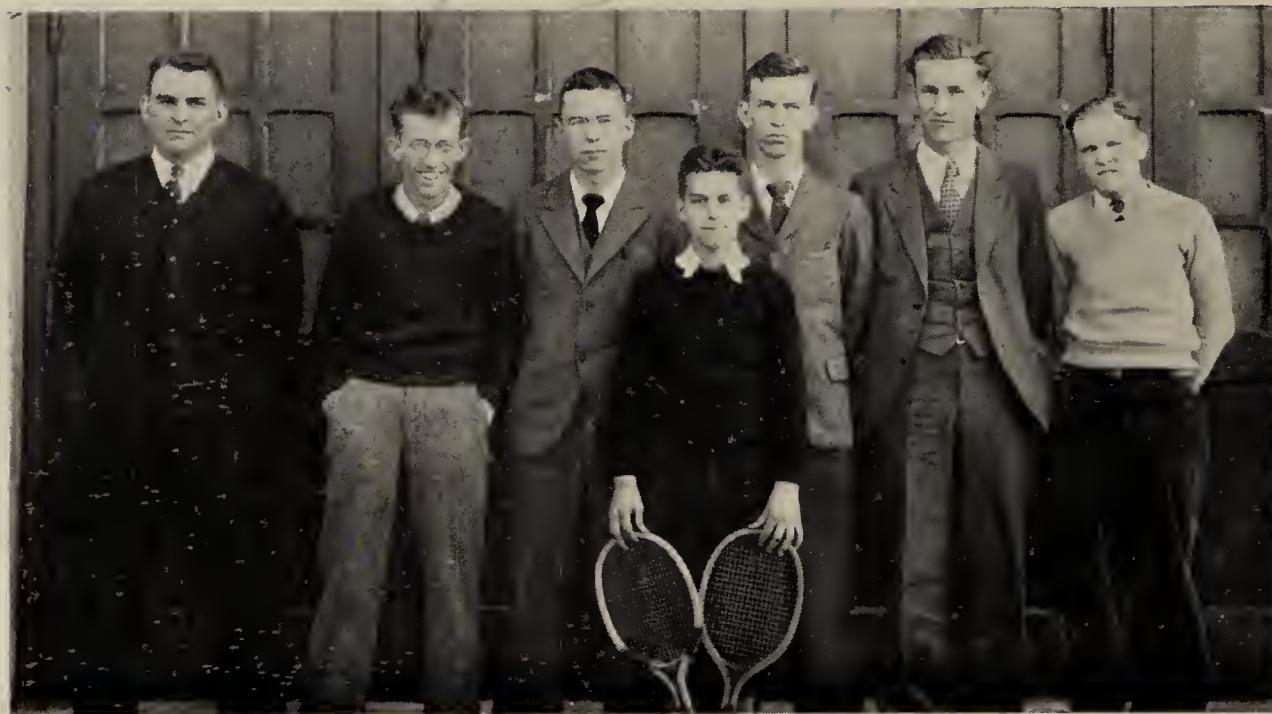




minor-sports

Vernon Taylor

132



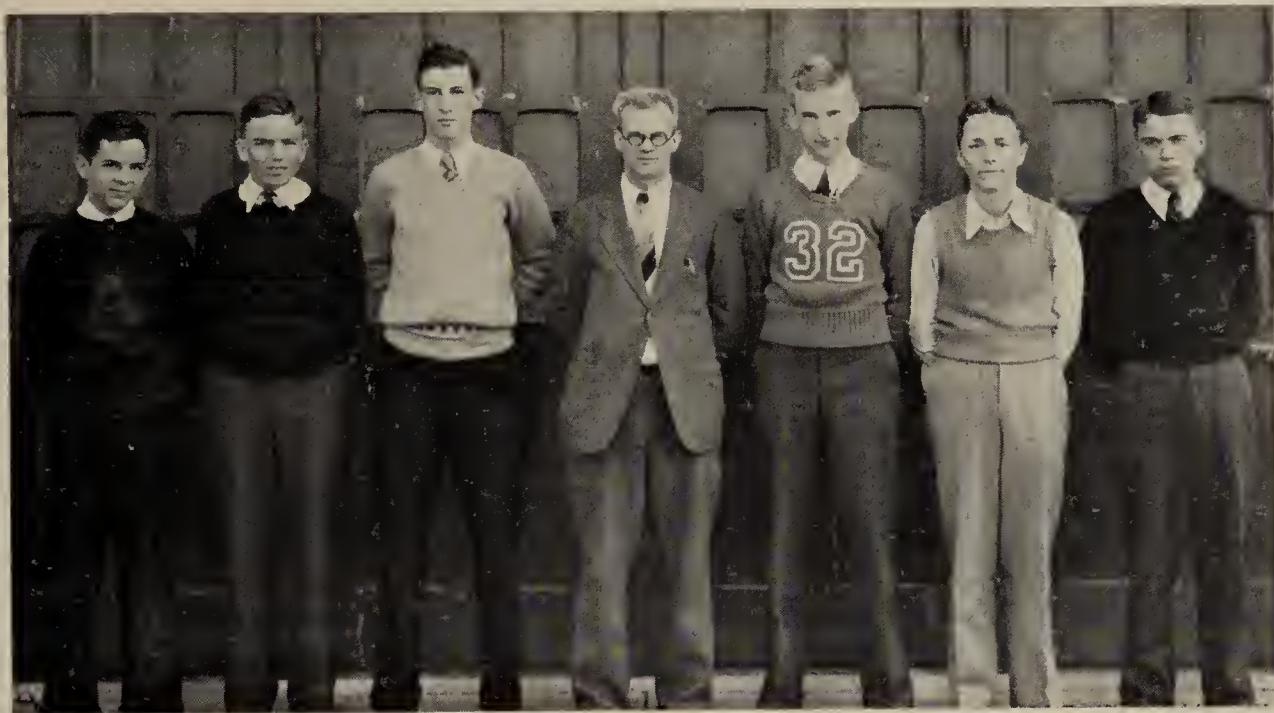
Tennis Team

The Anderson High School tennis team, coached this season by Mr. Sanders, assistant gym instructor, was one of the strongest produced since this minor sport was added to the Indians' list. The squad was composed of John Holton, Emerson Alvey, Charles Hart, Franklin Meeker and Paul Humke.

A great interest was shown in this sport, both by the players and the more rabid fans. In their first meet the racketeers defeated Technical, of Indianapolis, four matches to three. Anderson's representatives in the Big Ten contest held Saturday, May 9, were Alvey, Hart, and Humke.

The Anderson squad was rated by many as the best high school team in the state. Individual meets were scheduled with Muncie, Newcastle, Kokomo and Shortridge, of Indianapolis.





Golf Team

Golf, in Anderson, has long been one of our chief sports, but it was not until 1927 that a high school match, the first in Indiana, was played. Since then the Indian Golf Teams have been among the best in the state, winning one Big Ten championship, and showing up very well in others.

This year's team, coached by A. R. Staggs, athletic director, was an exception to the rule. The squad for the Big Ten meet, which was held last fall, was composed of James Gilmore, Bob Rynearson, Charles Jessup, and Ed McNabney. The boys made a very creditable showing, finishing fifth in a strong field.

This spring Alan Langford and Robert Smith were added to the squad. The first match was played with Noblesville, and the Indians won, 11-1. The strong Morton of Richmond, crew defeated Anderson, 7-5, in a cold rain. A return match was scheduled with Richmond for later in the spring.

With three Sophomores and a Junior on the squad, prospects for another Big Ten championship within the next year or two are very good.





Girls' Athletics

There are many phases to a well developed personality, and extreme versatility demands a knowledge of sports and physical fitness. Until a few years ago the course in physical training was entirely an arbitrary matter. It is no longer discretionary, in as much as the state has required it of every high school graduate. The girls are intensely interested in basketball particularly because it is one of the most patronized sports of this high school. The number partial to baseball is not small either, and many regret that they are not permitted to break their noses or otherwise disfigure their maiden countenance by playing football. Track in a form is not entirely unknown to them, and when the so-called Athletic circuses were given, tumbling was a rather strenuous pastime. Our system, always advancing, added dancing to the course, so now we pride ourselves that our *alma mater* develops "all-around" girls.

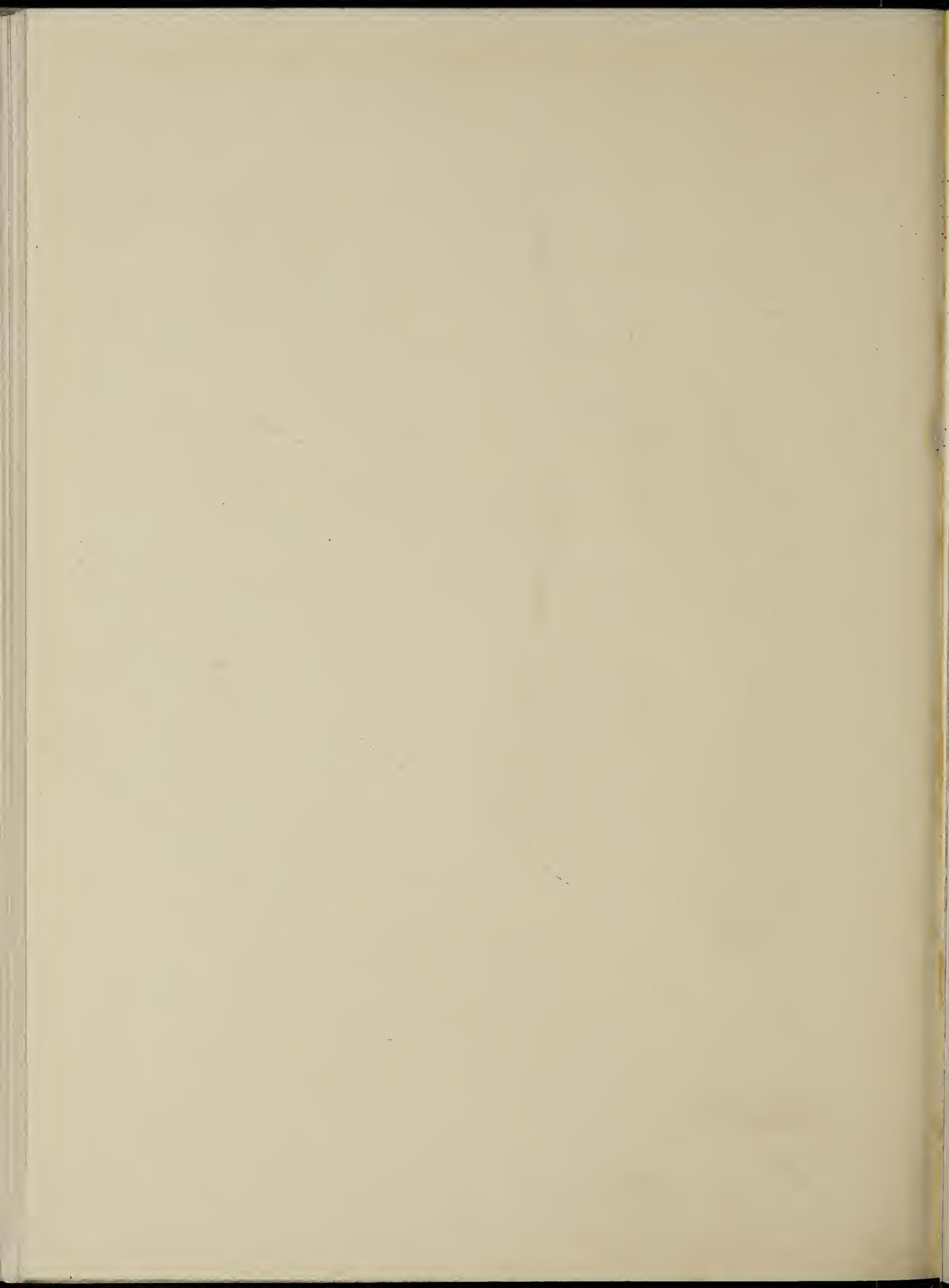


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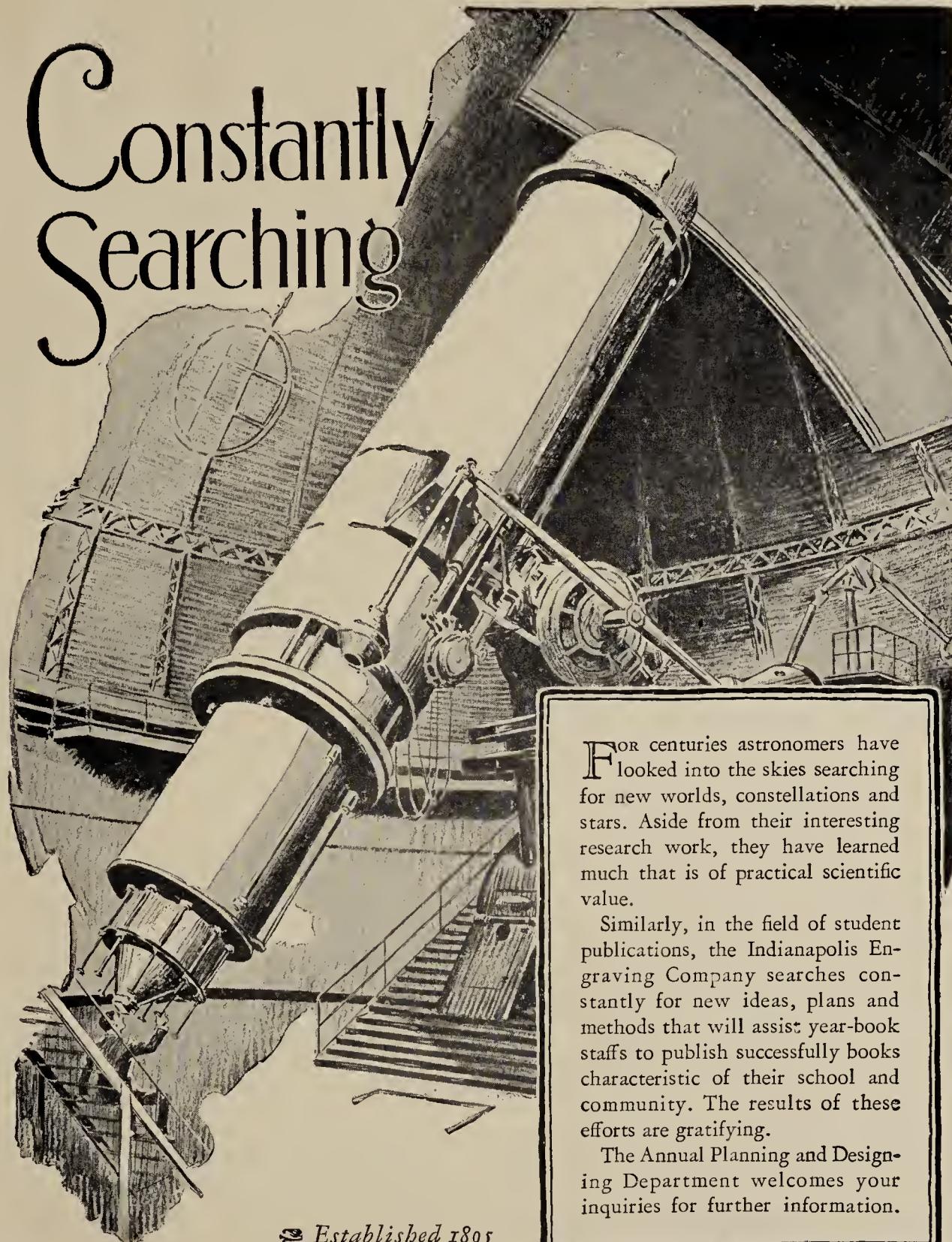


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POST OFFICE CAFE

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Home Cooking
16 West 11th St.

Mr. Goss: "Our next problem will be marriage and divorce."

One of the students: "Prohibition after that?"

Mr. Goss: "No, it will be continued as war and peace."

: : :

Three girls were headed towards the Y. M. C. A. where it was known that the light of one girl's life dwelled there.

First one: "Where are we going?"

Second one: "Y. M. C. A."

First: "Why?"

Third: (Affinity of Y. M. C. A. dweller) "To see the Art Exhibit."

First: "Oh, so that's what you call him. Hmmmm!"

: : :

Barbara: "My word, this sun has brought forth your freckles like mushrooms."

Ruth: "My what?"

Barbara: "Freckles."

Ruth: "Don't be absurd. I haven't any. Those brown spots are merely rust spots from my iron will."

DON'T SAY BREAD, SAY---

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Francis Spier: "I wish God had made me a man."

Johnnie Holton: "He did--here I am."
: : :

Two men who had traveled were comparing ideas about foreign cities.

"London," said one, "is the foggiest place in the world."

"Oh no, it's not," said the other. "I've been in a place much foggiest than London."

"Where was that?" asked his interested friend.

"I don't know where I was," replied the second man, "It was so foggy."
: : :

"I'm afraid your little brother is spoiled."

"No, he's only been out feeding the pigs."
: : :

Lady: (to country lad) "Can you tell me if I can get through this gate to the Perkins' place?"

Country Lad: "Well, I reckon so. A load of hay just went through."

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MATERIAL and ARTIST'S
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and Novelties

Murder: The paperhanger hung a
boarder at the hotel. Maybe it was only
a roomer.

Kind party: "Why are you crying
like that, little boy?"

Little Boy: "Cause it's the only way
I know how."

"Do you know," said Mr. Schuster,
"that I began life as a barefoot boy?"

"Well," said Bob Lavelle, "I wasn't
born with my shoes on, either."

The fire was put out before any con-
siderable damage could be done by the
volunteer fire department.

Teacher: "What is 'can't' the abbrev-
iation of Charles?"

Charles: "Cannot."

Teacher: "That's right. Now, Jimmy,
what is 'don't' the abbreviation of?"

Jimmy: "Doughnut."

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Mr. Goss: "I am going to speak on 'Liars' today. How many of you have read the twenty-fifth chapter of the text?"

Nearly every student raised his hand.

Mr. Goss: "Good. You are the very group to whom I wish to speak. There is no twenty-fifth chapter."

⋮⋮⋮

Old Gentleman (in street car): "Has anyone here dropped a roll of bills with a rubber elastic around them?"

"Yes, I have", cried a dozen at once.

Old Gentleman (calmly): "Well, I've just picked up the elastic."

⋮⋮⋮

Mamma: "Where have you been, Lisbeth?"

Little Lisbeth: "I was in the kitchen watching the cook take the shingles off a fish."

⋮⋮⋮

Jack McCarel: "Each hour I spend with you is like a pearl to me."

Dot Bright: "Aw, quit stringing me."

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Solomon's 777th wife: "Sol, are you really an truly in love with me?"

Sol: "My dear, you are one in a thousand," and she snuggled closer.

: : :

"Do you believe in clubs for women?"

"Sure I do!" the man replied. "Clubs, sandbags, flatirons, any old thing."

: : :

Quite matchless are her dark brown i
i i i,

She talks with perfect e e e e,
And when I tell her she is y y y y
She say's I am a t t t t t.

: : :

"That dame is fast."

"That so?"

"Yes, she made five laps in one evening."

: : :

Listening is the sincerest form of flattery.

: : :

Some vain girls have nothing to look forward toward except another mirror.

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He (at the phone): "Hello, is that you, Maisie? Yes, this is Jack. Have I heard the news? No. What? Mrs. Murphy? Well, well! Five o'clock this morning? Oh, tell her I'm glad to hear she's doing well.. What's that? Two of 'em? Well, (hanging' up the receiver) what do you think of that? Mrs. Murphy smacked two of her fingers in the door this morning and fainted dead away."

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Use your Brain to study!
In a sound body lives a sound
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Stick to your work.
A rolling stone never gathers
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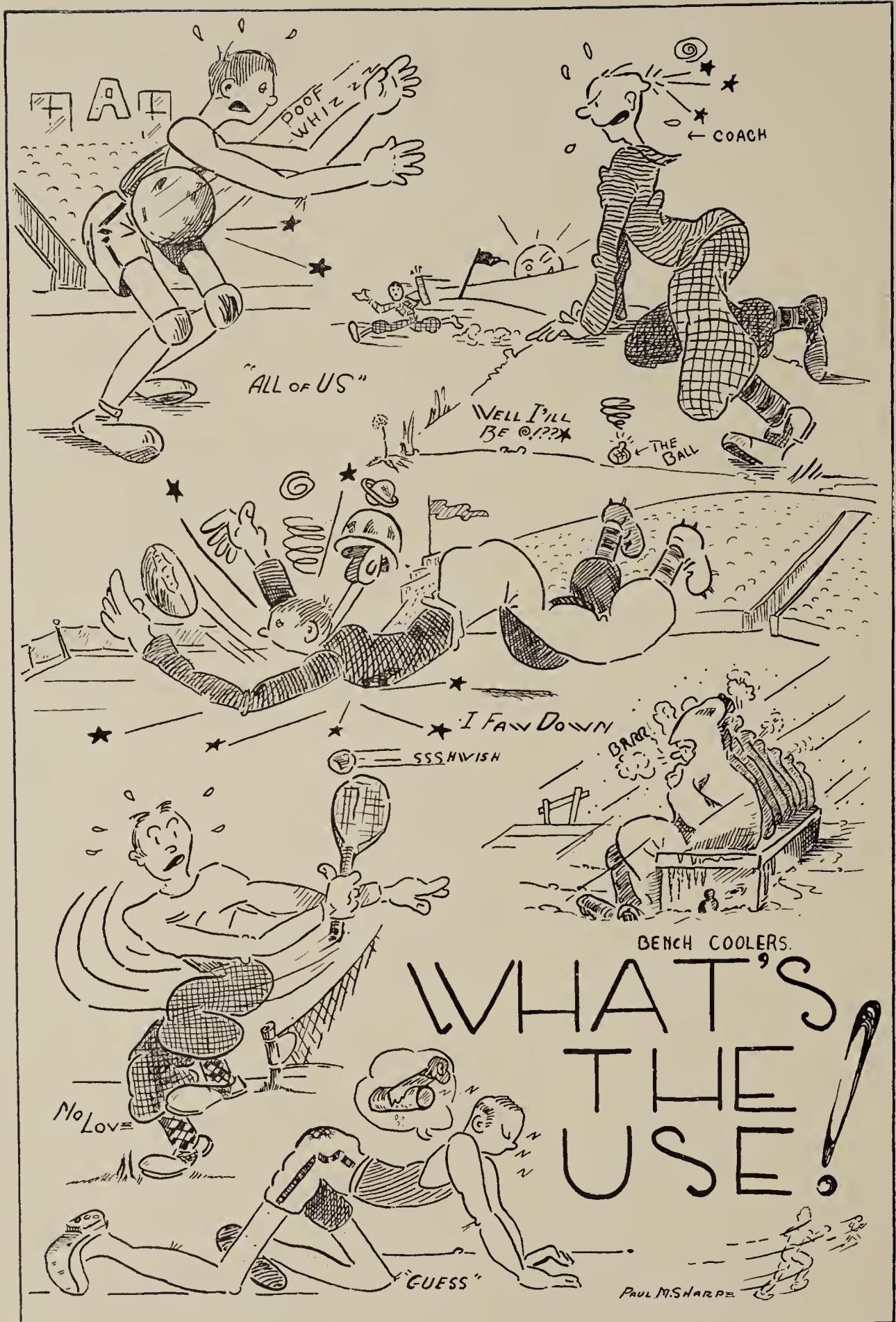
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"Next."
"Who, me?"
"Yes, sir."
"Where born?"
"Russia."
"What part?"
"All of me."
"Why did you leave Russia?"
"I couldn't bring it here with me."
"Where were your forefathers from?"
"I had only one father."
"Your business?"
"Rotten."
"Where is Washington?"
"He's dead."
"I mean the capital of the United
States."
"They loaned it all to Europe."
"Now do you promise to support the
Constitution?"
"Me? How can I? I have a wife and
six children to support."
: : :

Big question in Chicago. When two
guns go off at the same time, can they
be called parachutes?

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\$22.50
And
Up
H. J. Head, Prop

Dumb: "Shall I take this road to Springfield?"

Dummer: "Tain't necessary. I think they have one there."

⋮⋮⋮

Jake Cook is fickle, as you can see,
We always wonder who his girl can be;
First 'tis a blonde, and then a brunette,
e haven't found out who is steady yet.

⋮⋮⋮

Shy young maiden on telephone: "Is Tom there?"

Tom's mother: "No, he isn't."

S. Y. M. O. T.: "Wrong number."

⋮⋮⋮

Howard Armstrong: "Look at that snake crawling on the glass of our car!"

Earl Poore: "Yeah, that's one of them windshield vipers."

⋮⋮⋮

"Now see here! I'll never let my son marry you! Why you're old enough to to be his mother."

"Oh, you old darling! Is this a proposal?"

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FIFTH and MAIN
PHONE 80

Doug. Moore: "I say, old man, did
Paul Revere ride along this road?"

Farmer Bob Bailey: "I've been in
this 'ere field since six o'clock and I
ain't seen him."

An also—ran
Is Martha Jean.
She's never heard
Of Listerine.

: : :

Solicitor: "For the last time I ask
you for that \$12.50."

Dead Beat: "Thank heaven, that's
over with."

: : :

Miss Miller: "Name three kinds of
clauses."

Bob McNabney: "Noun, adverbial,
and Santa."

: : :

Mr. Pflasterer: (Senior play rehearsal)
"Now all of you go straight home."

Wanda Albright: "I can't."

Mr. Pflasterer: "Why?"

Wanda: "Cause I have to turn a corner."

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Miss Nagle: "Give the Latin verb meaning to skate."

James Hurst: "Skato, slippere, falli, bumptus." ...

Miss Nagle: "Fall, failere, flunki, suspendus."

Once a Scotchman didn't go to a banquet because he didn't know what the word "gratis" on the invitation meant. The next day he was found dead before an open dictionary.

Baffle stories.

A woman walking down the street with plenty of money and wanting to buy a dress stopped in front of a store. Why didn't she go in and buy a dress? Because it was a fish aquarium.

A young man entered a restaurant and on the counter he saw a great chocolate cake with whipped cream icing. He had enough money. Why didn't he get a piece of cake? Because he didn't like chocolate cake.

These are so unfunny!

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Shoes, and Ladies'
Ready-To-Wear

ANDERSON, IND.

Jean: "You're no collar ad."
Cris: "Well you're no Fisher Body
ad yourself, darling."
:::

Have you heard about the Scotchman who wanted to give his girl a rush—so he took her home on the subway.
:::

"Why is a kiss like the three graces."
"It's faith to a girl; hope to a young
woman and charity to an old maid."

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Joe Glee Club: "And what do you
sing, young man? Tenor? Shortstop?"
Max Liptrap: "Shortstop?"
Joe Glee Club: "Yes, between second
and third base."
:::

Mr. Cook: "Will you boys please stop
exchanging notes in the back of the
room?"
Student: Them ain't notes. Them's
dollar bills. We're shooting craps."
Mr. Cook: "Oh pardon me."

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Lack of appreciation is the banner of
fools.

Ralph C.: "I suppose you think I'm a
perfect idiot."

Jean P.: "Oh, dear no, we're none of
us perfect."

Helen C.: "Would you have loved me
had I been poor?"

Jake C.: "Yes, but I would have kept
you in ignorance of the fact."

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Anderson, Ind.

Insulted Maiden: "Oh, sir, catch that man! He tried to kiss me."

Genial Passerby: "That's all right. There'll be another one along in a minute."

⋮⋮⋮

A Voice: "Mary Ellen, what are you doing out there?"

Mary Ellen: I'm looking at the moon."

Voice: Well, tell the moon to go home, and come in off that porch."

⋮⋮⋮

They sat looking at her engagement ring.

"Did your friends admire it?" Dan tenderly inquired.

"They did more than that," Marcella replied. "Three of them recognized it."

⋮⋮⋮

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